





LA RECONSTITUTION D'UNE SCÈNE EMBLÉMATIQUE AVEC DES BRIQUES LEGO®



CASPER GLAHDER : GRAPHISTE LEGO®

ATTICUS TSAI MCCARTHY : DESIGNER LEGO®

WOON TZE CHEE : DESIGNER SENIOR LEGO®

« J'EN AI MARRE D'AVOIR TOUJOURS RAISON »

LES ARROGANTES PRÉDICTIONS DU DOCTEUR IAN MALCOLM SE RÉALISENT ALORS QUE LE T. REX S'ÉCHAPPE DE SON ENCLOS.

« J'adore *Jurassic Park* ! Pour moi, c'est la superproduction ultime. Ce travail m'a donné l'excuse parfaite pour revoir ce film au moins cinq fois... à des fins de recherche évidemment ! Je suis particulièrement fier de la forme de la tête du T. rex et de l'utilisation du pare-brise de LEGO® Speed Champions en guise de toit pour le Ford Explorer. Plus précisément, j'ai placé une plaque verte à l'intérieur du T. rex qui renvoie à la constitution génétique de tous les dinosaures de Jurassic Park. C'est un détail, mais j'aime la savoir à cet endroit. »

ATTICUS TSAI MCCARTHY : DESIGNER LEGO®





« NE BOUGE PLUS »

LE DOCTEUR ALAN GRANT PROPOSE UNE SOLUTION (QUELQUE PEU OPTIMISTE) POUR ÉVITER QU'ILS SOIENT DÉVORÉS.

« Ce modèle est le résultat d'une collaboration entre Atticus, un autre designer LEGO®, et moi-même. Atticus s'est concentré sur le véhicule principal et le T. rex, tandis que j'ai travaillé sur le socle et la voiture retournée. Nous sommes tous les deux de grands fans du film, nous avons donc bien conscience de ce que cette scène représente aux yeux des gens et nous avons à cœur de la reproduire le plus fidèlement possible !

L'un des aspects les plus fascinants de ce set est la multitude de détails culte et d'éléments emblématiques qu'il contient. Des gobelets d'eau qui tremblent indiquant l'arrivée du T. rex à cette lampe exaspérante (éteignez-la !), en passant par les pneus éclatés et la chaîne qui retient la (malheureuse) chèvre... Sans parler de la majestueuse créature proprement dite ! Il se passe une multitude de choses qui représentent pour nous un formidable défi, car tout doit être conçu en respectant la taille et les proportions des minifigurines. Lorsqu'il y a une profusion de détails, on a vite tendance à voir les choses en grand. Et lorsqu'on cherche à conserver des proportions modestes, le niveau de complexité peut être insuffisant. En fin de compte, je pense que nous avons trouvé le juste équilibre avec une scène qui fonctionne et un modèle sérieusement empreint de nostalgie. Nous espérons que les autres fans de *Jurassic Park* seront du même avis ! »

WOON TZE CHEE : DESIGNER SENIOR LEGO®

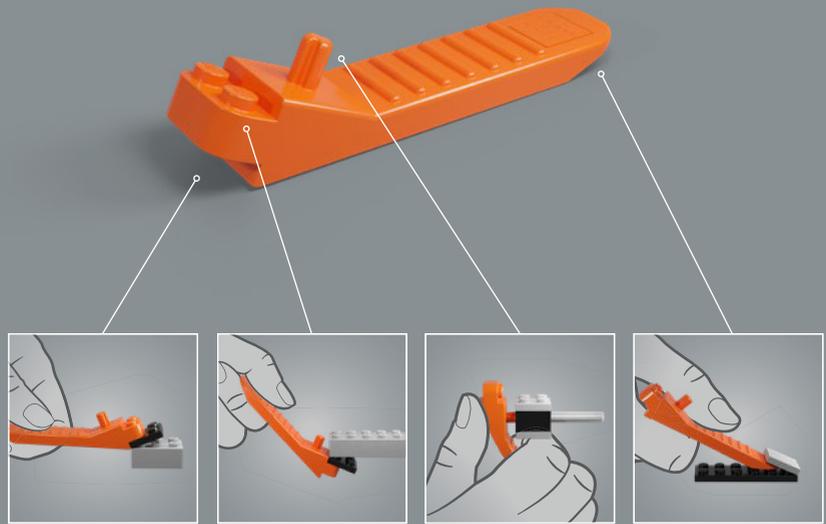
« ROOOAAAAAHHHH ! »

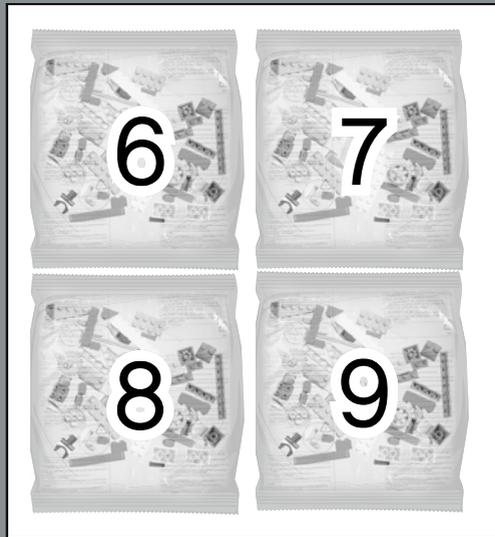
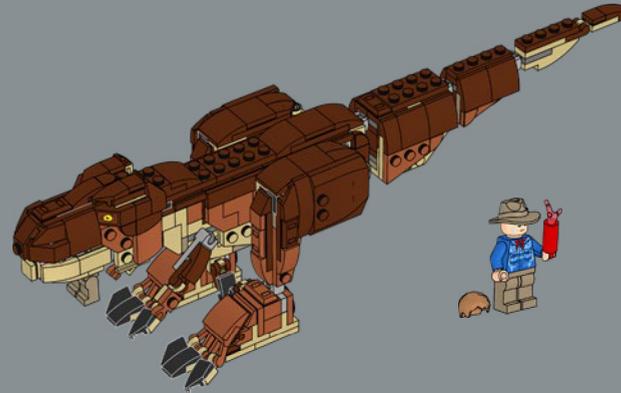
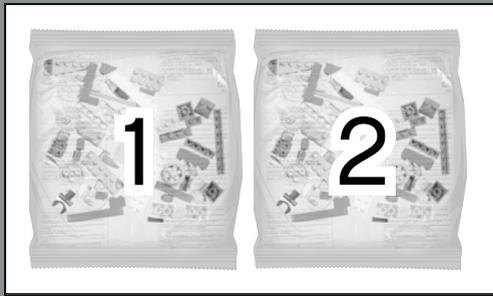
LE T. REX SE PRÉSENTE À TIM ET LEX MURPHY, LES ENFANTS TERRIFIÉS.

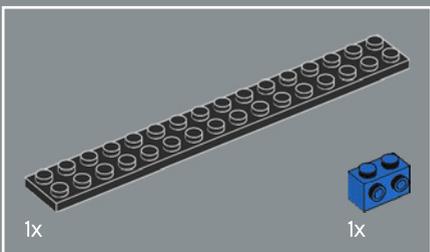
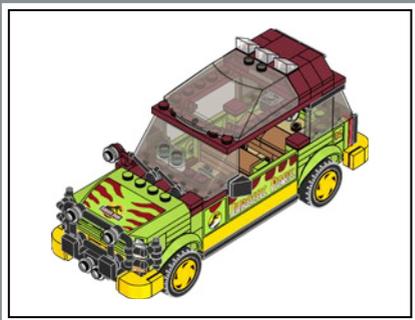
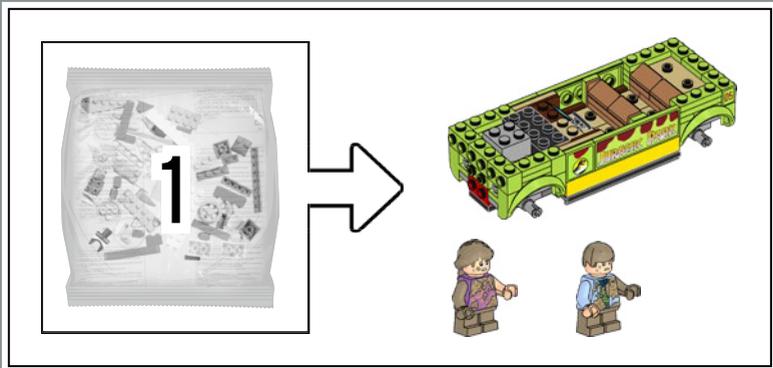
« Mon rôle consistait à donner vie à tous les éléments graphiques du set, en particulier les panneaux et les autocollants. J'étais très honoré d'avoir l'opportunité de travailler sur le Ford Explorer, car il s'agit de sa première apparition dans un set LEGO® et je sais qu'il était très attendu par les fans. Je voulais qu'il ait l'air parfaitement authentique en reprenant tous les petits détails amusants, tels que les panneaux de mise en garde et l'écran tactile à l'intérieur de la voiture. Je suis aussi très satisfait de l'apparence des yeux du T. rex, d'autant qu'ils sont un élément vraiment marquant (et effrayant) de la scène ! »

CASPER GLAHDER : GRAPHISTE LEGO®

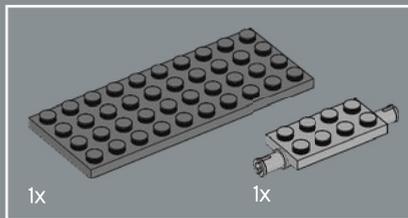
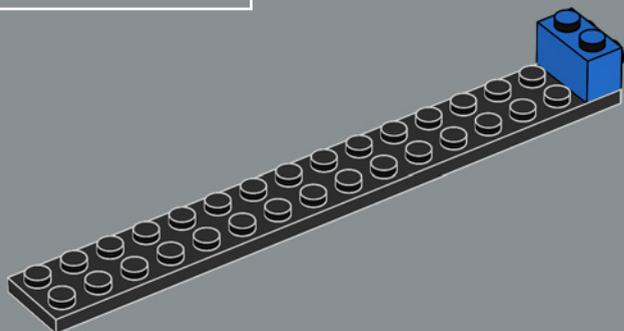




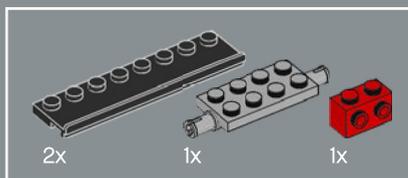
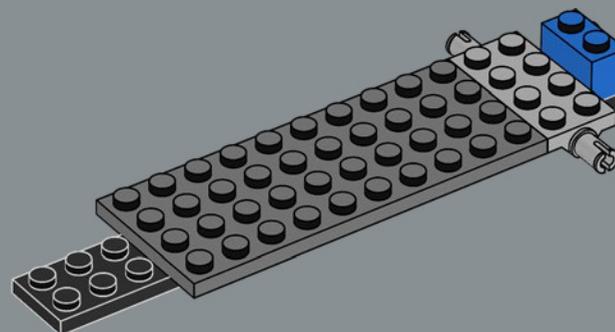




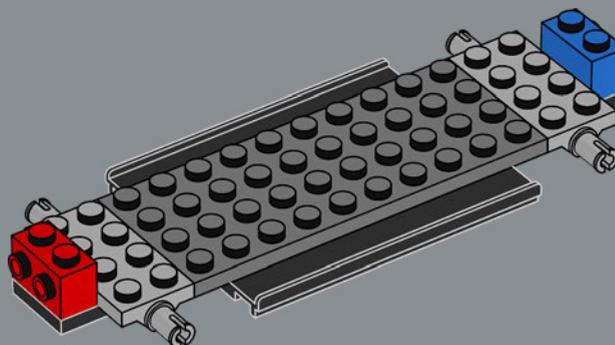
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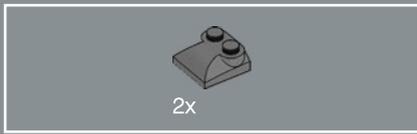


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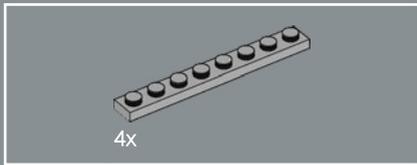
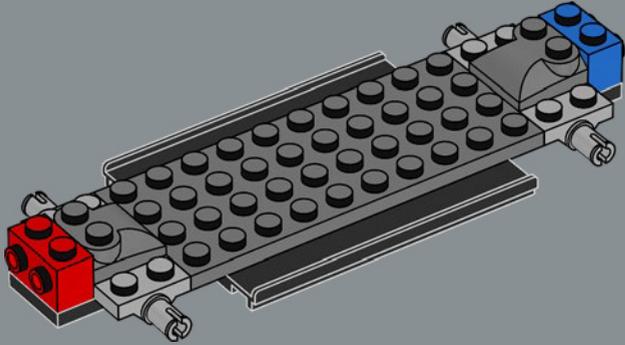


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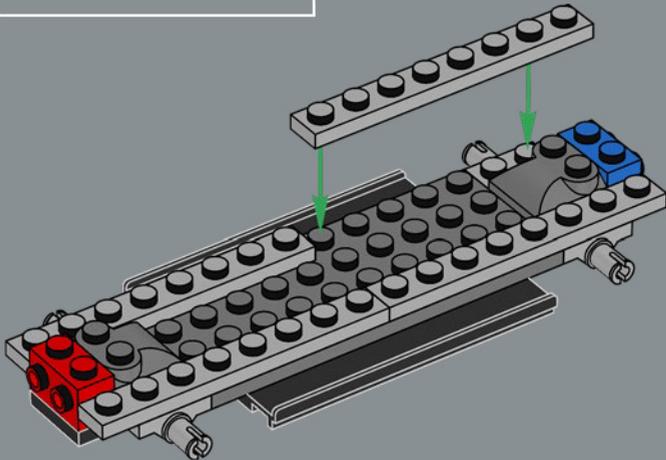




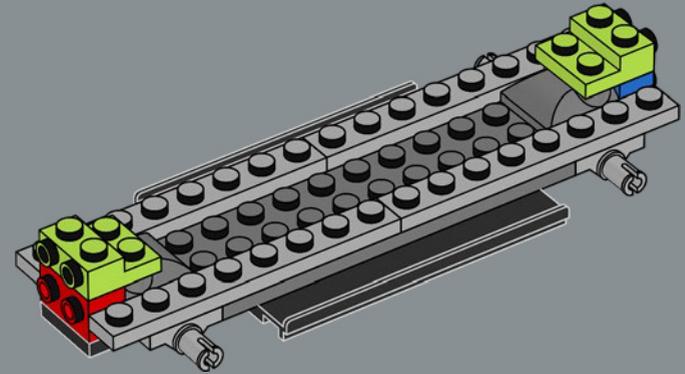
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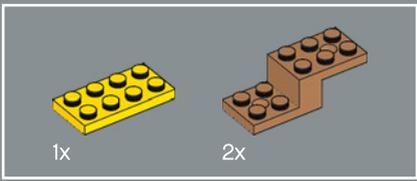


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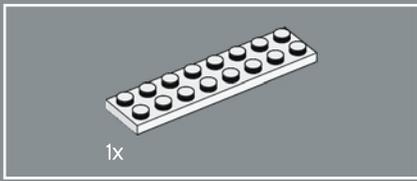
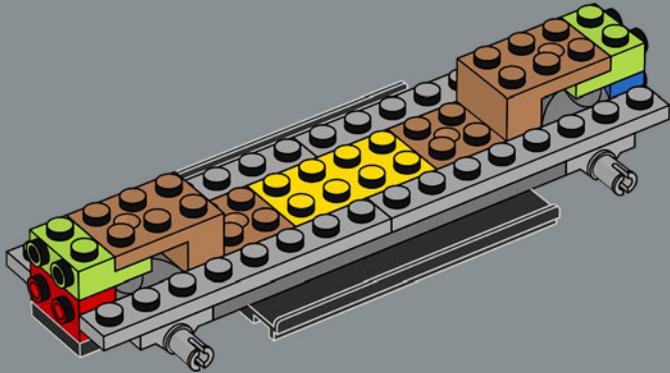


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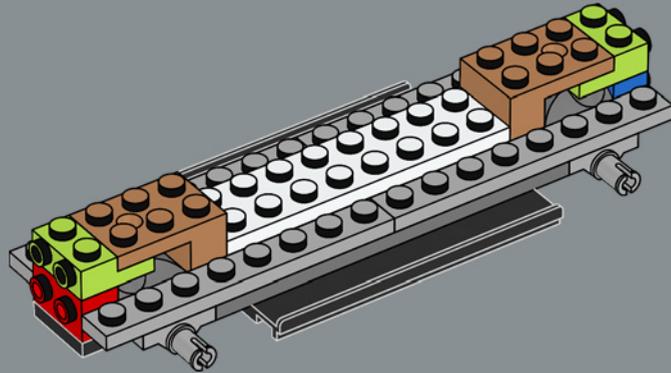


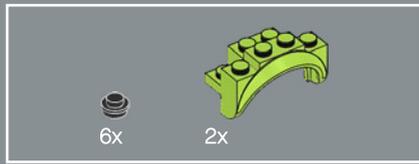


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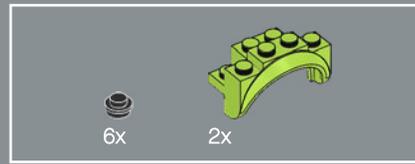
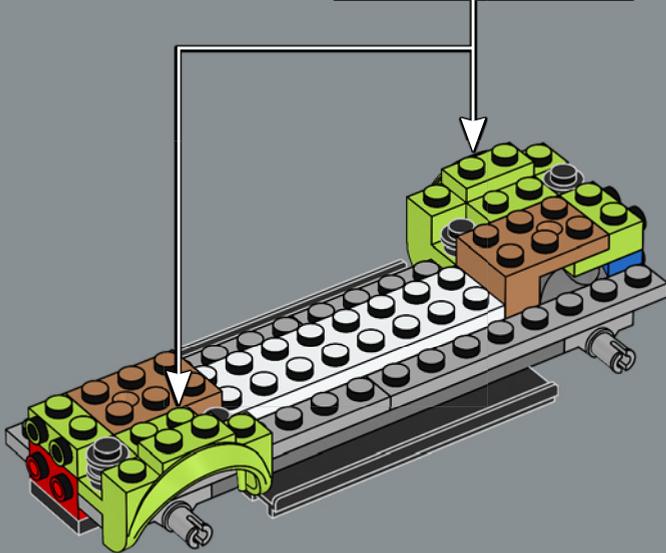
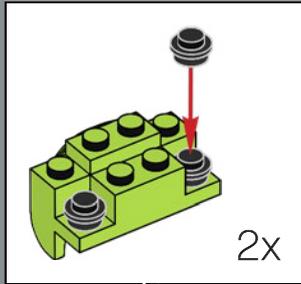


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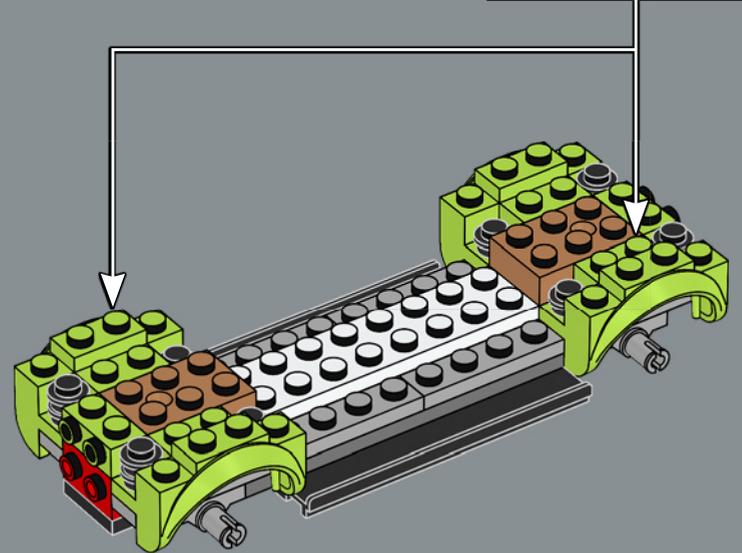
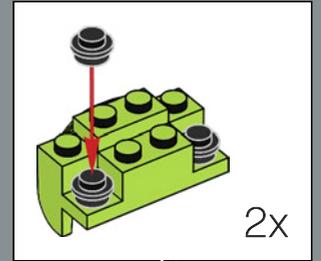




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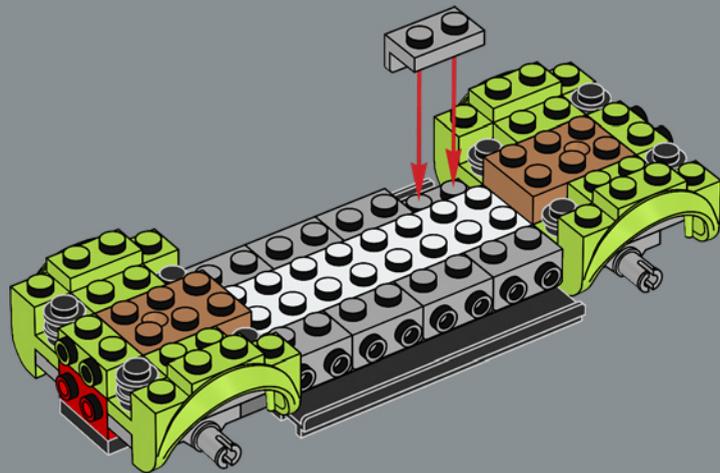
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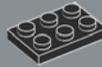
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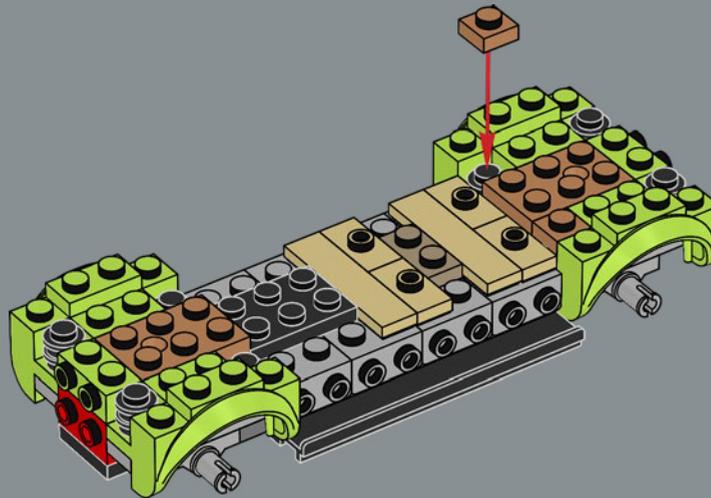


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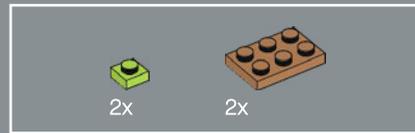
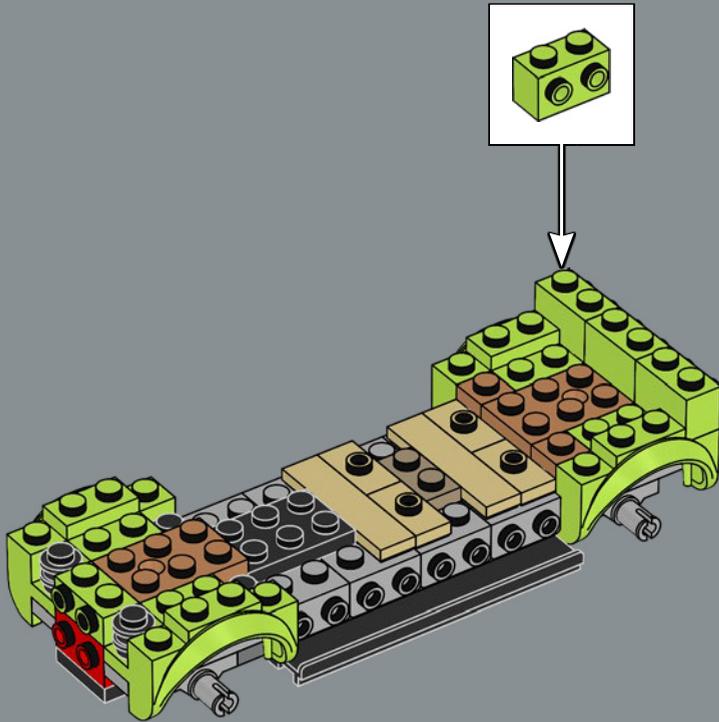
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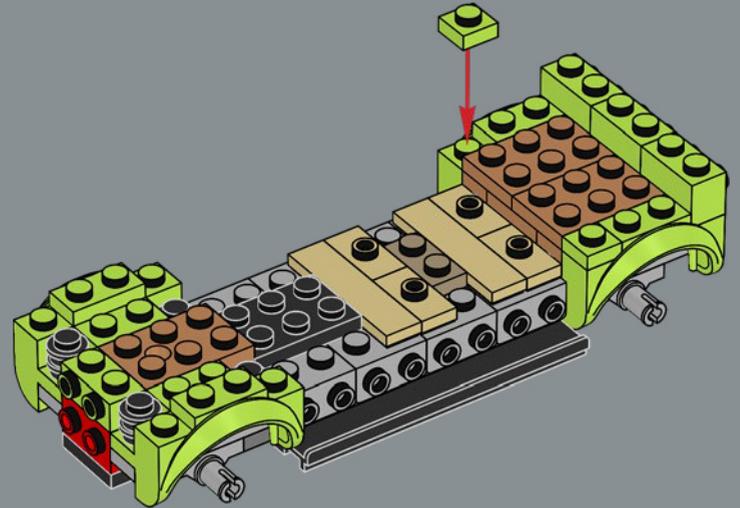


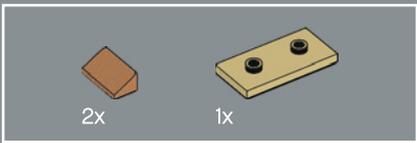


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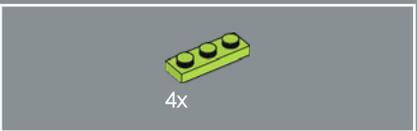
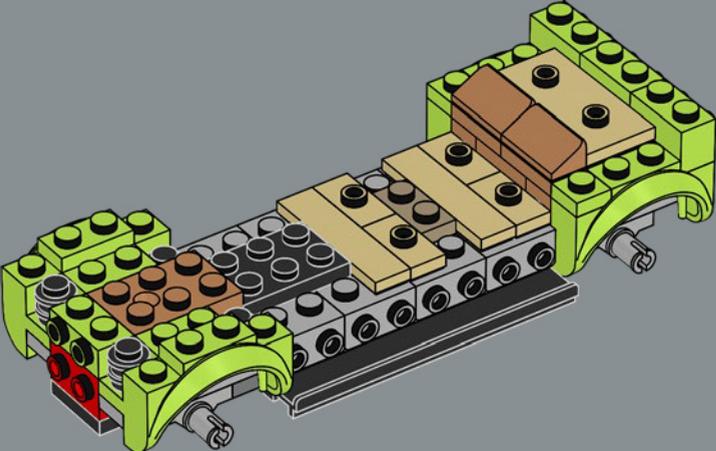


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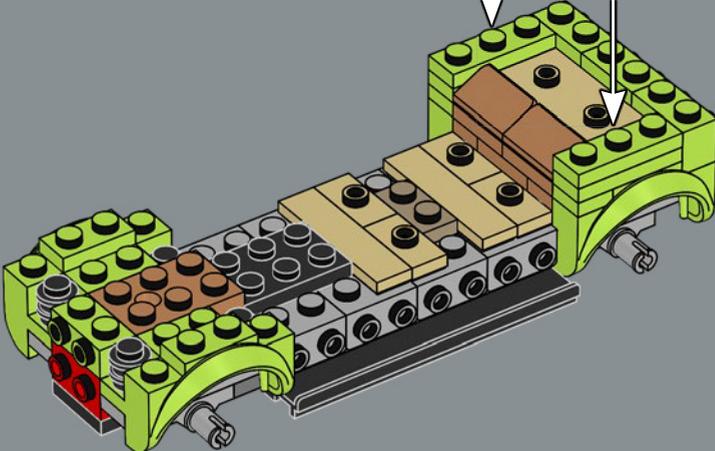
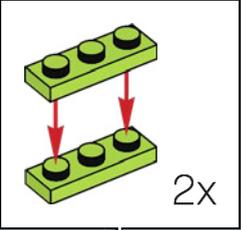




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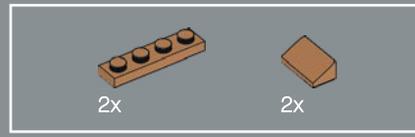
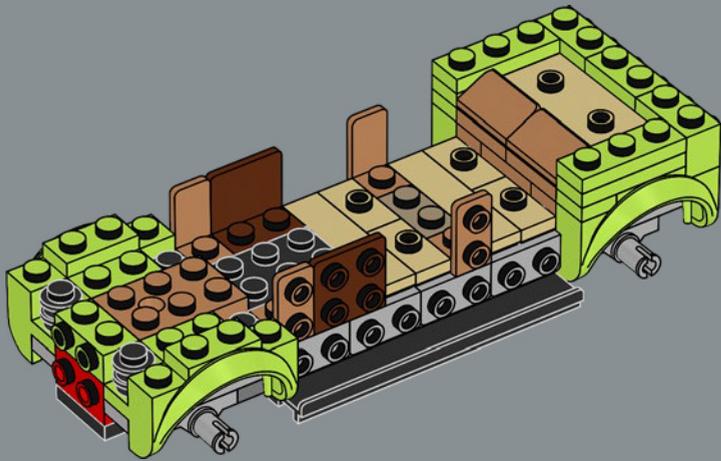


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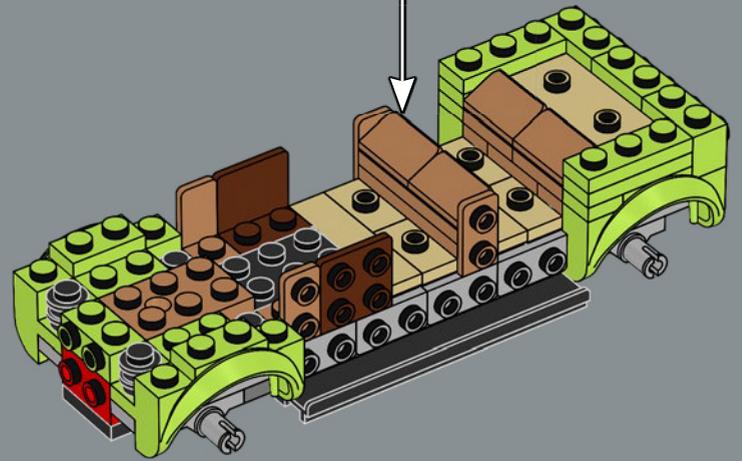
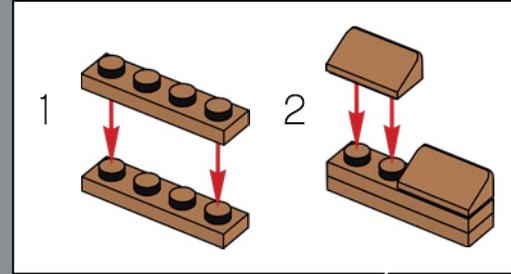


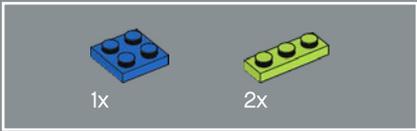


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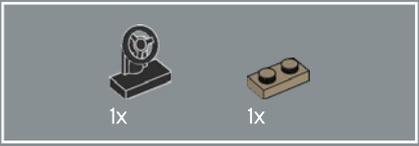
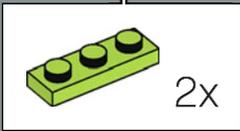
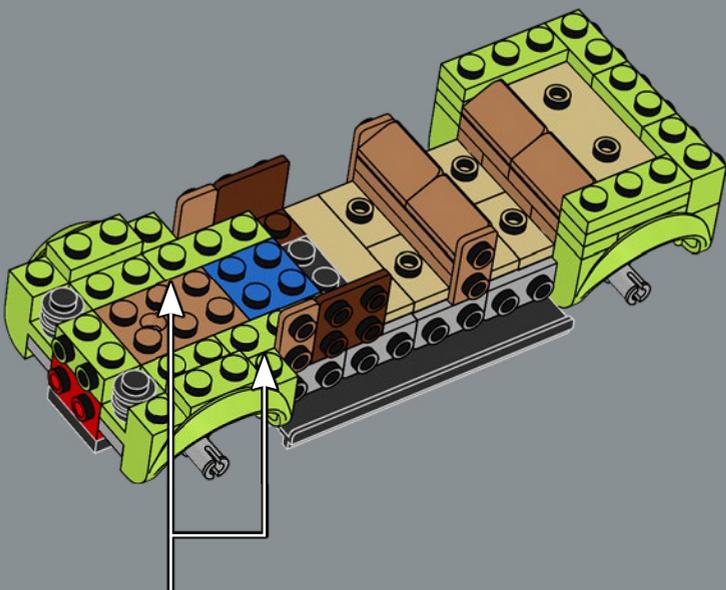


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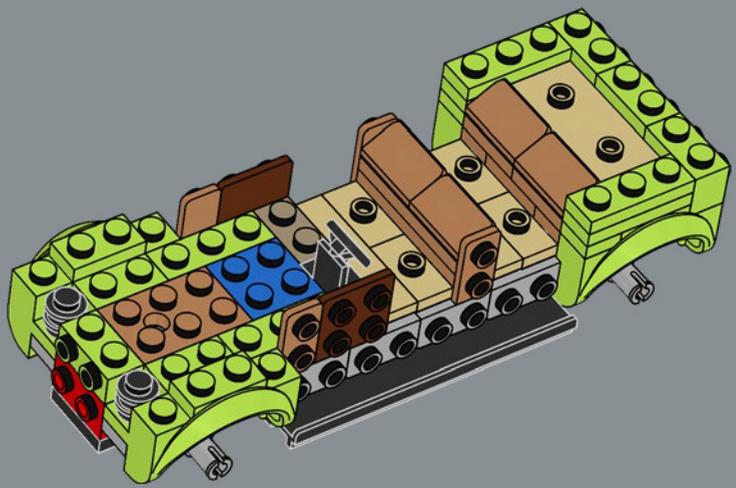


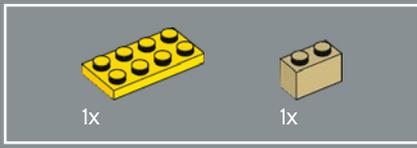


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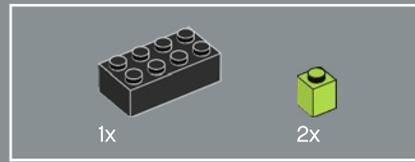
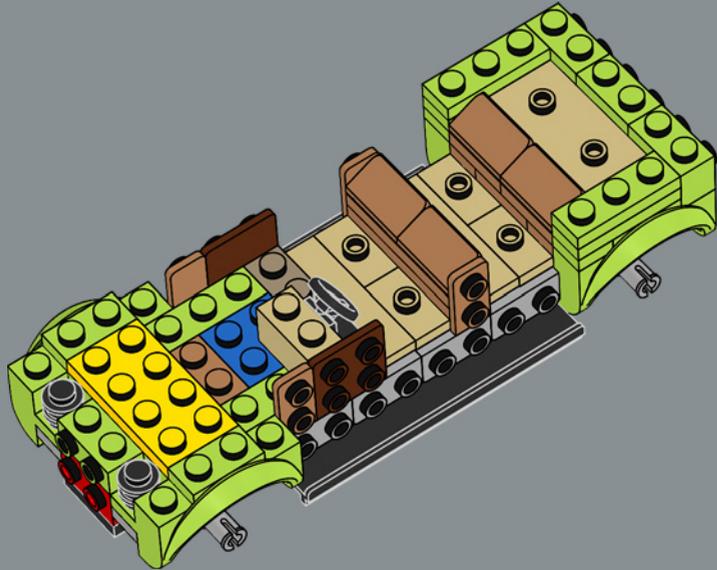


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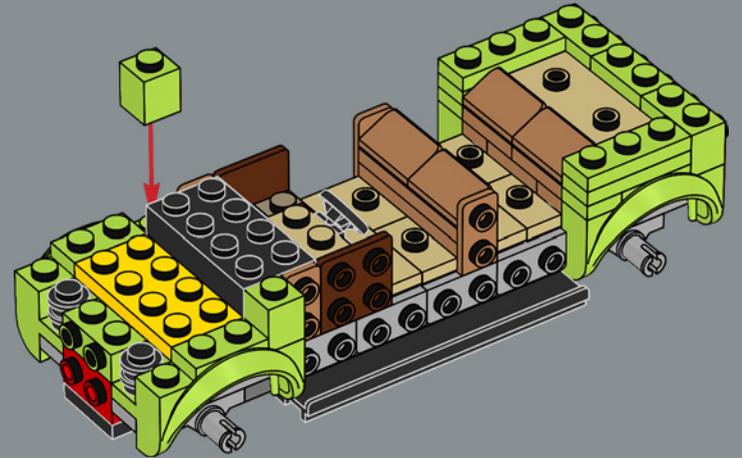


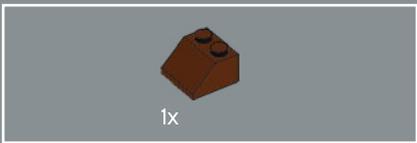


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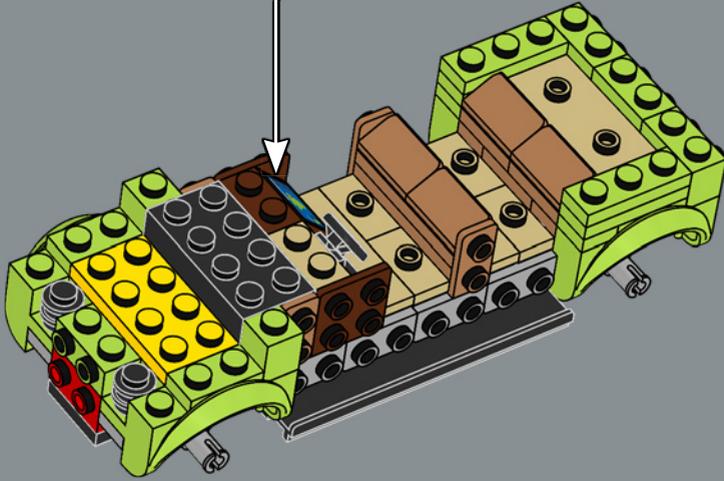
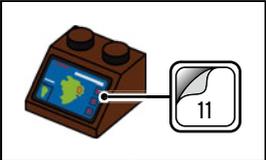


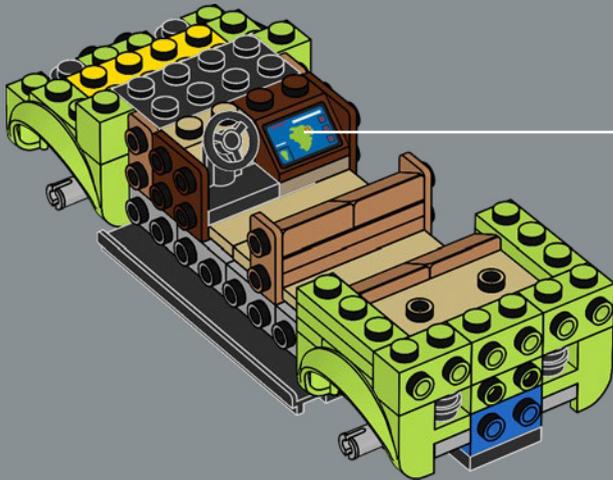
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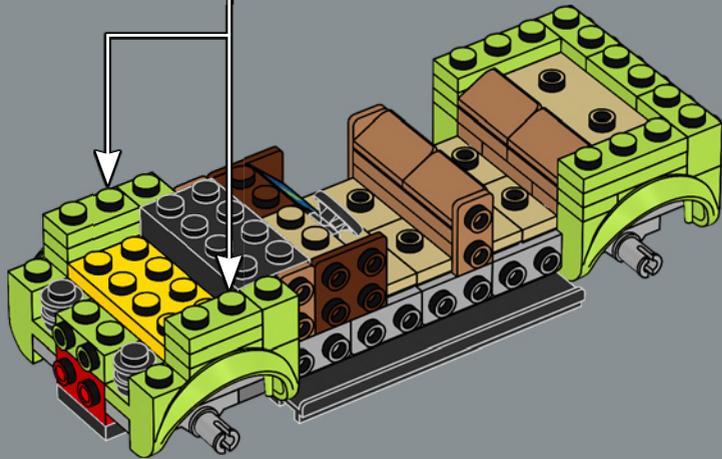
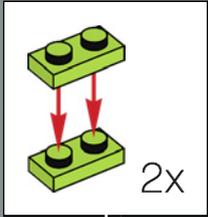
TYRANNOSAURUS TECH

Les téléphones, tablettes et ordinateurs portables ultrafins au design soigné, avec leur lot de divertissements et d'informations en temps réel, font aujourd'hui partie de notre quotidien. Mais en 1993, ce lecteur CD-ROM à écran tactile interactif était à la pointe de la technologie. Vous pourriez toutefois avoir du mal à le faire entrer dans votre poche...



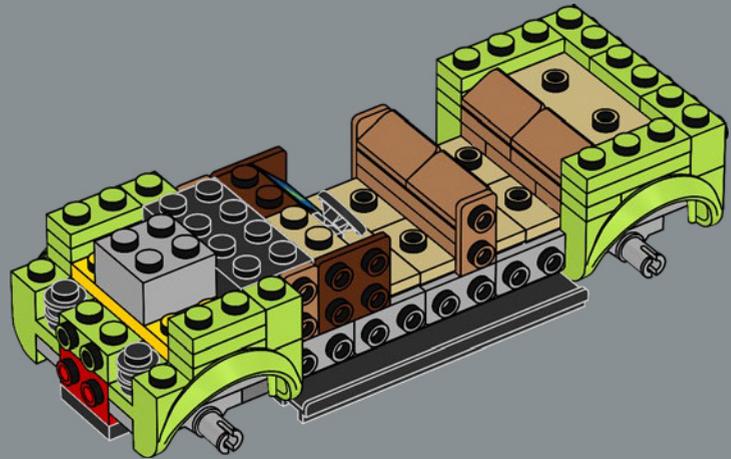
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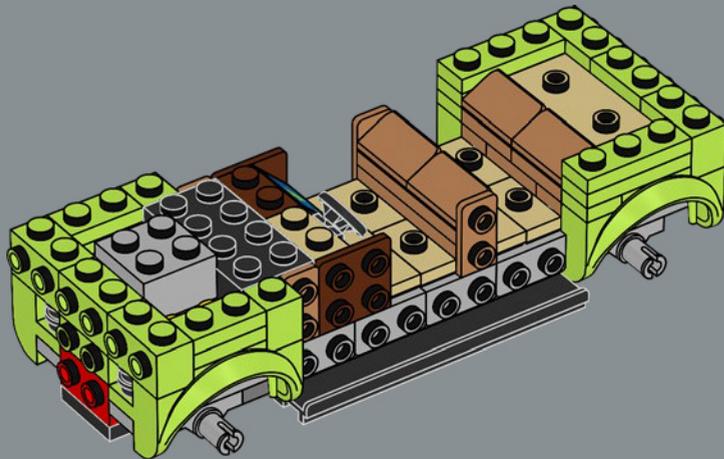
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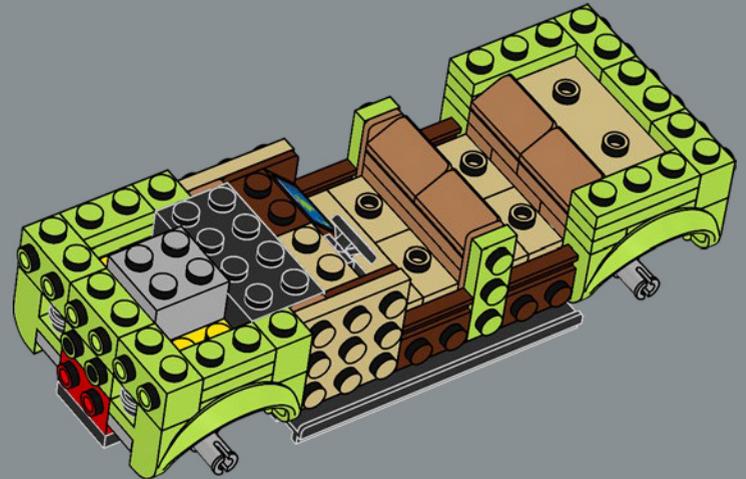


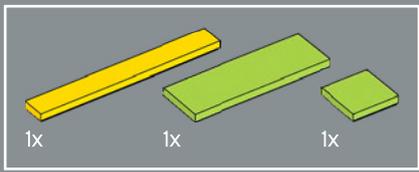


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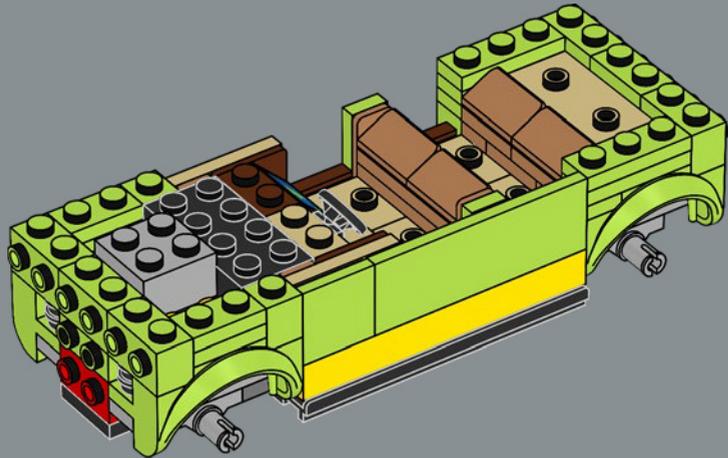


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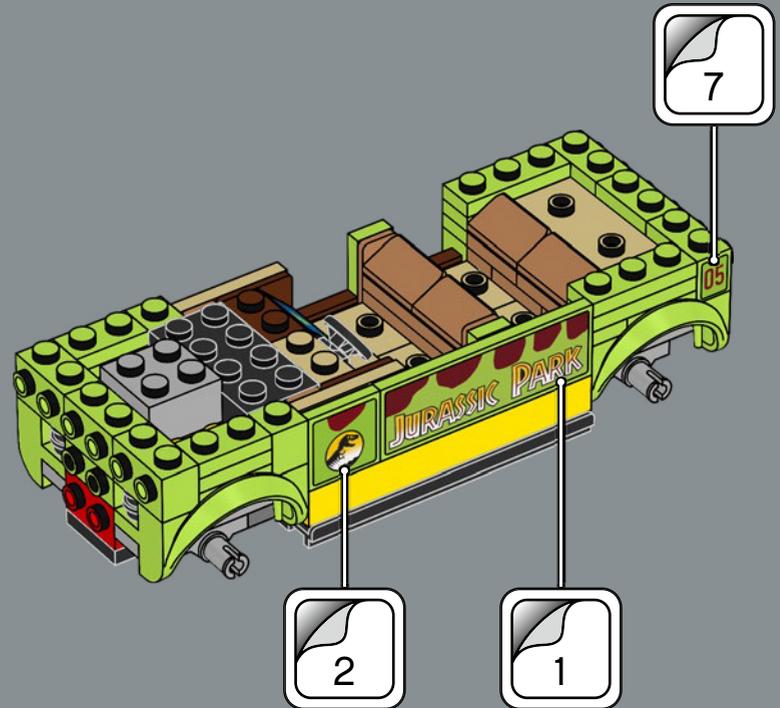


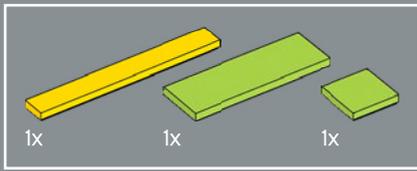


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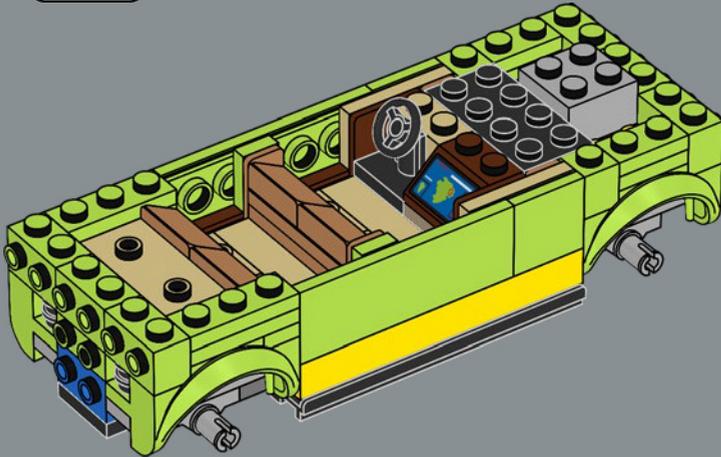


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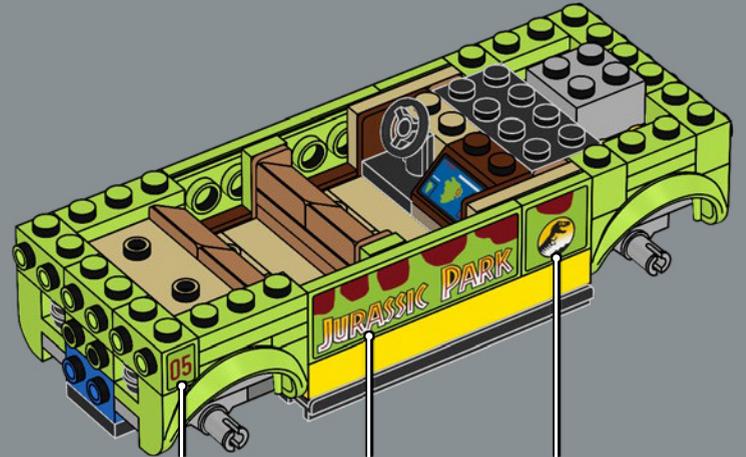


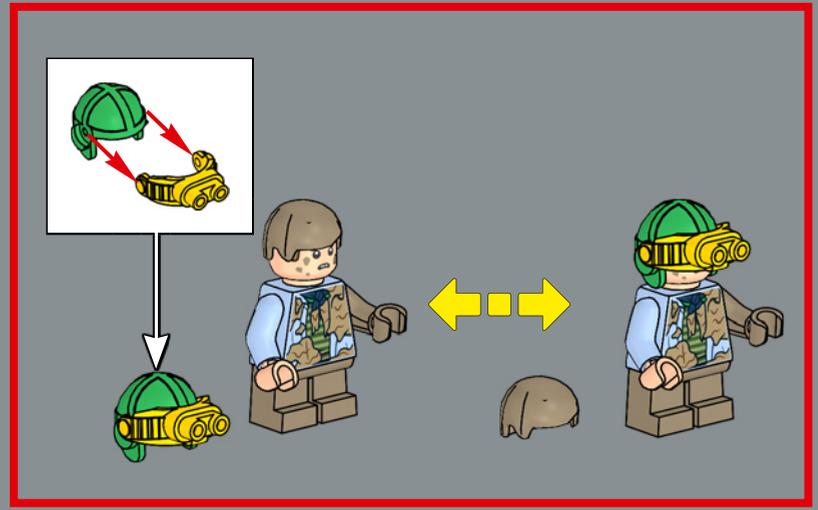
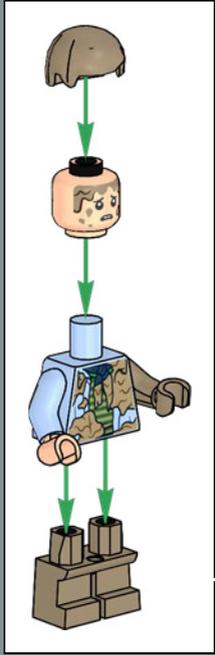


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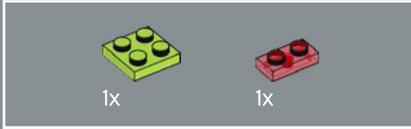
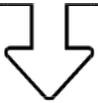




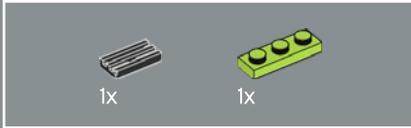
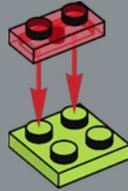


VISION NOCTURNE

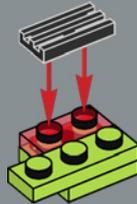
Avantage des lunettes de vision nocturne : vous pouvez voir dans l'obscurité.
Inconvénient des lunettes de vision nocturne : vous pourriez ne pas apprécier ce qu'elles vous permettront de voir arriver...



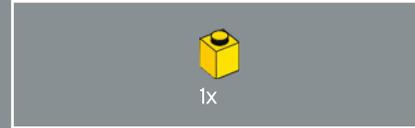
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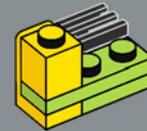
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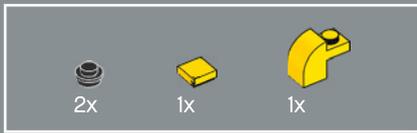


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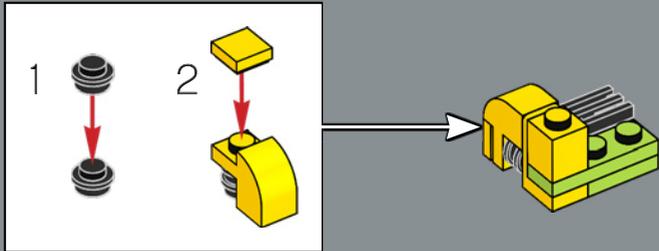


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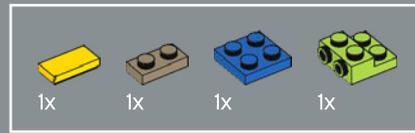
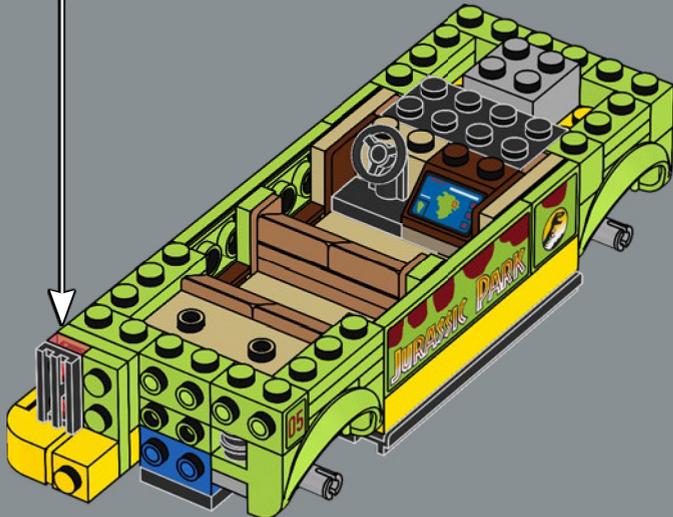




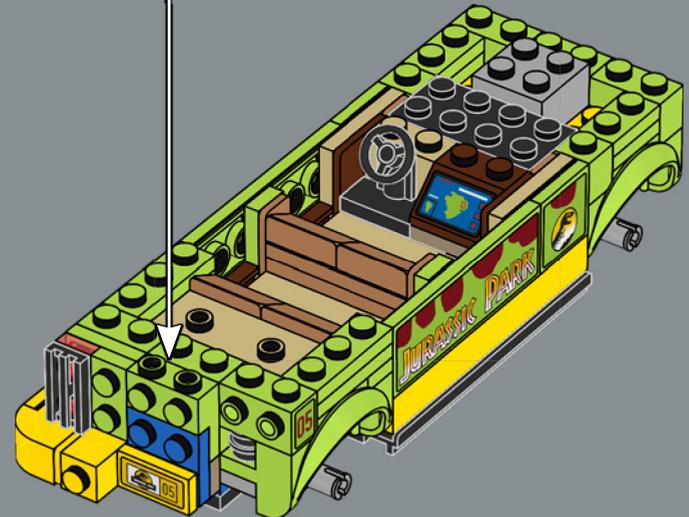
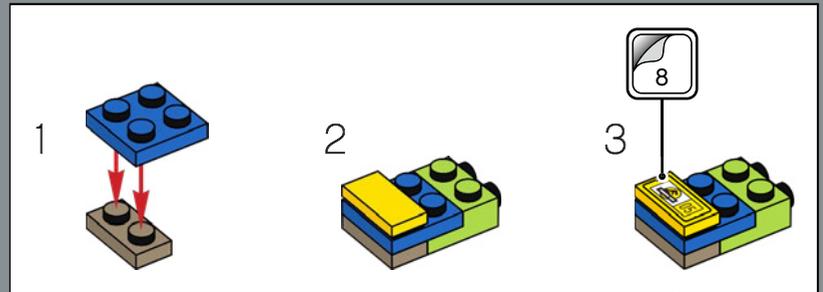
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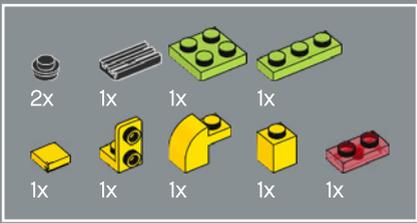


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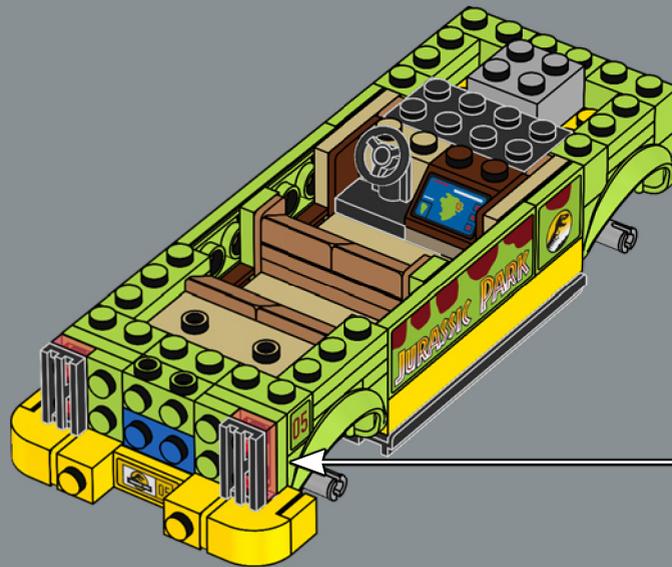
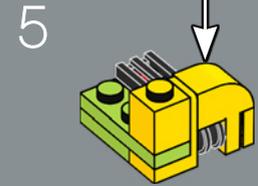
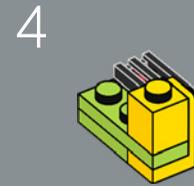
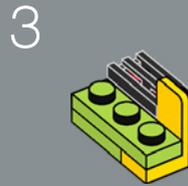
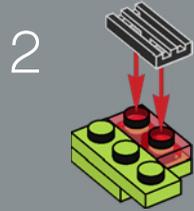
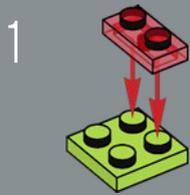
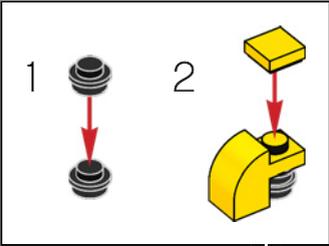


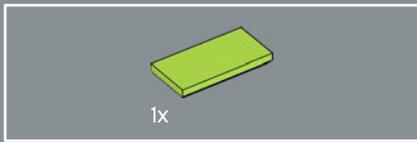
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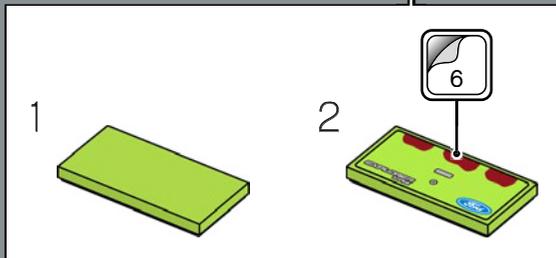
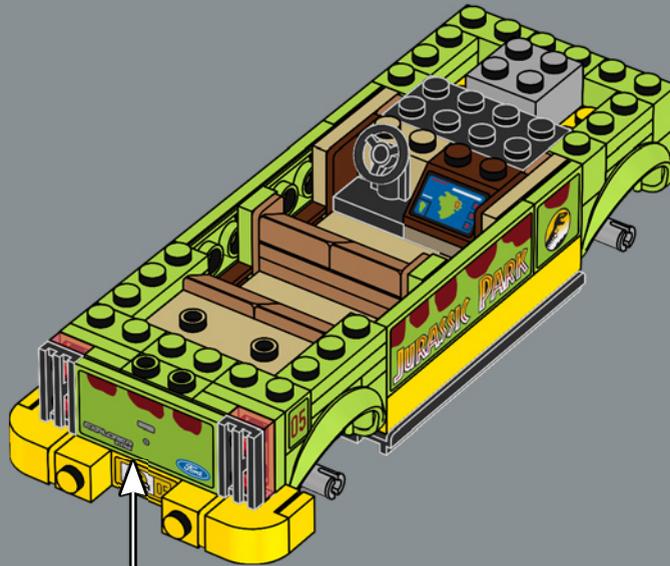


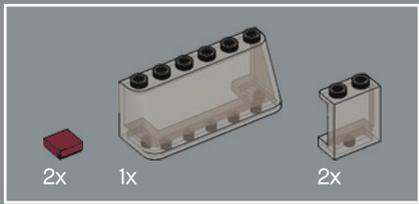
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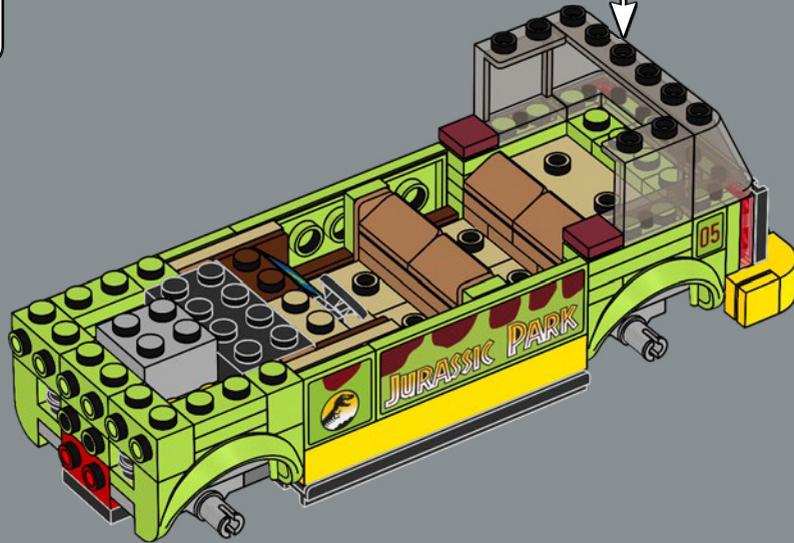
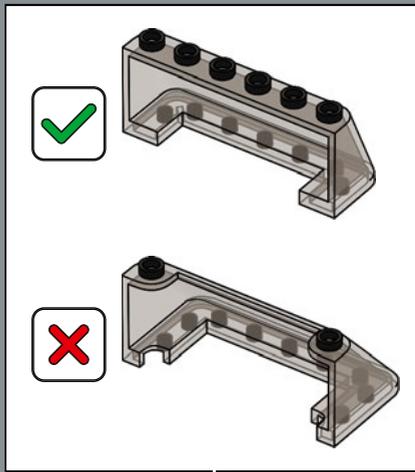


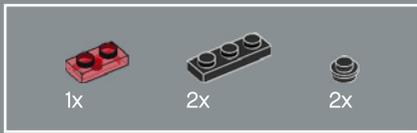
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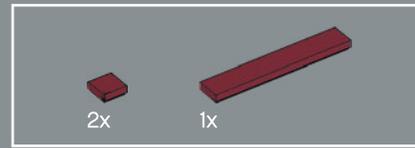
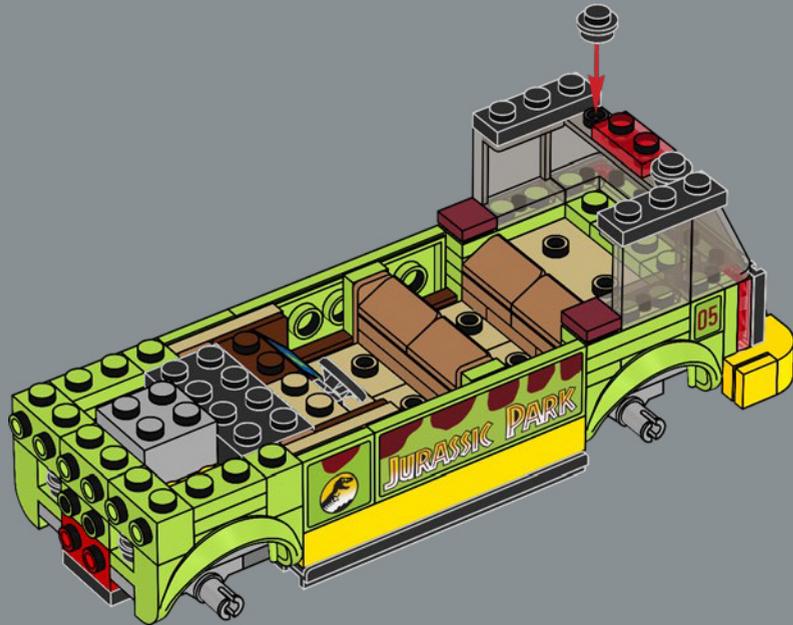


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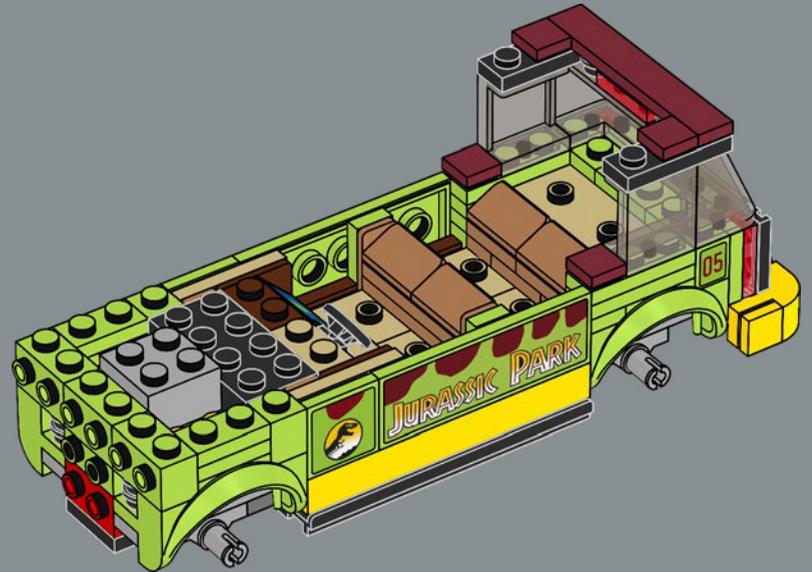




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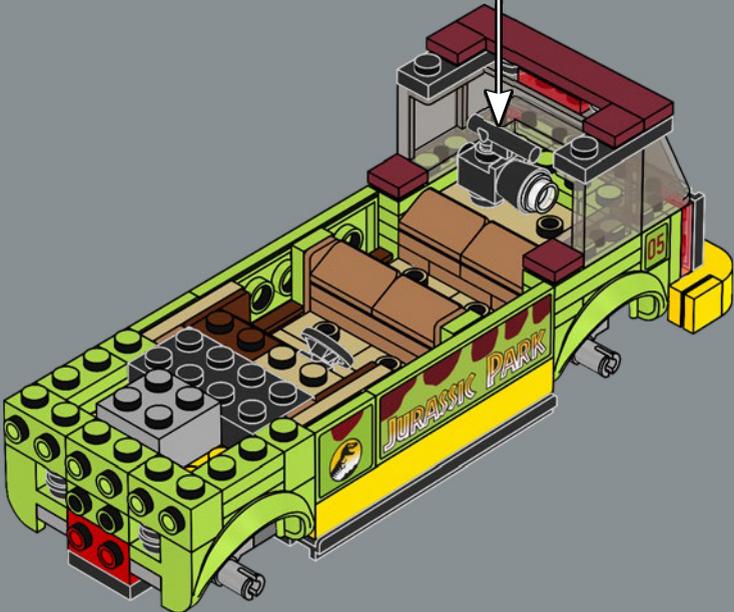
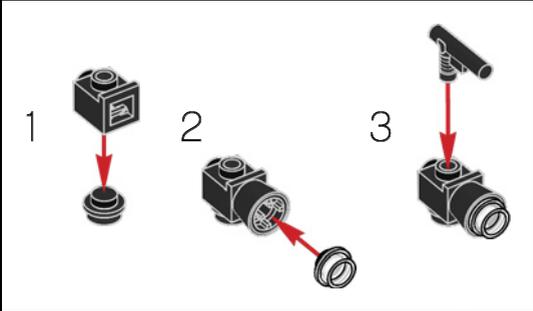


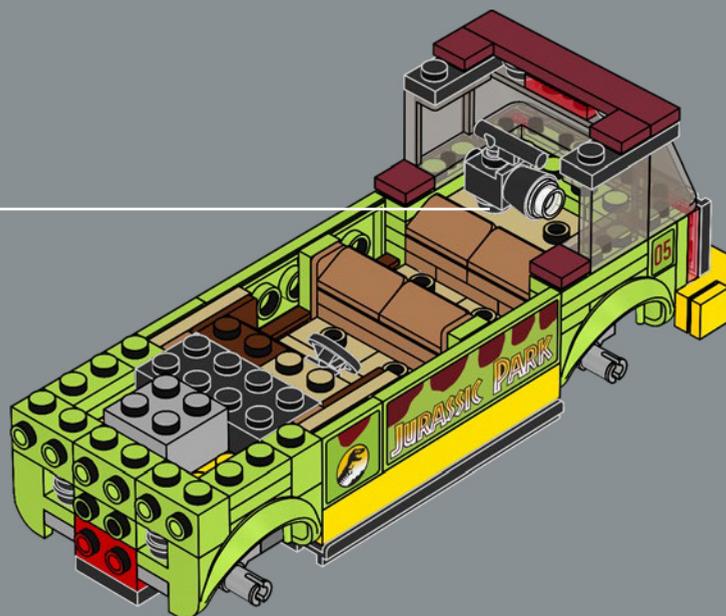
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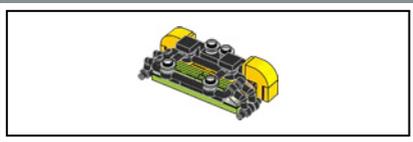
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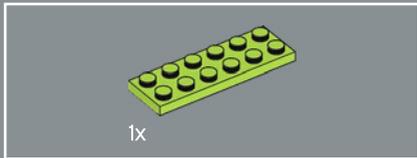
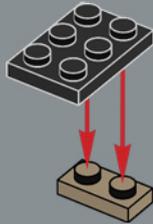


« ÉTEINS LA TORCHE, ÉTEINS LA TORCHE ! »

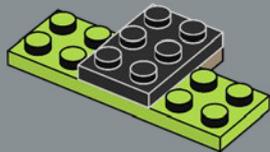
Dans un monde idéal, Lex serait restée parfaitement calme et immobile en attendant que ce furieux T. rex passe son chemin. Mais il est tout de même bien plus amusant d'agiter frénétiquement une puissante lampe torche !



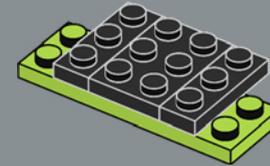
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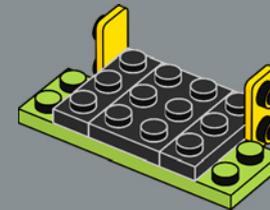
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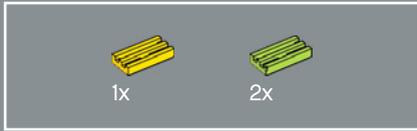
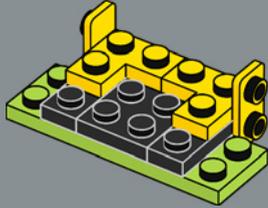


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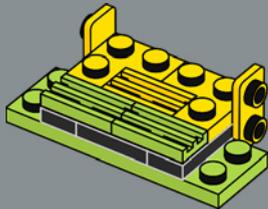




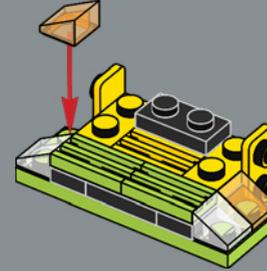
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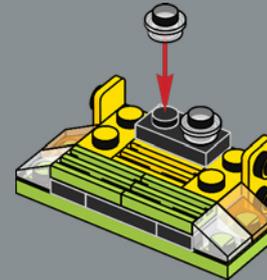
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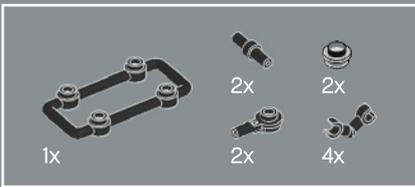
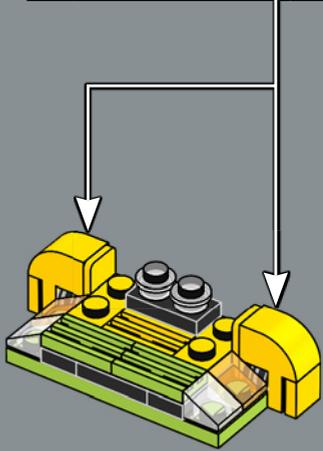
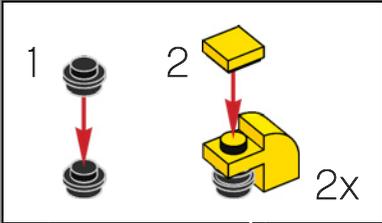


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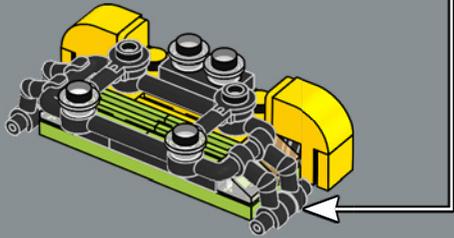
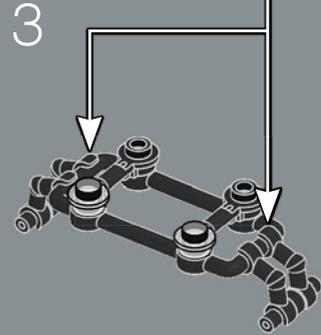
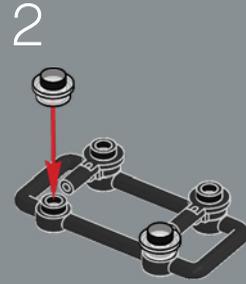
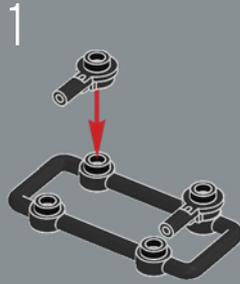
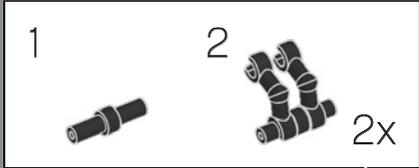




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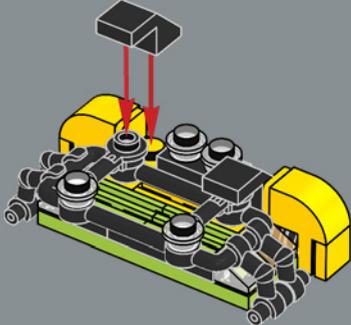


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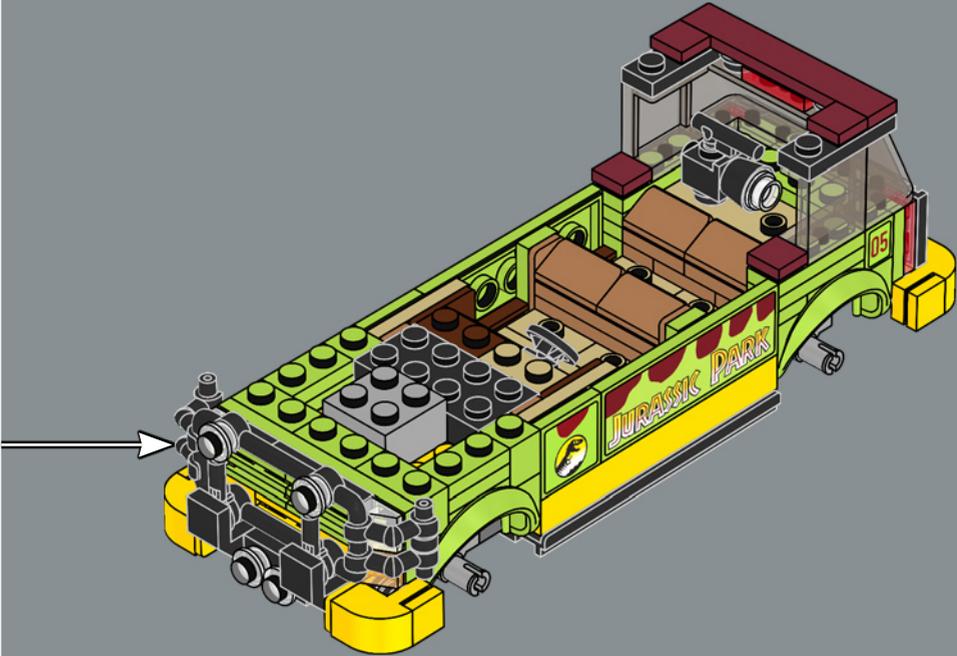


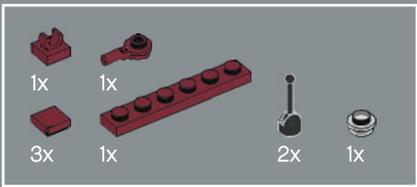


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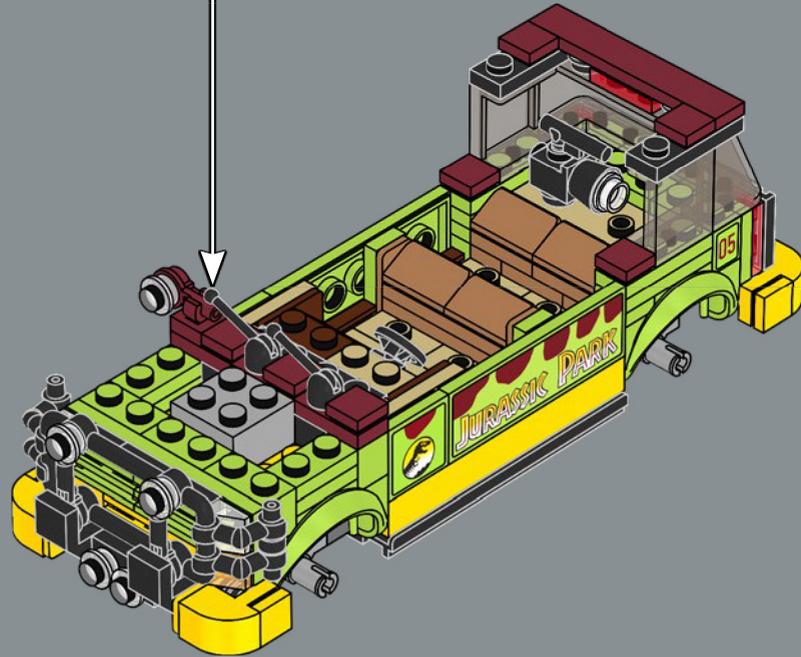
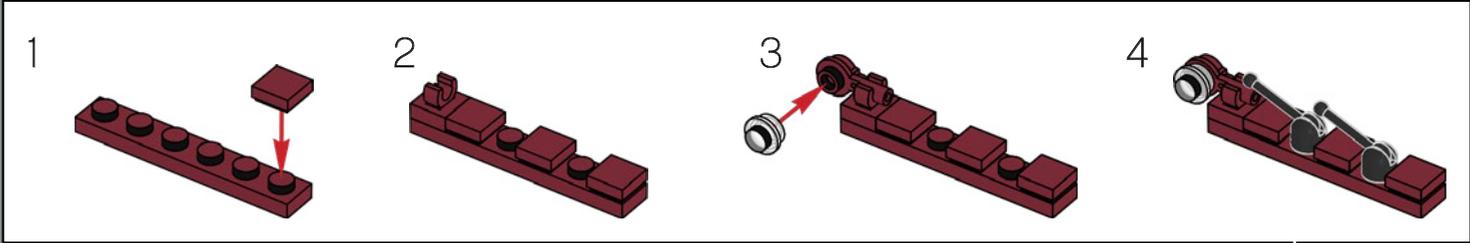


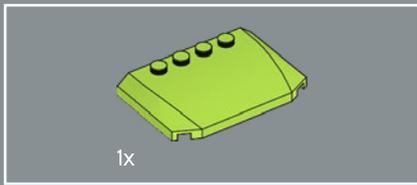
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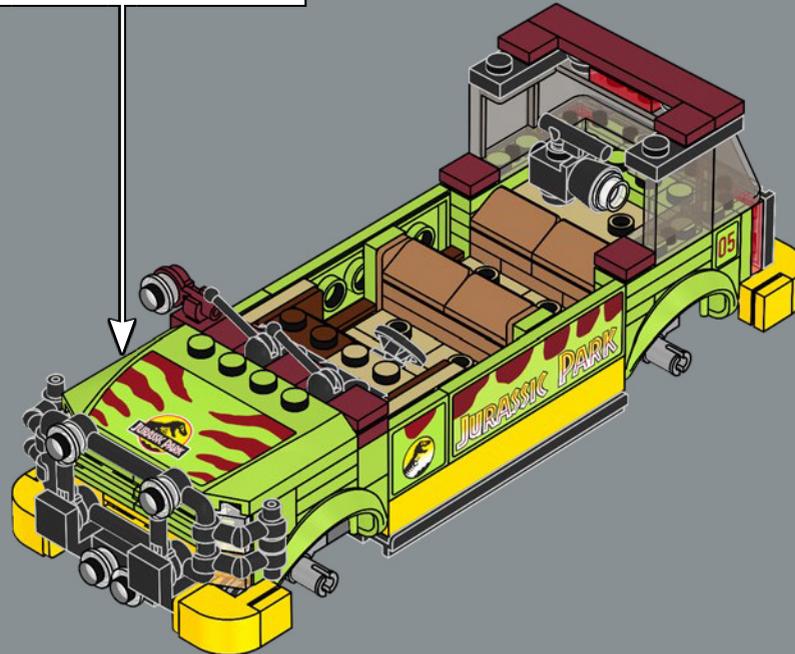
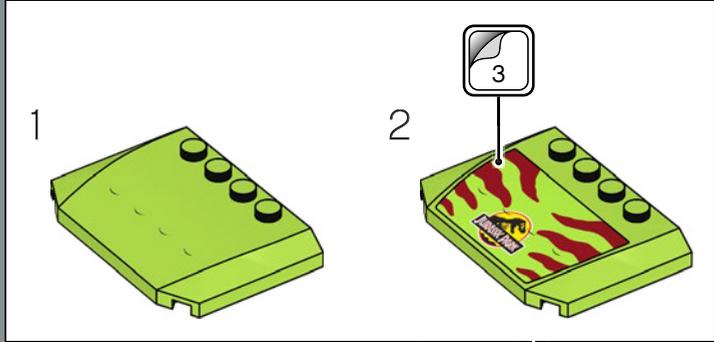


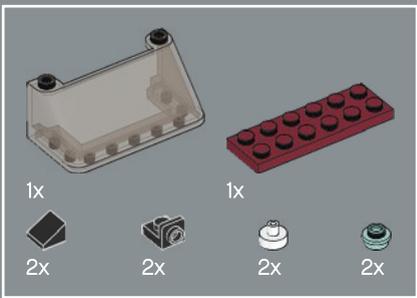
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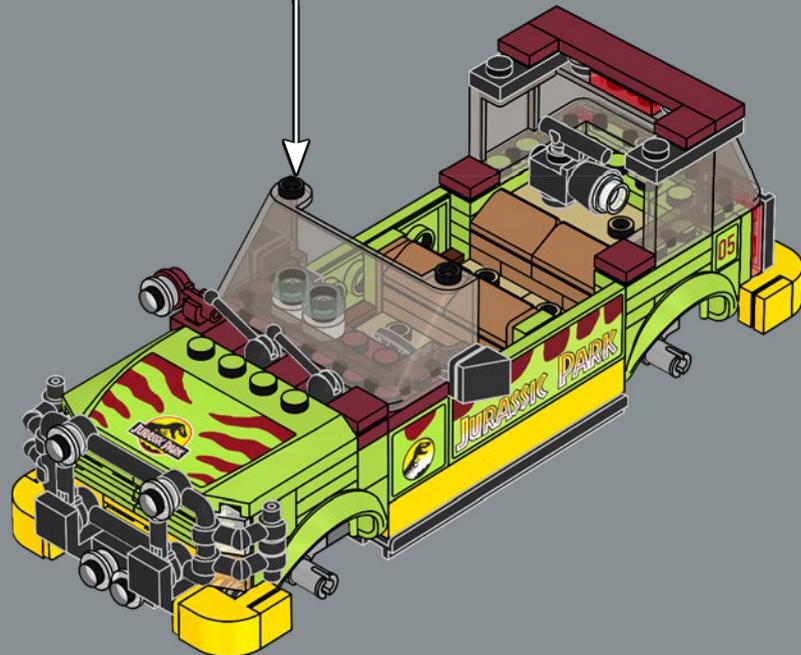
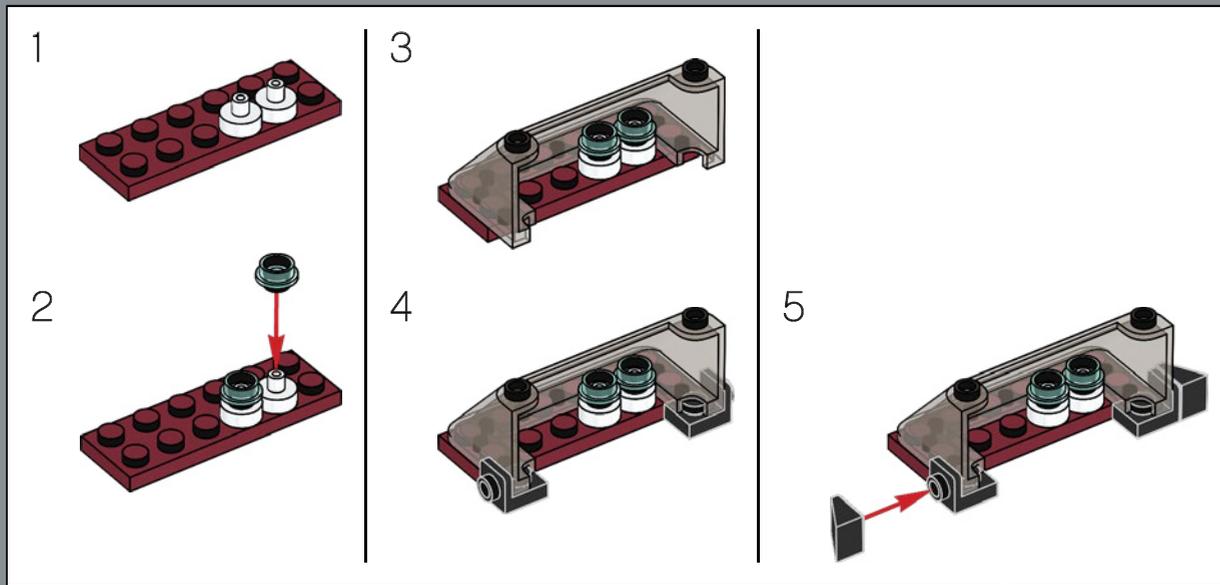


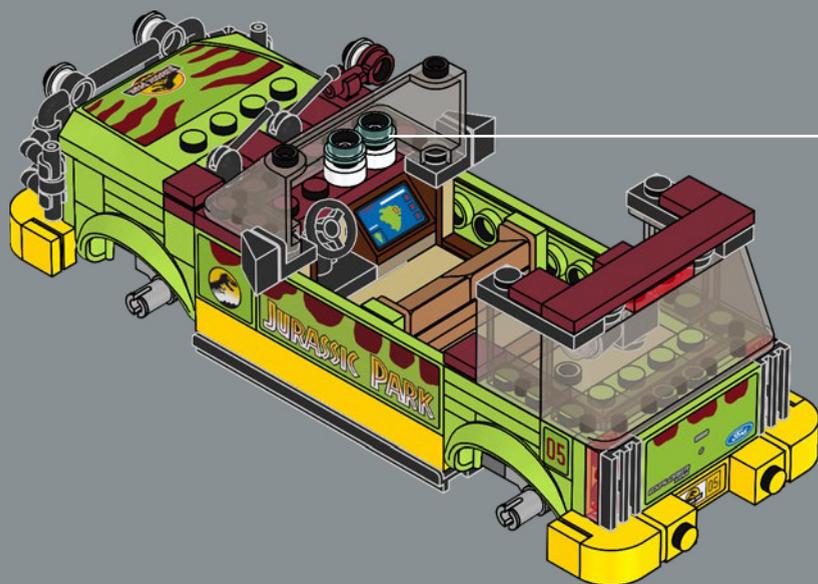
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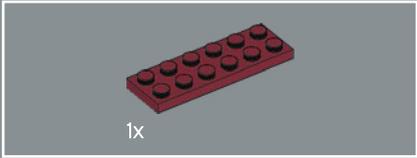
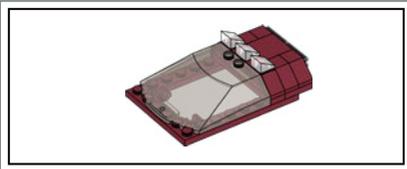
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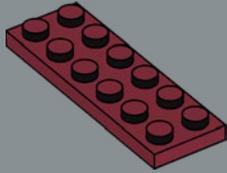
« T'AS SENTI ? »

Comment dire au spectateur que le T. rex approche, *sans dire au spectateur que le T. rex approche* ? Prenez deux gobelets d'eau, quelque chose de suffisamment démesuré pour les secouer et vous voilà avec une scène propre à marquer l'histoire du cinéma !



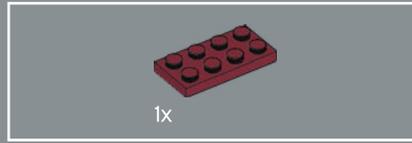
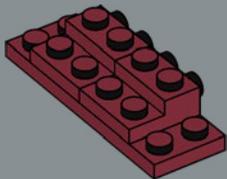
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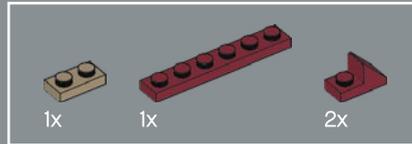
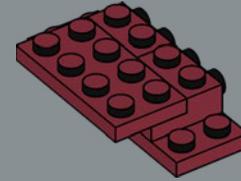
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61



1x

62

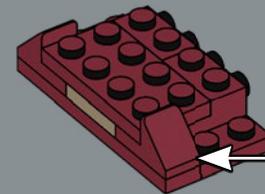
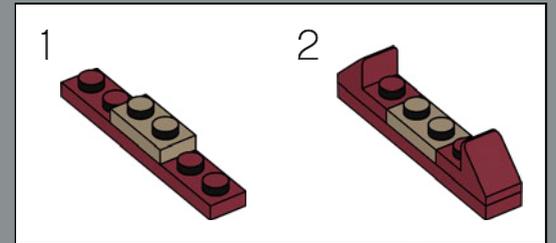


1x

1x

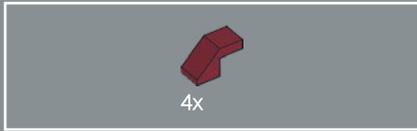
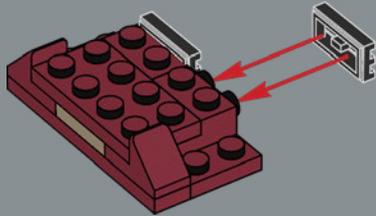
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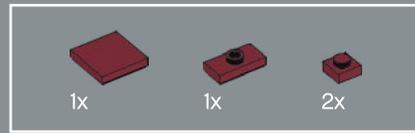
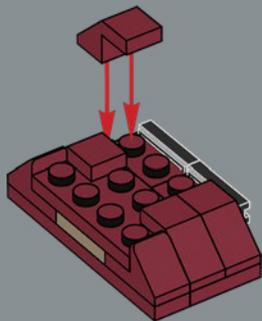




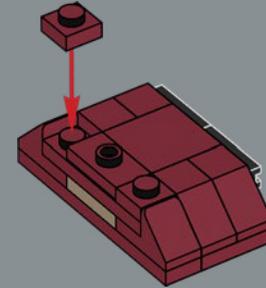
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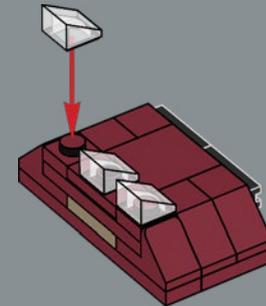
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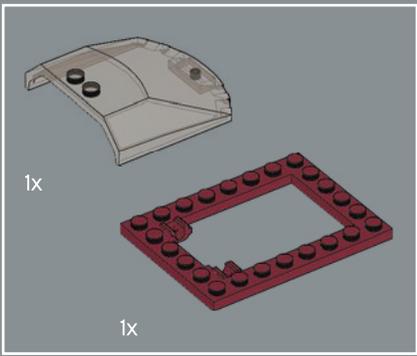


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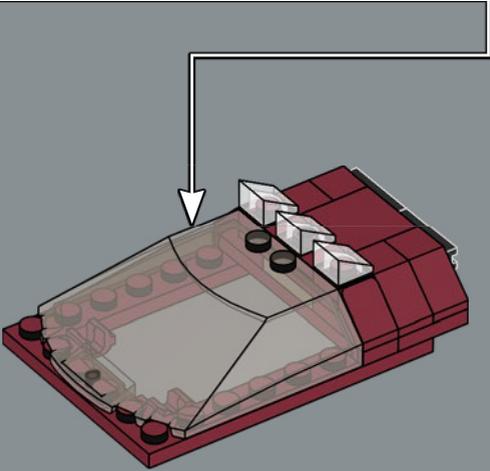
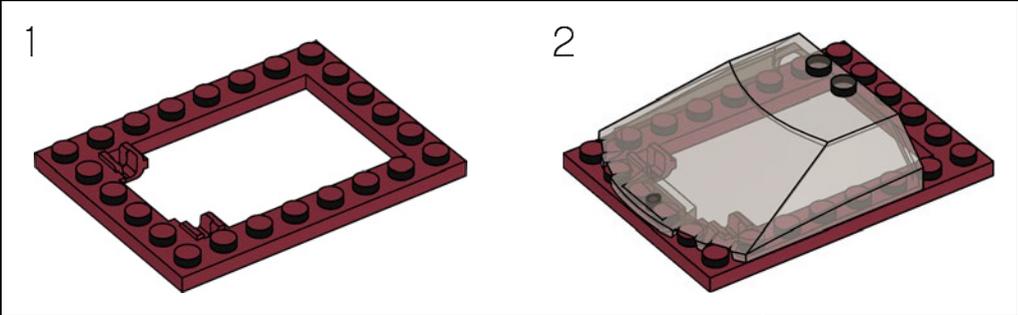


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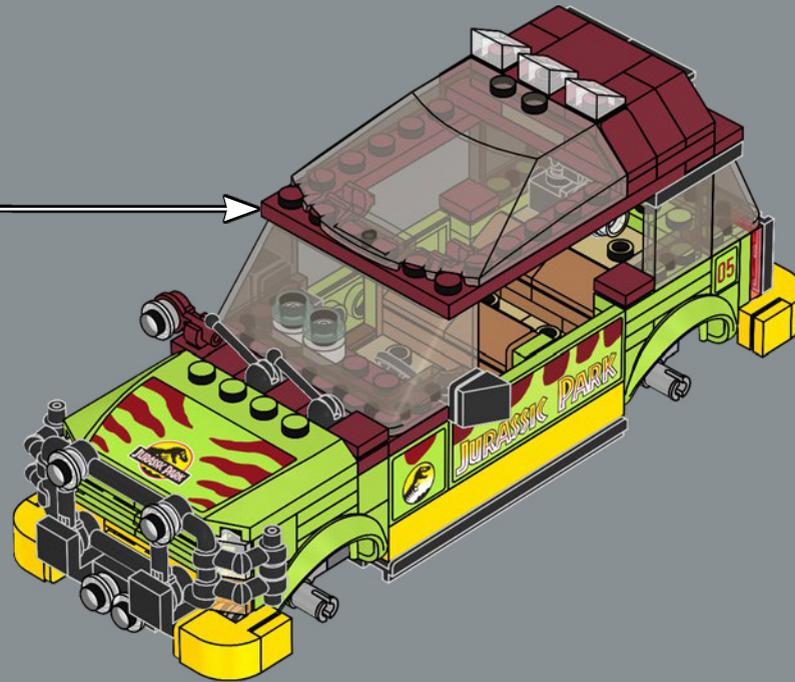




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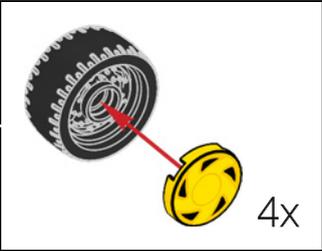
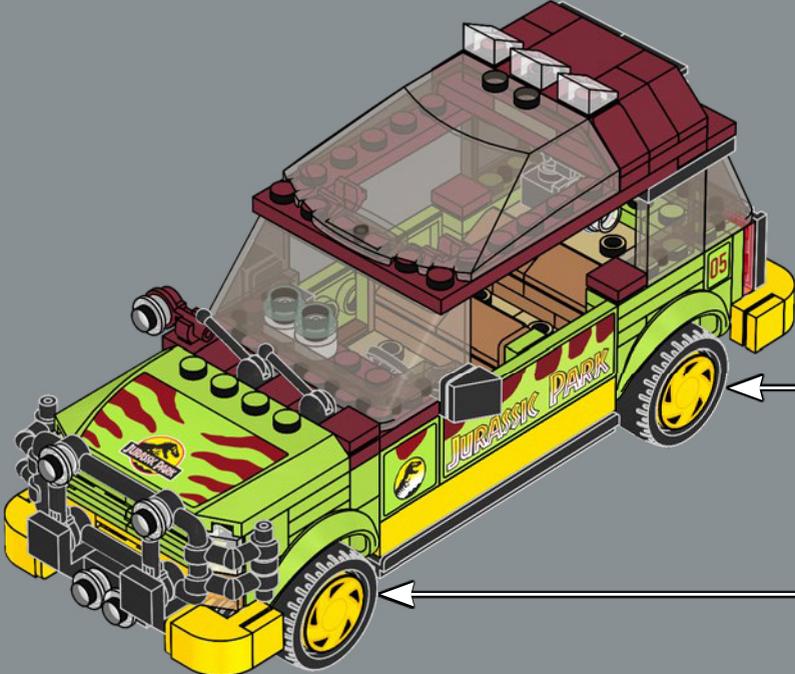


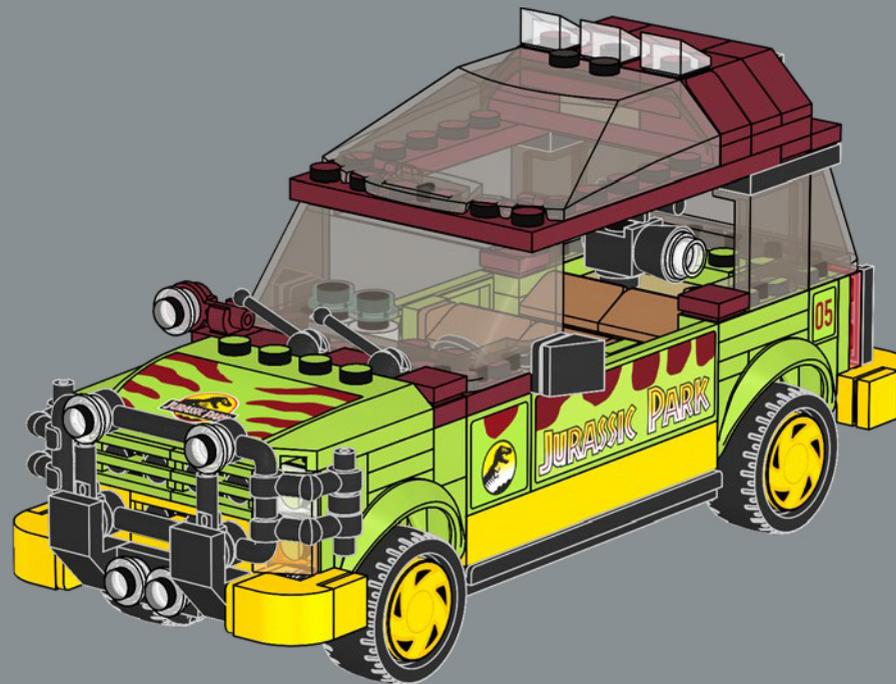
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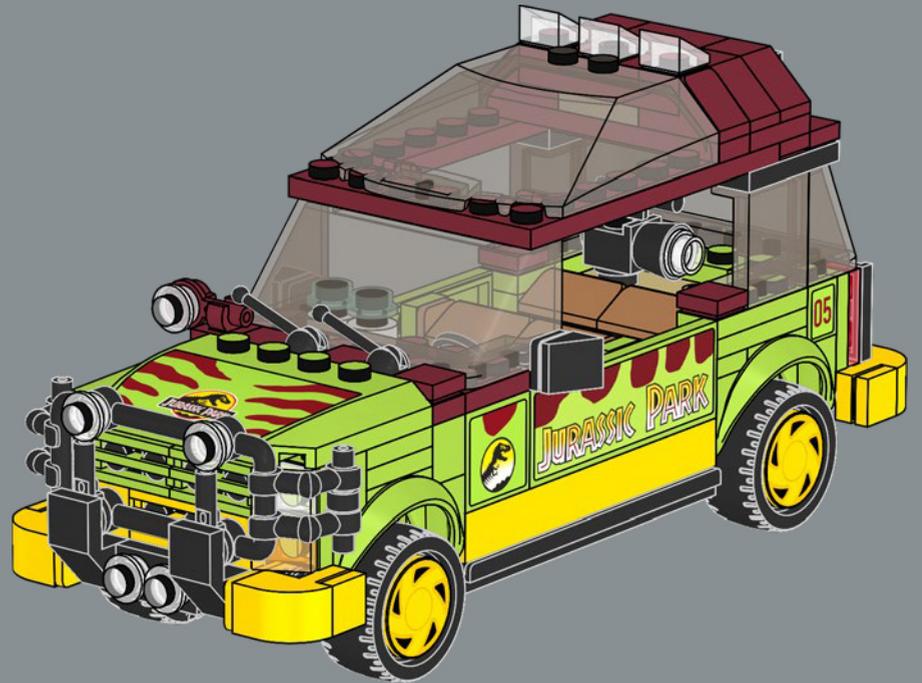
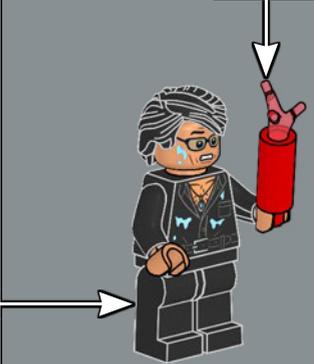
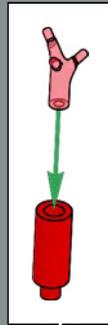
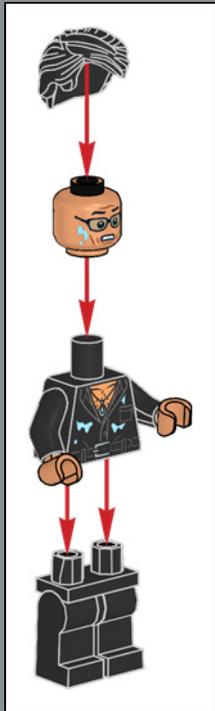
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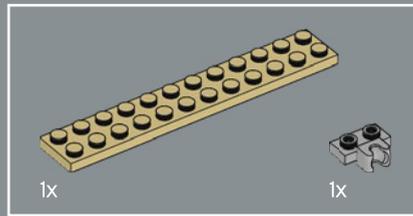
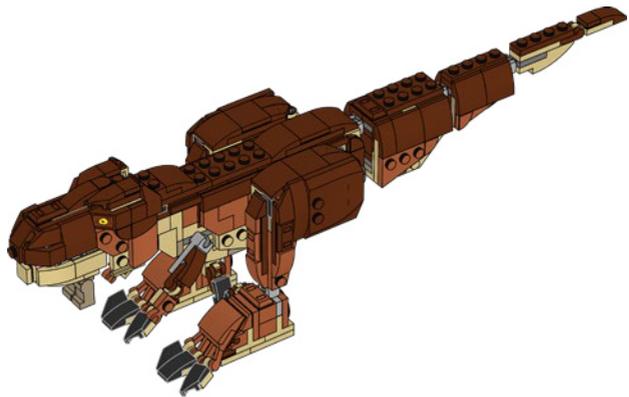
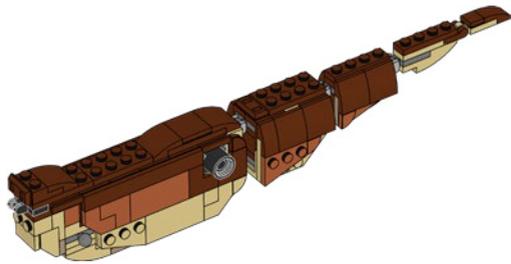




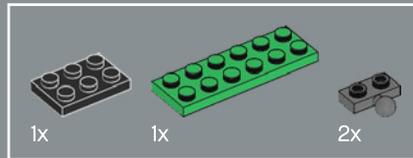
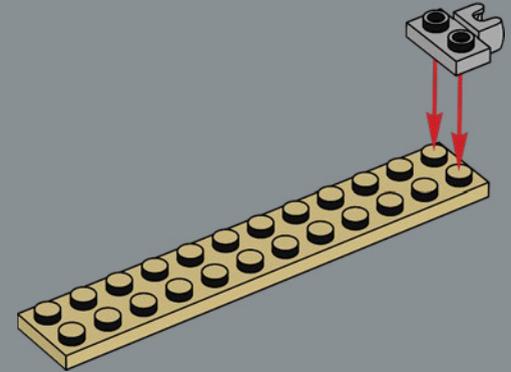
CONÇU POUR L'EXPLORATION

Ce toit en verre panoramique. Cette combinaison de couleurs et ces décalcomanies emblématiques. Ces jantes jaune vif et cette épaisse calandre. En 1993, tout le monde rêvait de posséder le Ford Explorer XLT de *Jurassic Park*. Malheureusement, l'un d'entre eux a disparu...

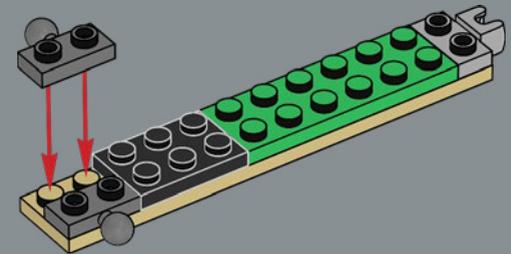


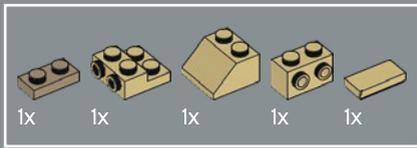


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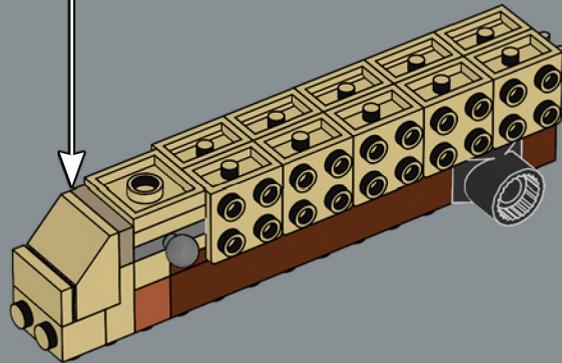
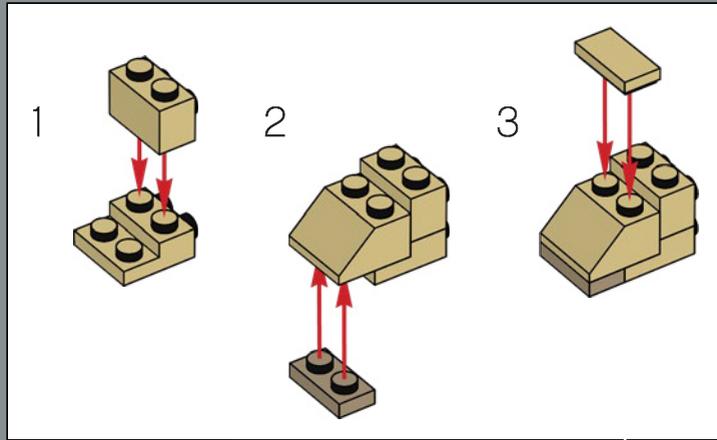


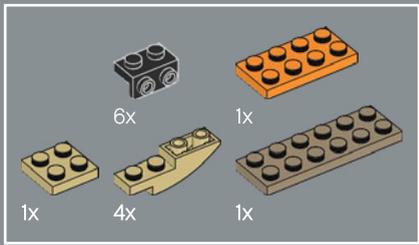
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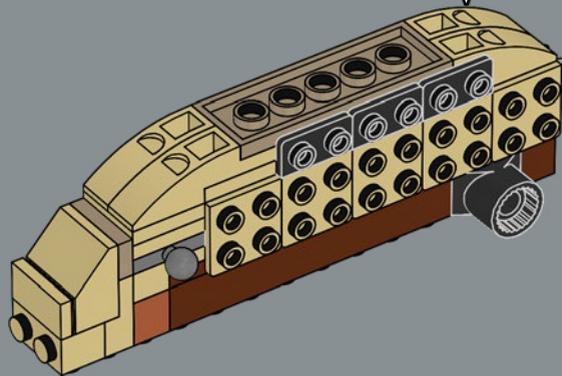
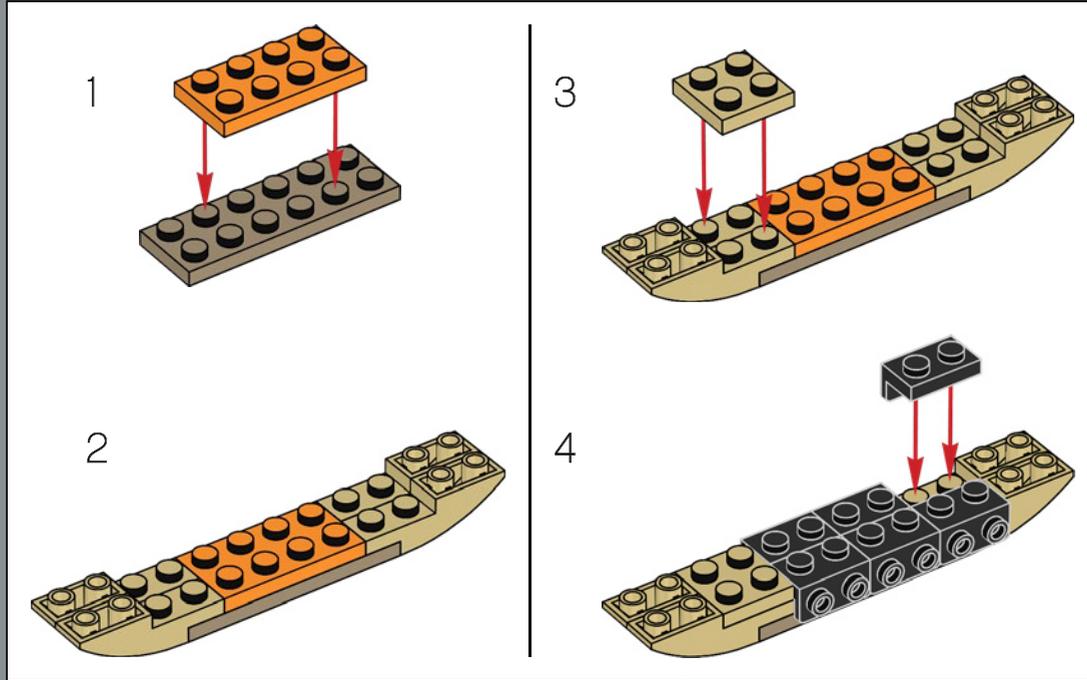


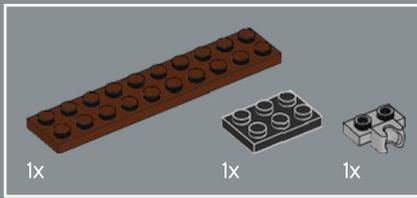
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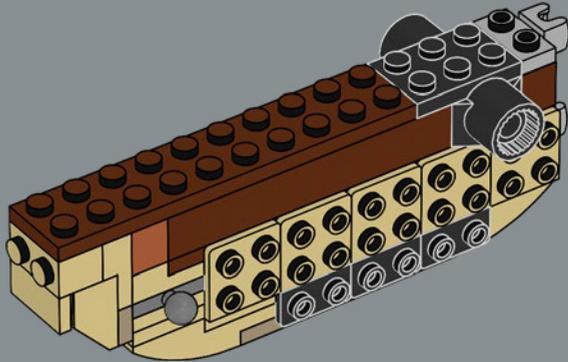


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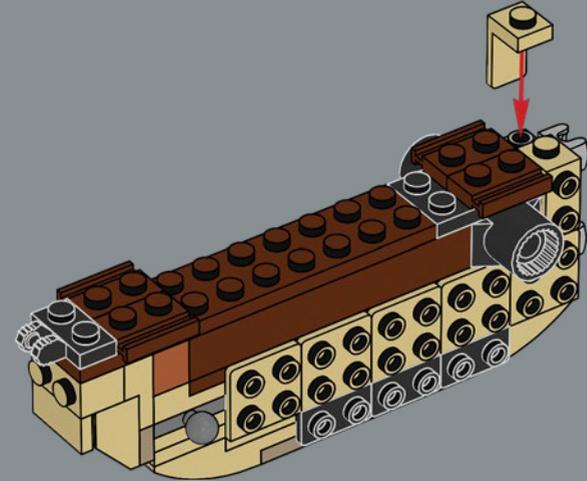




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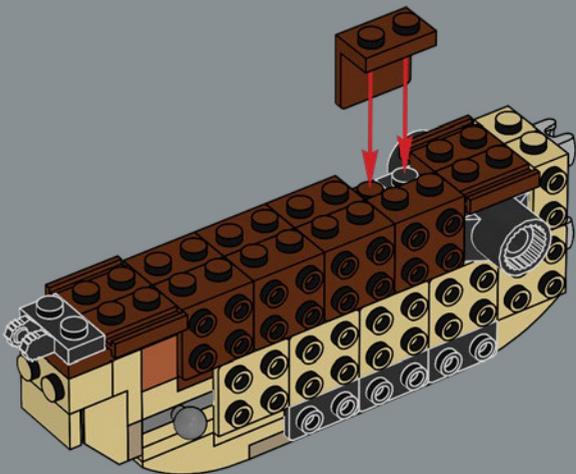
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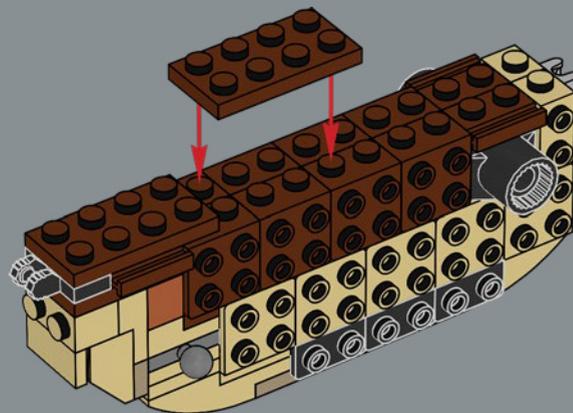
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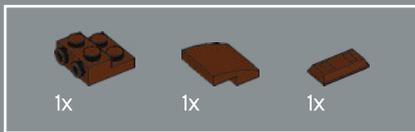
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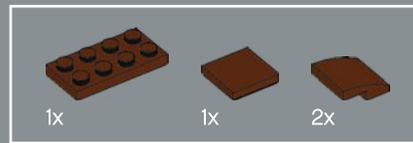
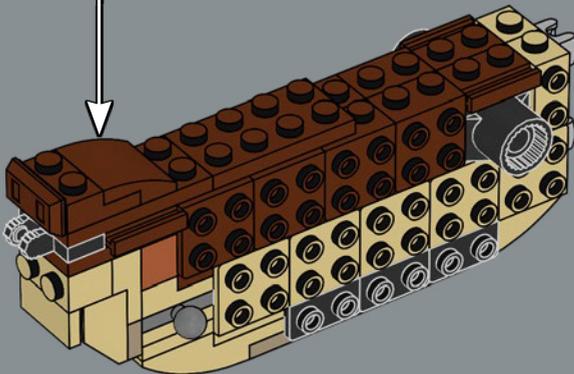
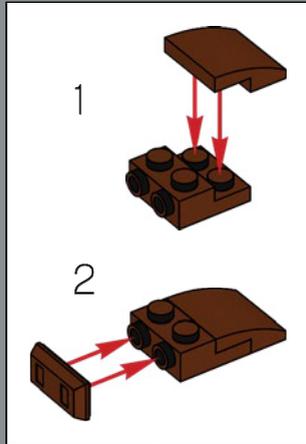
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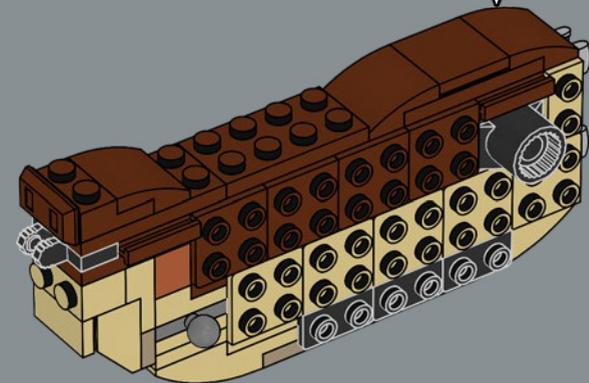
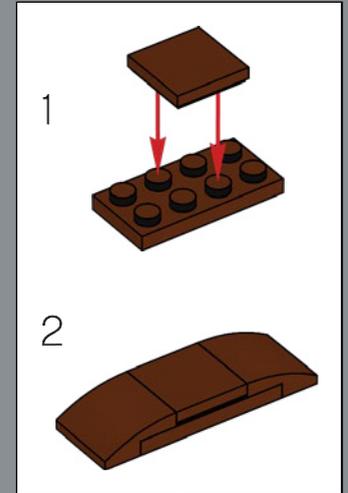


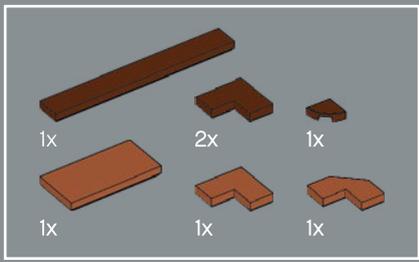


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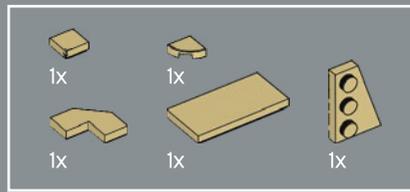
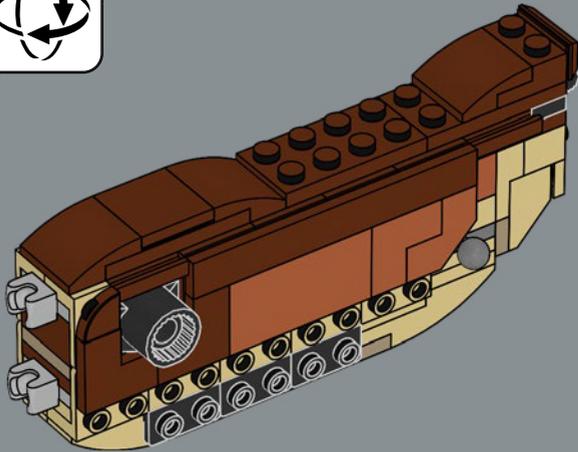


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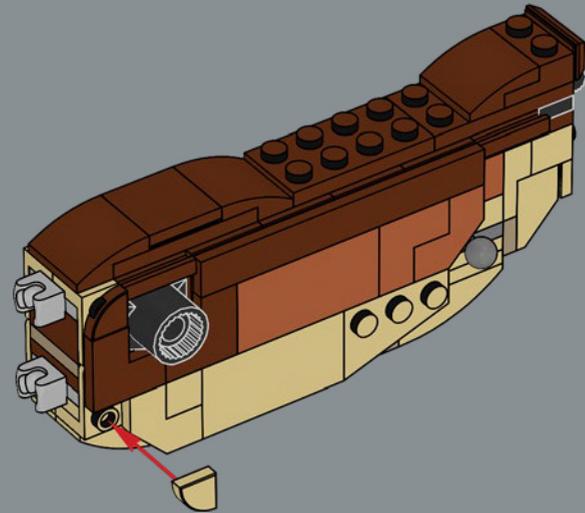


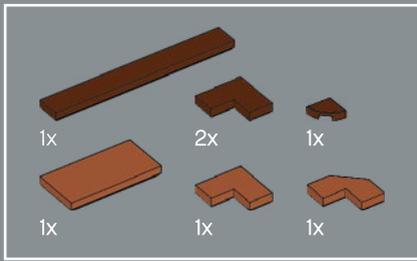


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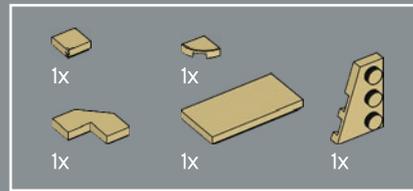
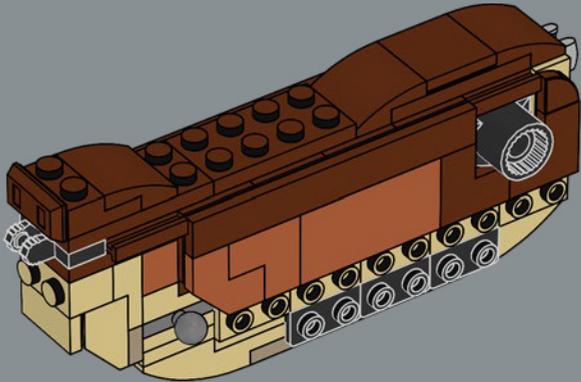


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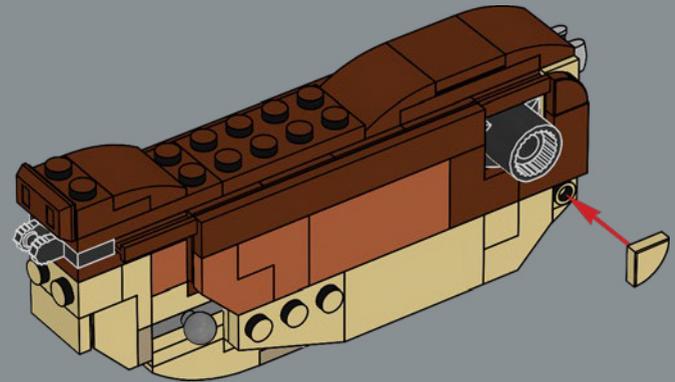


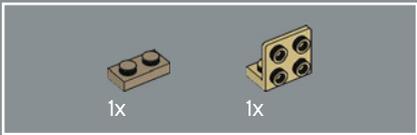
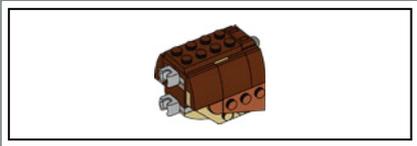


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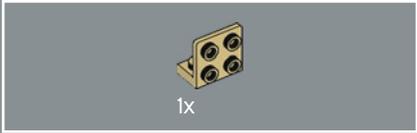


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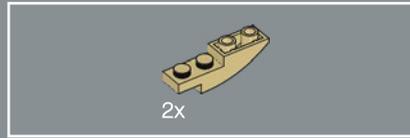




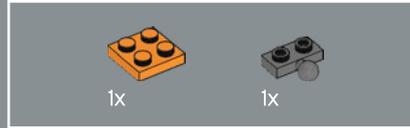
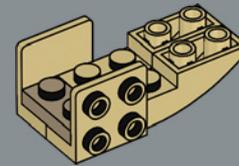
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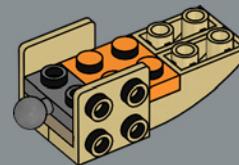
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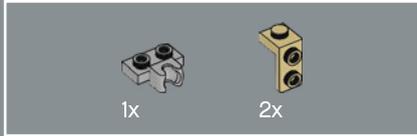
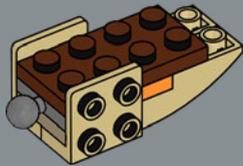


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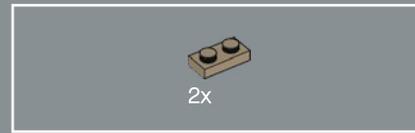
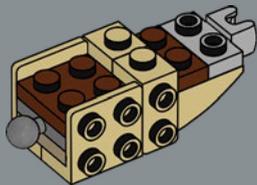




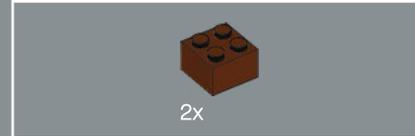
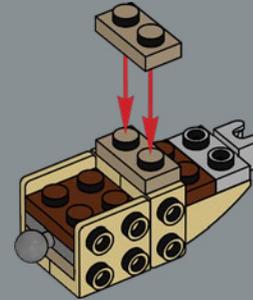
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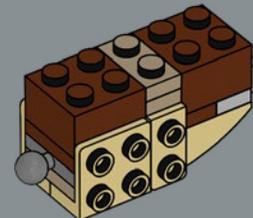
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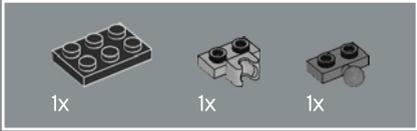
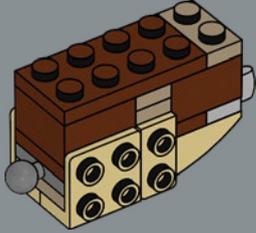


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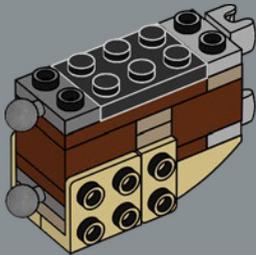




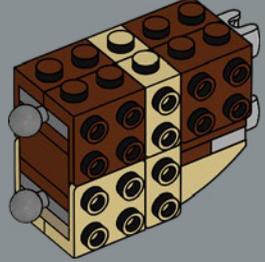
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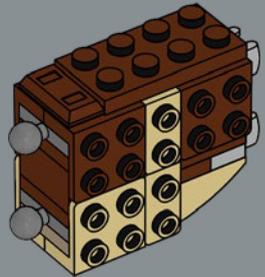
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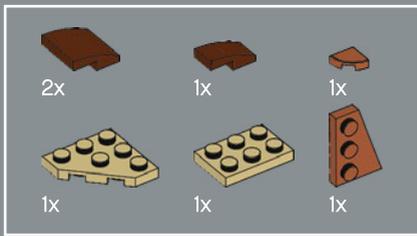


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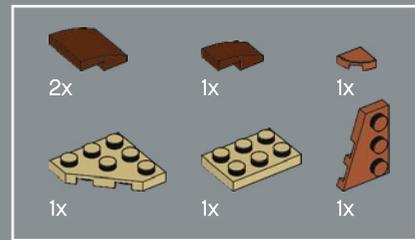
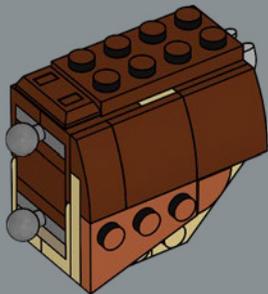
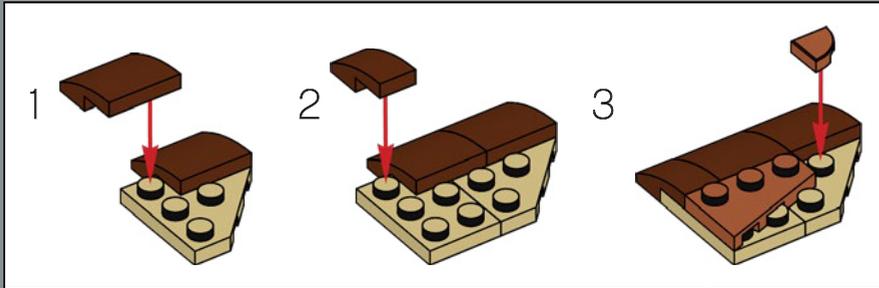


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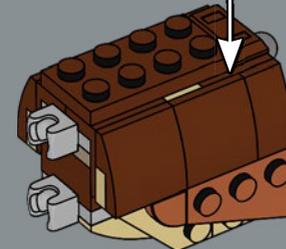
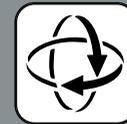
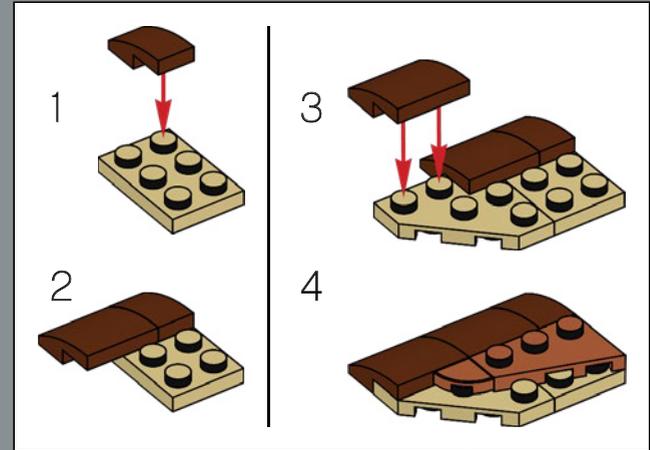


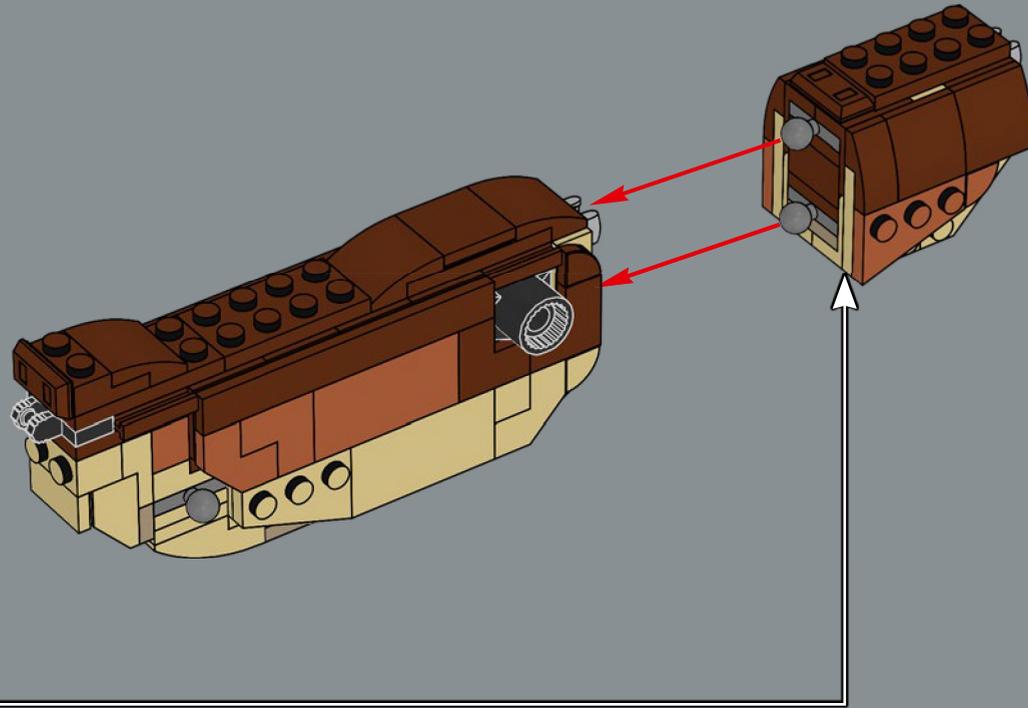


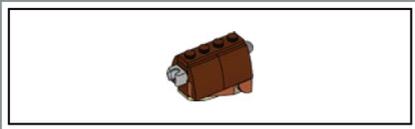
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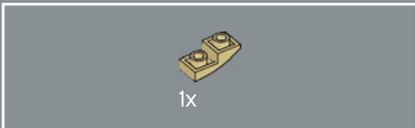
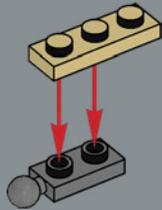
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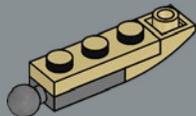




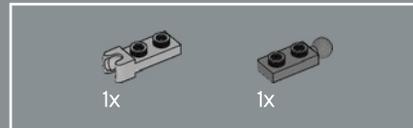
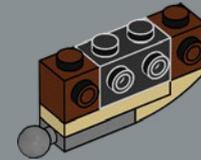
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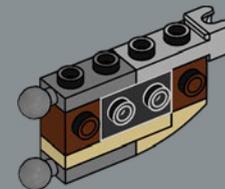
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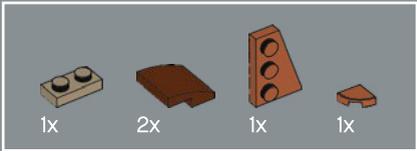
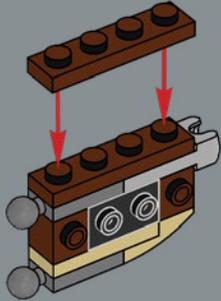


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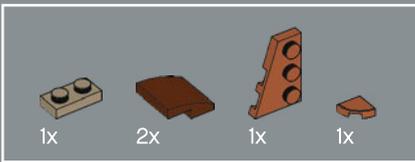
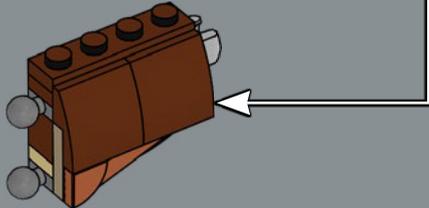
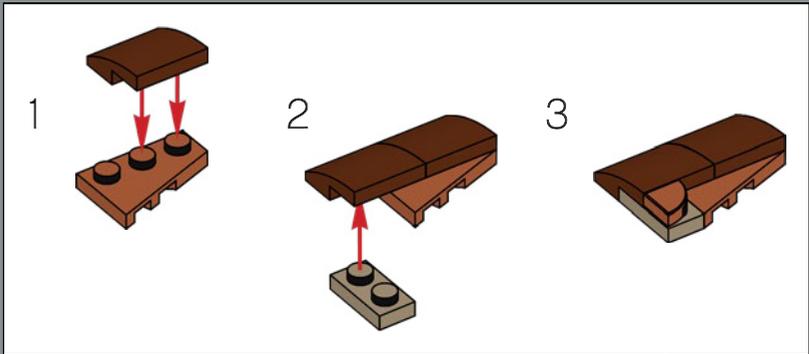




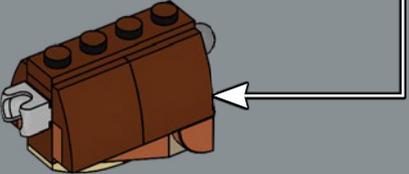
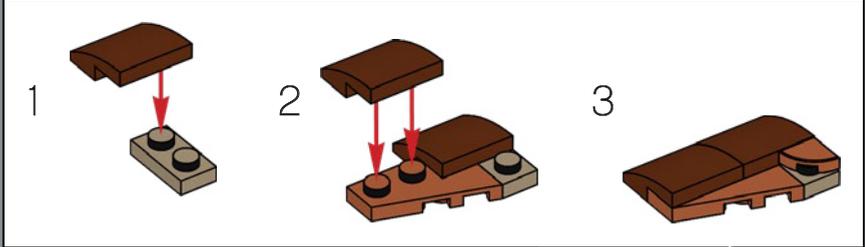
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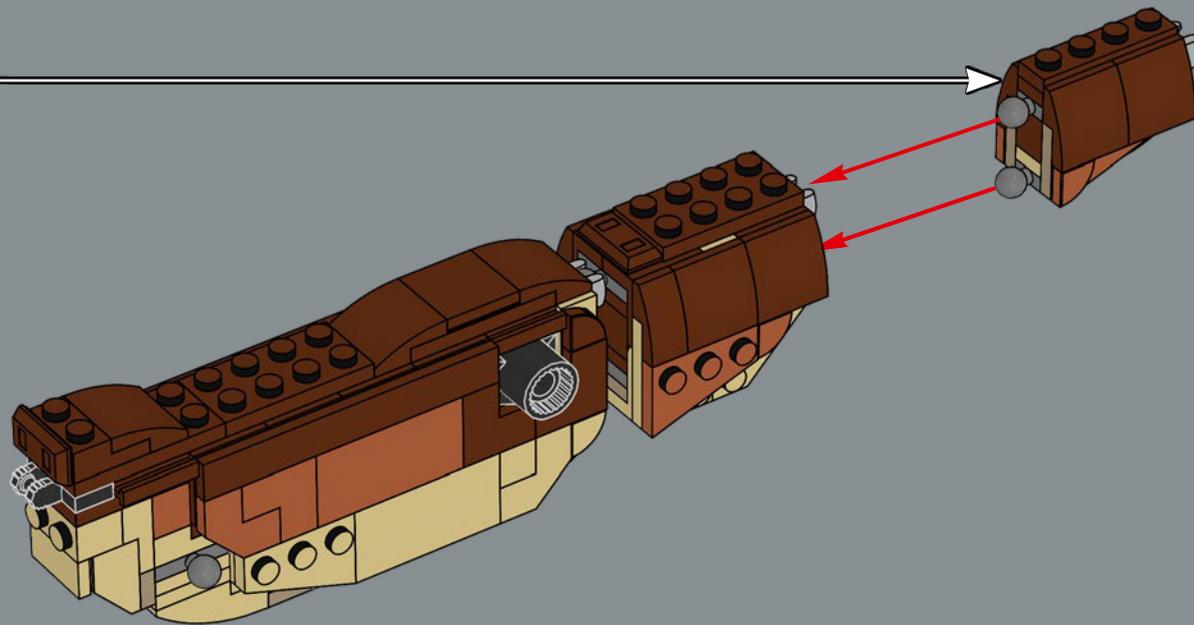
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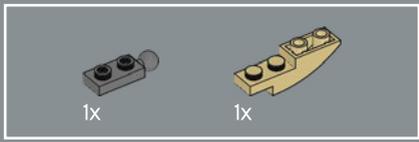


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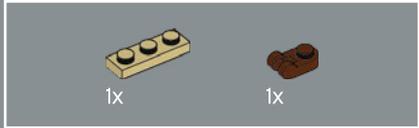
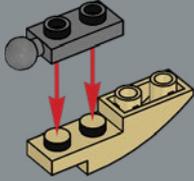


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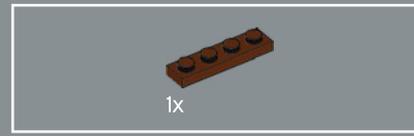
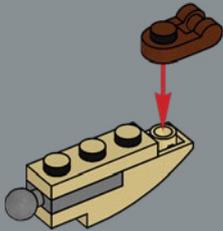




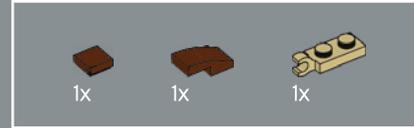
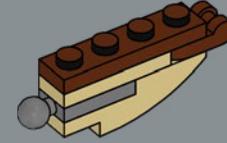
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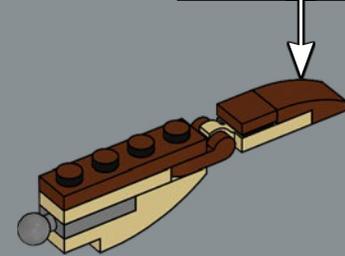
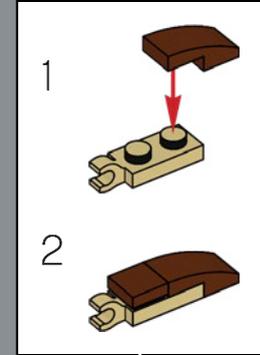
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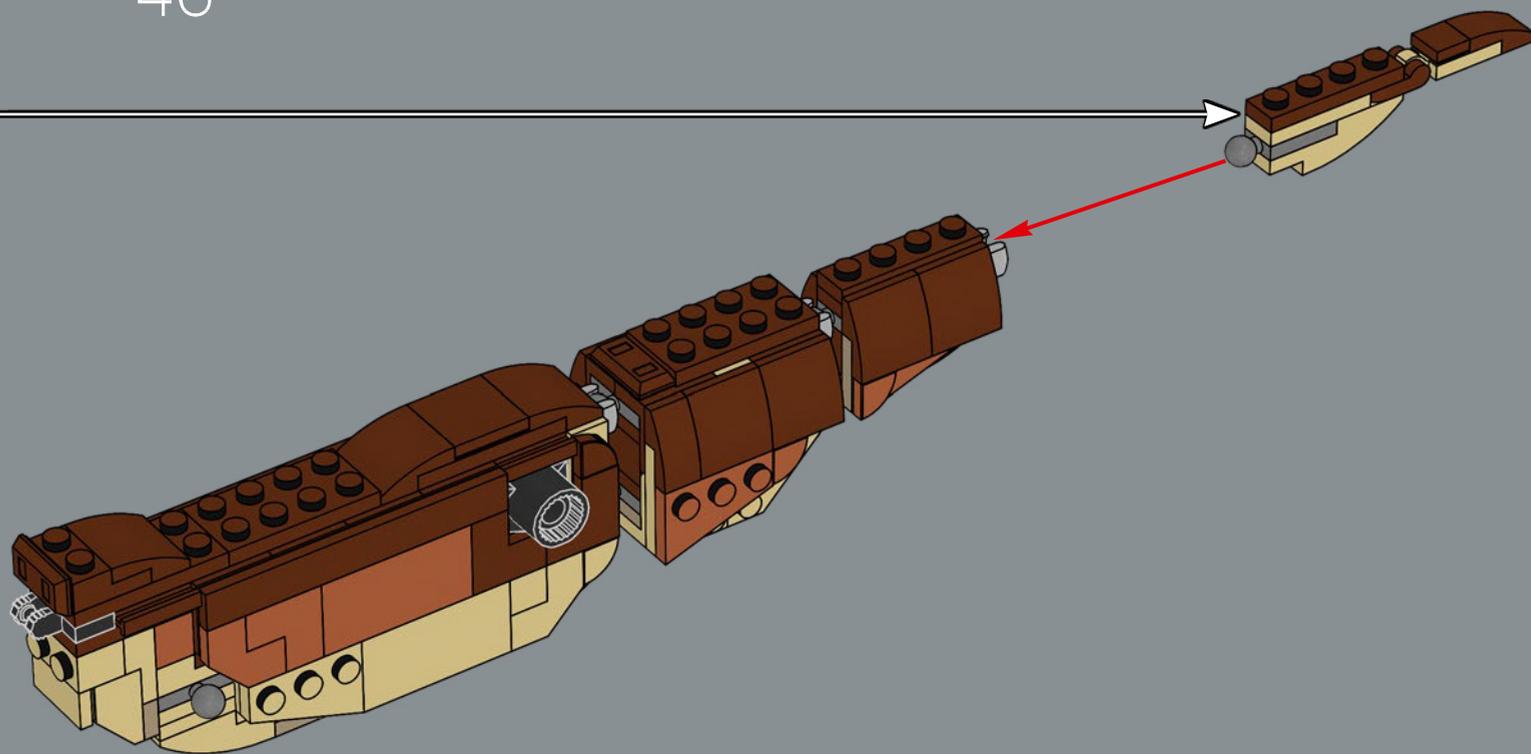
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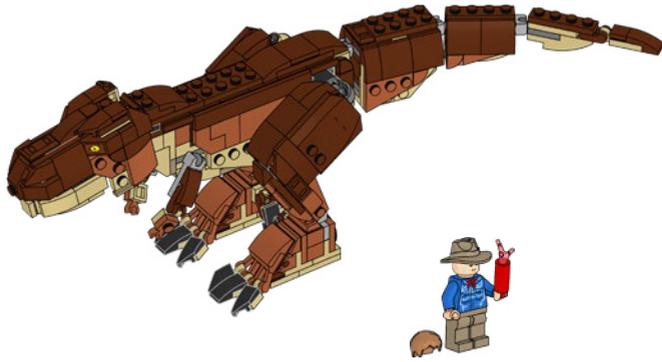


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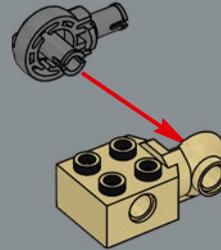


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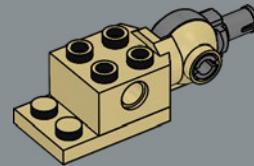
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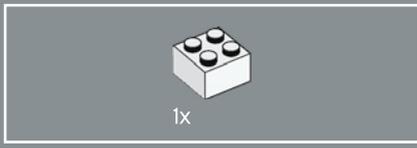
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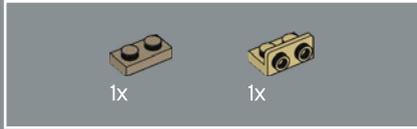
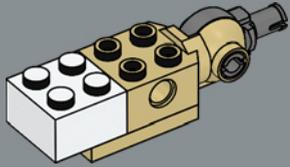
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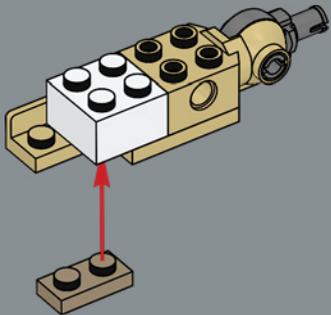




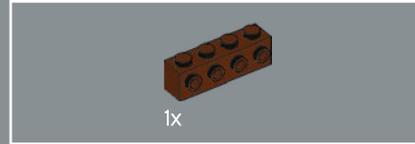
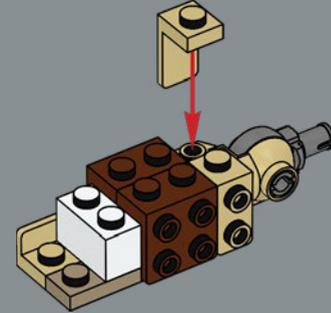
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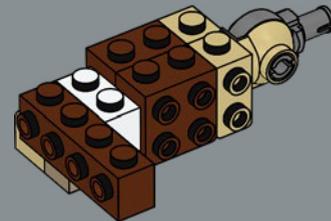
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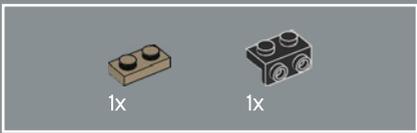


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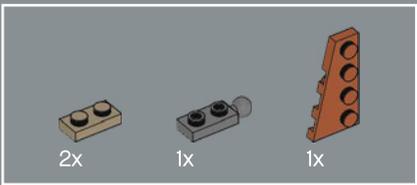
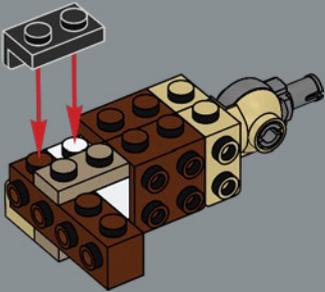


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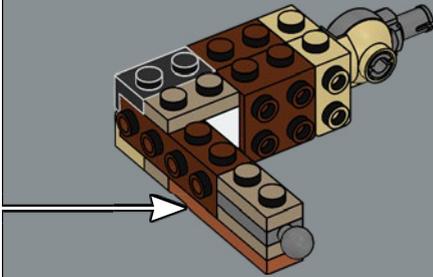
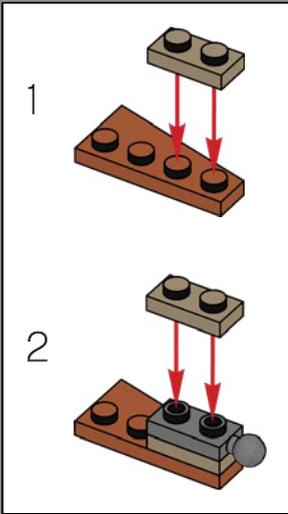




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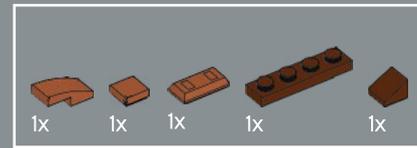
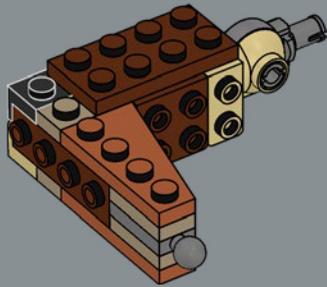


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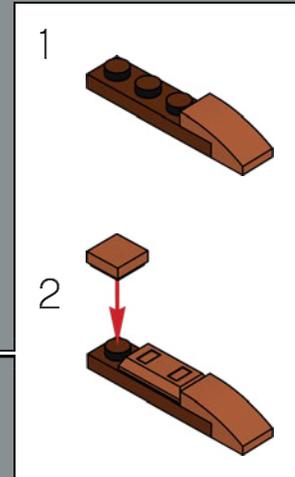
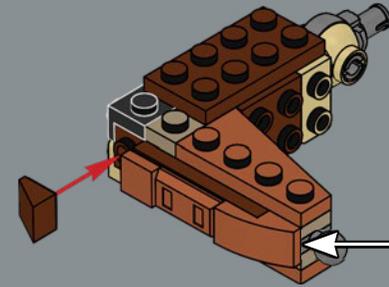


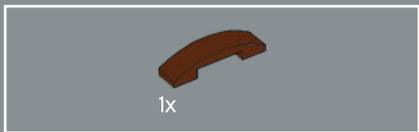


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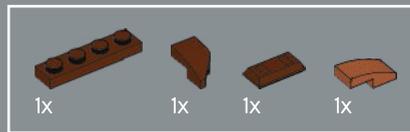
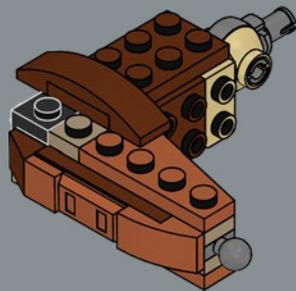


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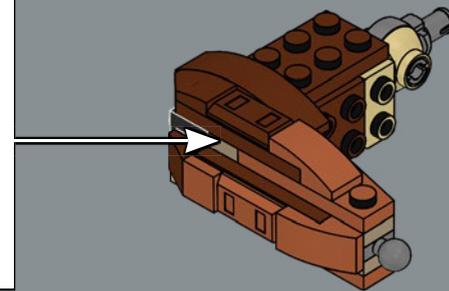
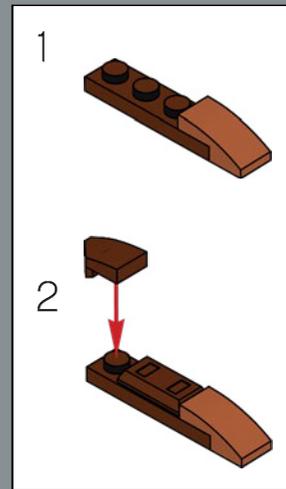


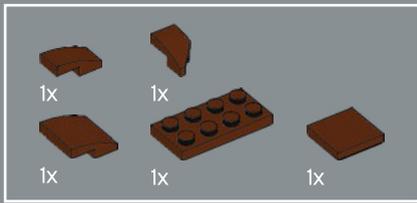


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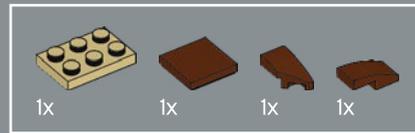
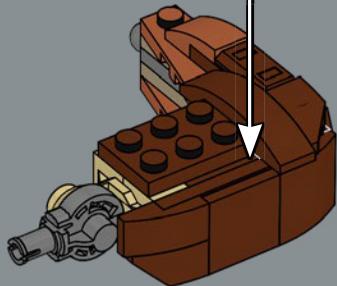
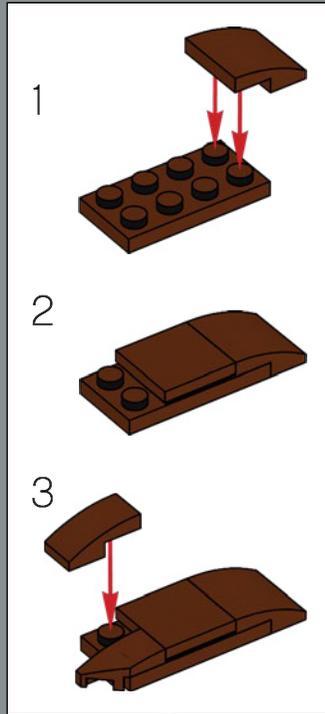


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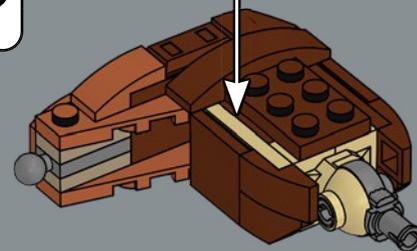
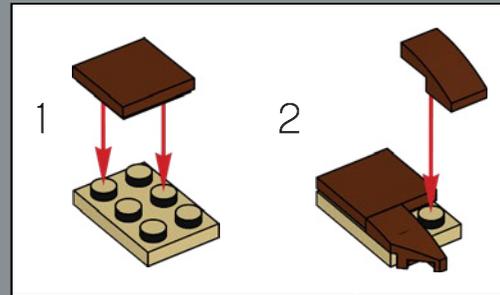


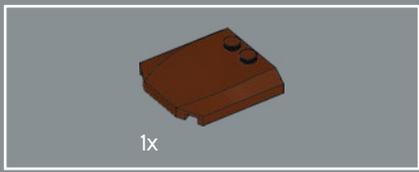


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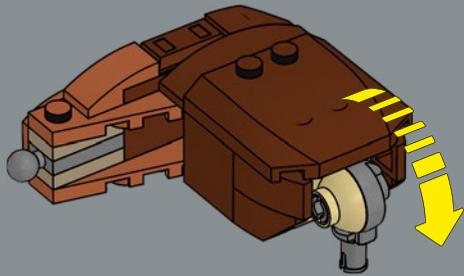


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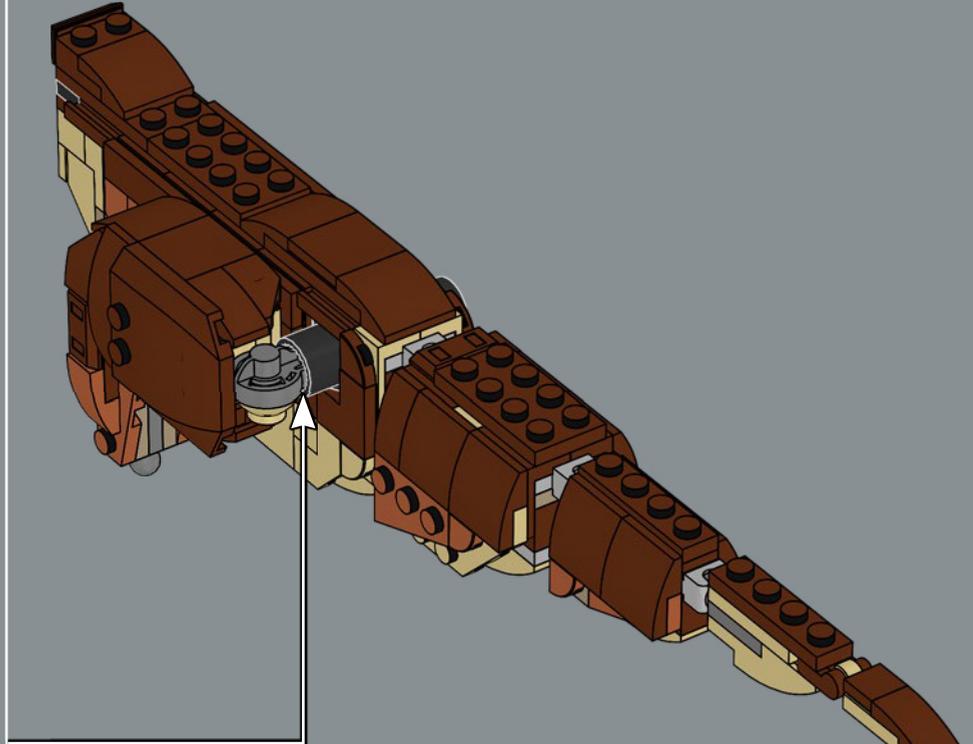


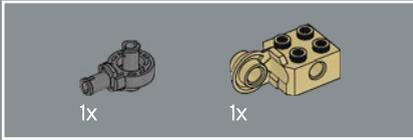


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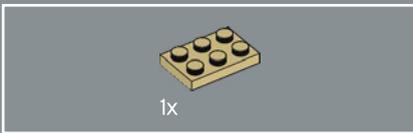
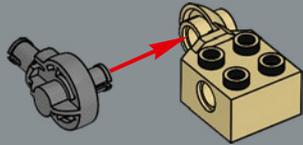


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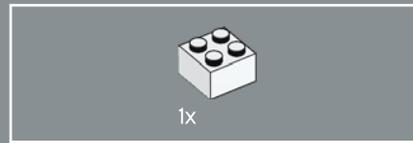
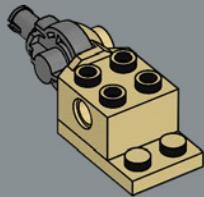




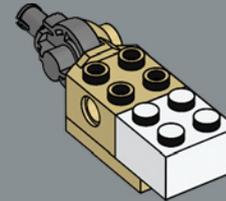
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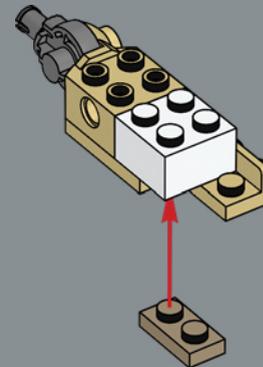
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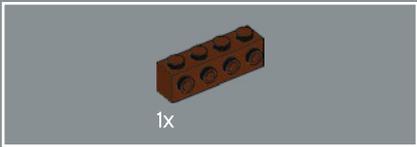
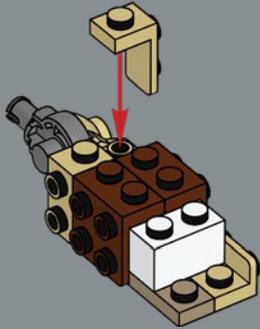


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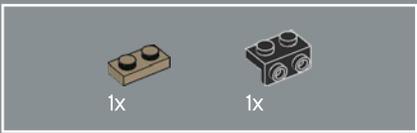
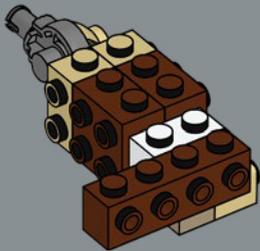




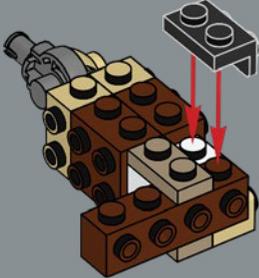
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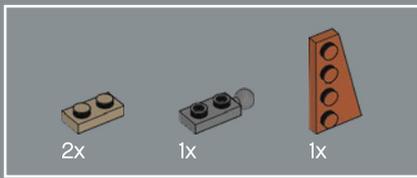


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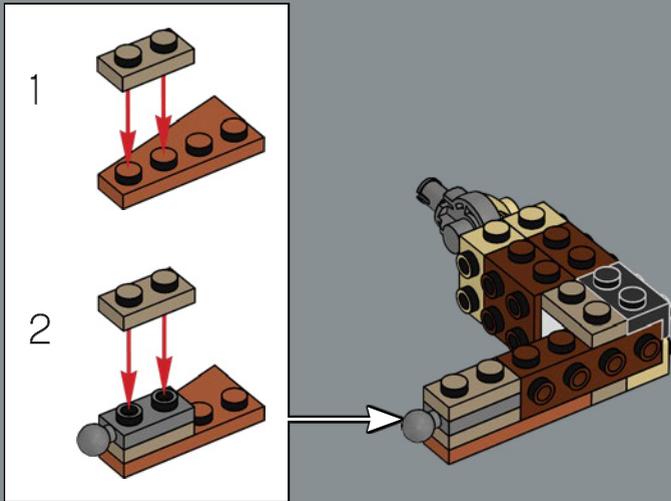


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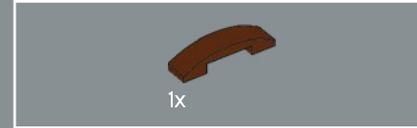
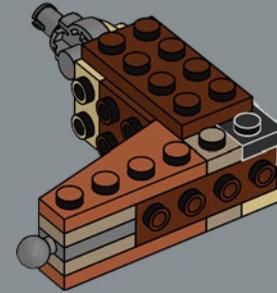




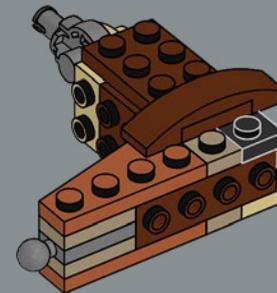
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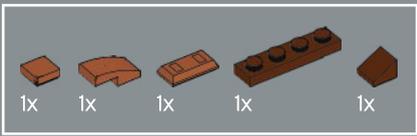


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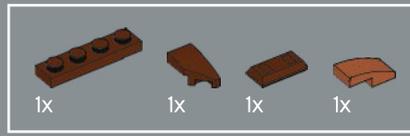
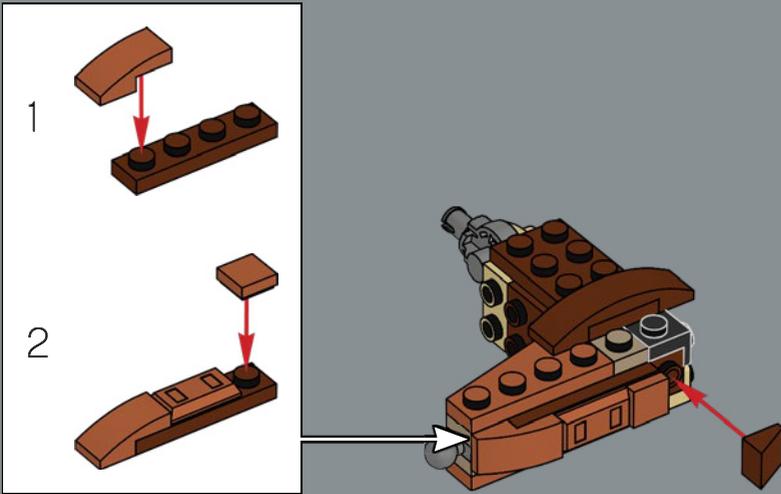


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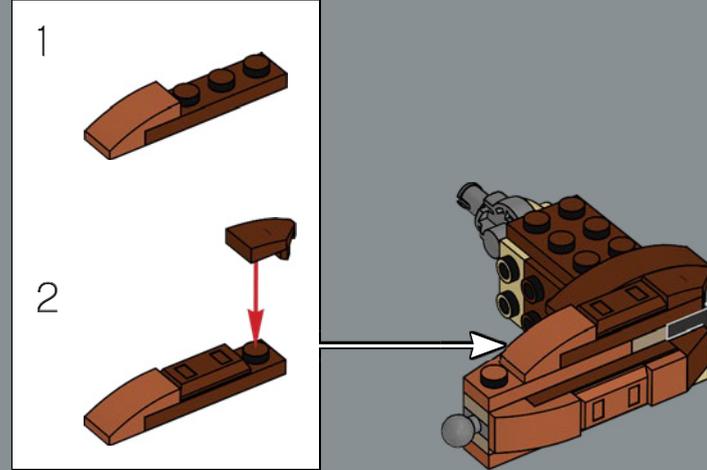


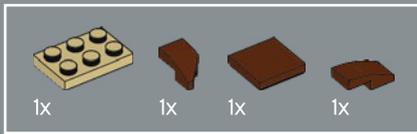


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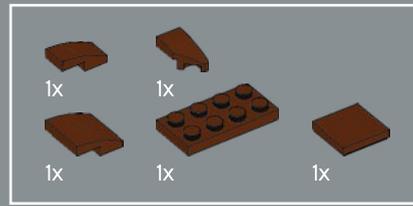
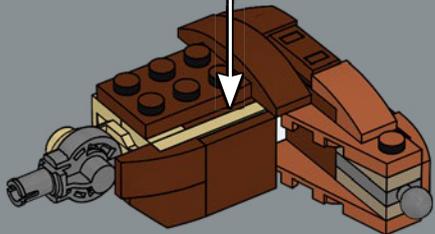
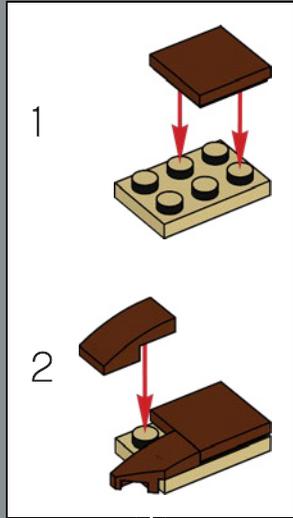


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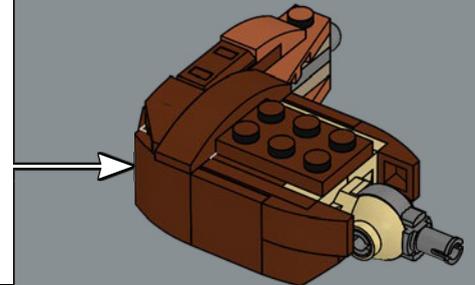
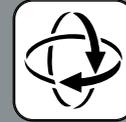
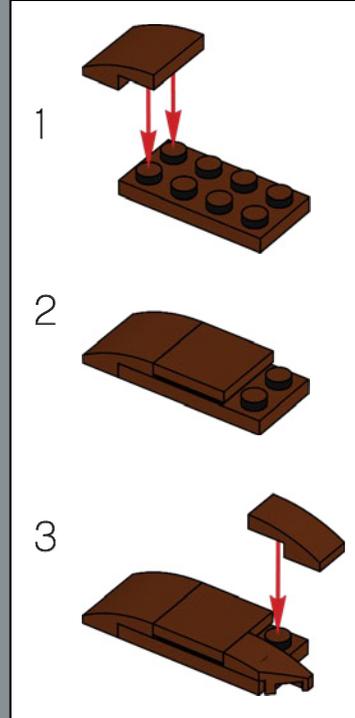


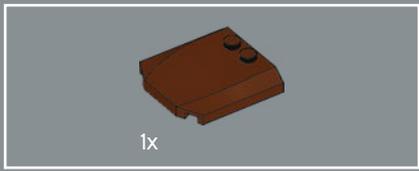


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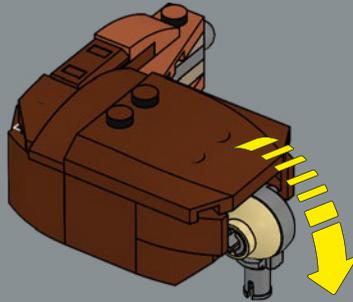


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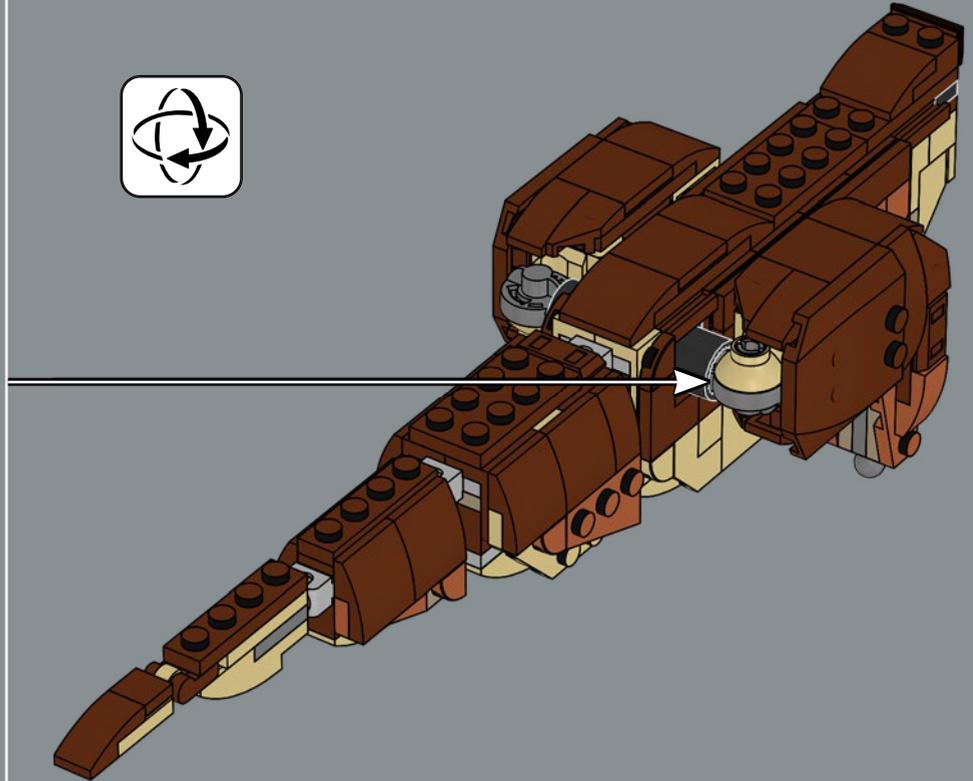


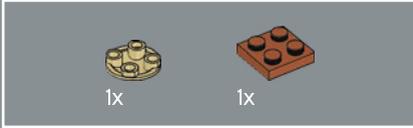
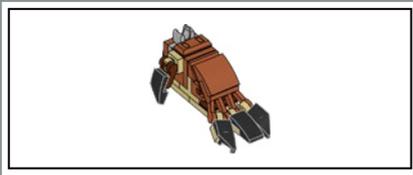


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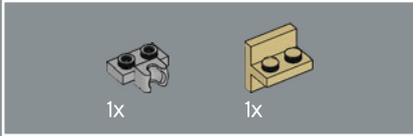
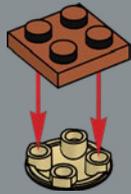


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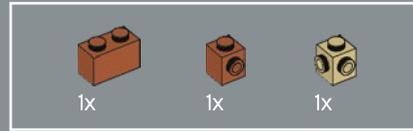




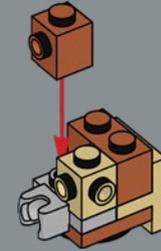
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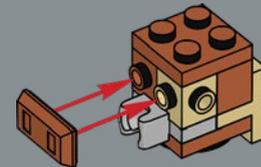
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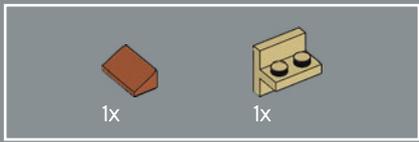


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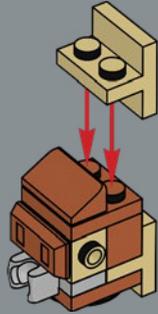


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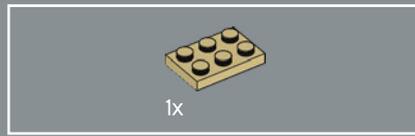
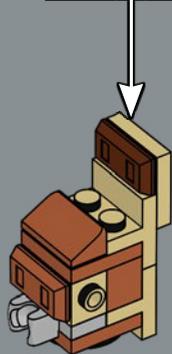
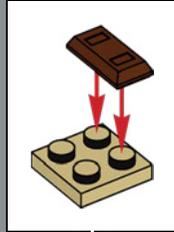




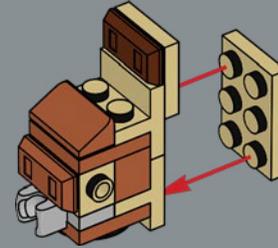
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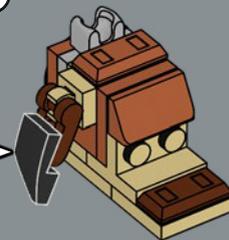
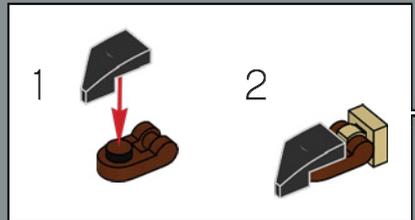
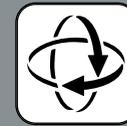
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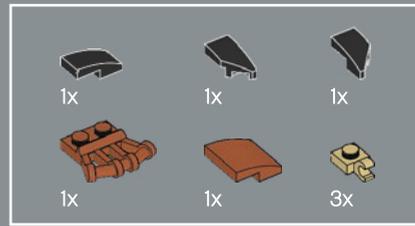
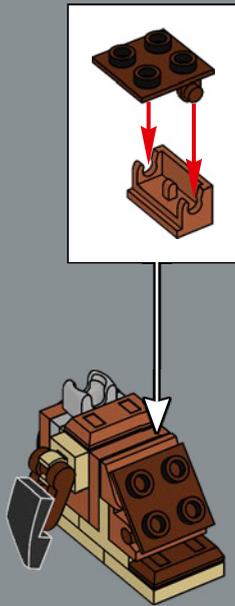


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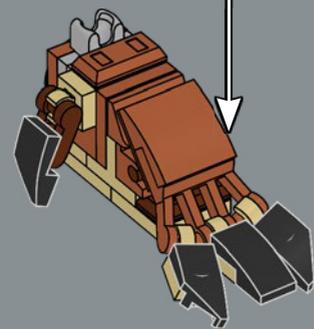


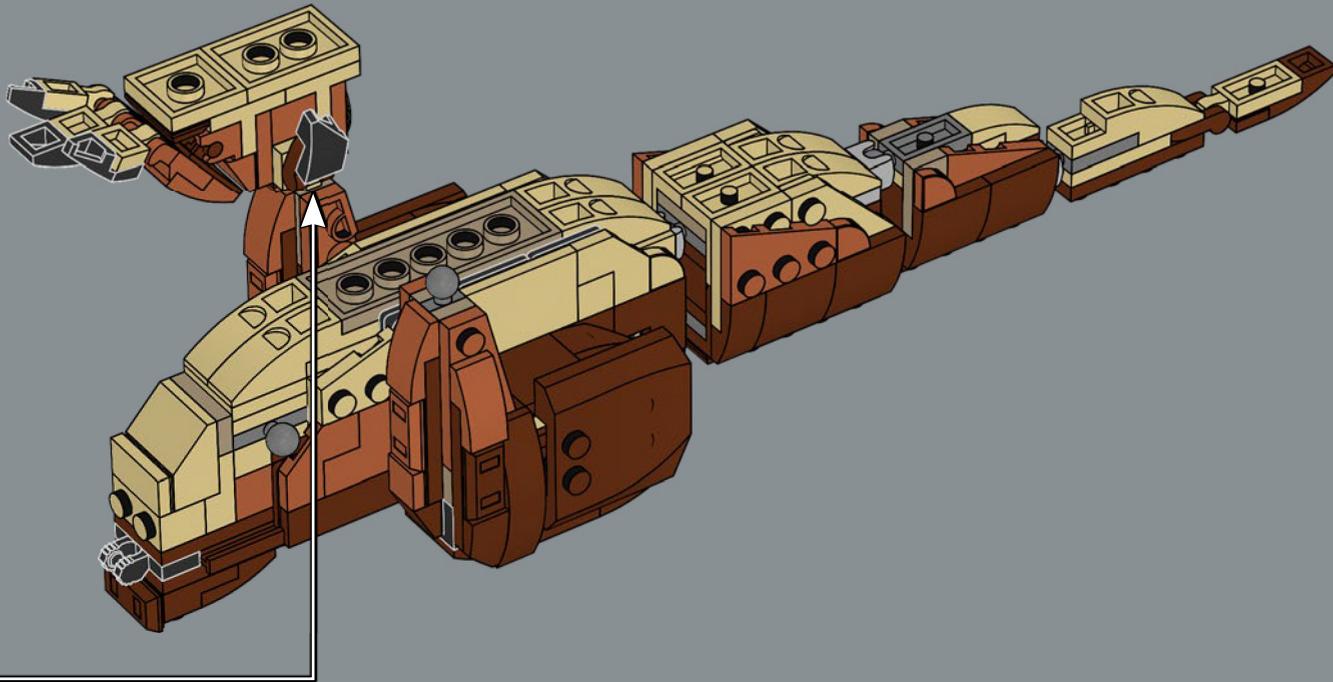


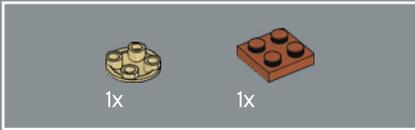
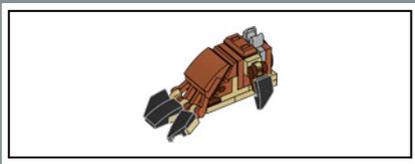
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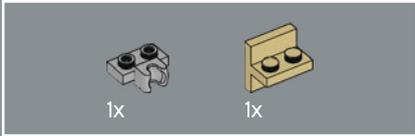
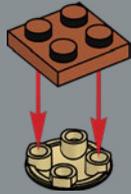
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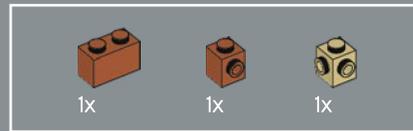
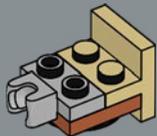




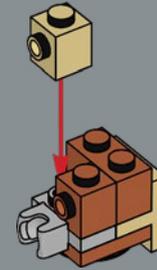
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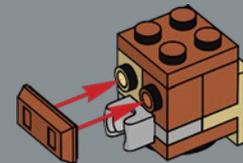
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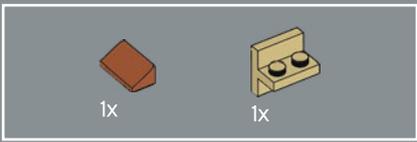


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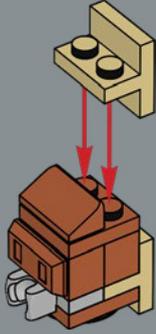


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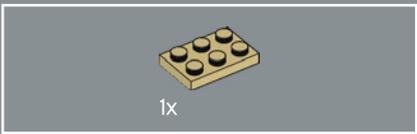
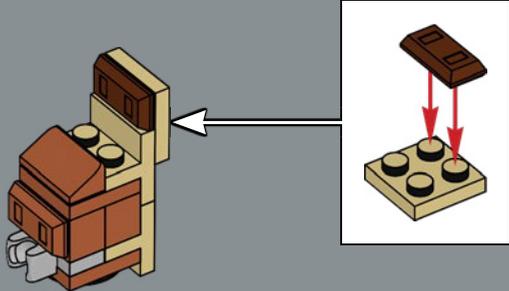




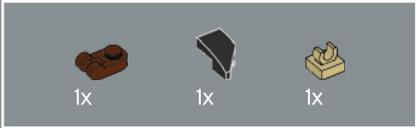
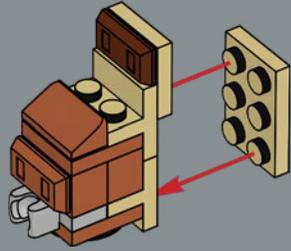
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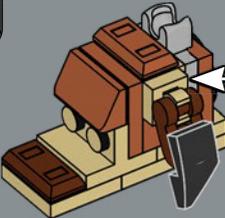
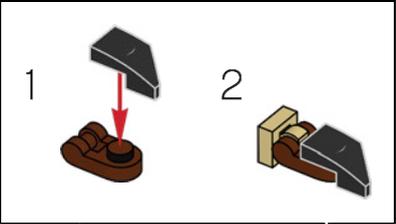
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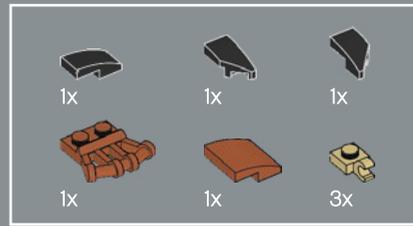
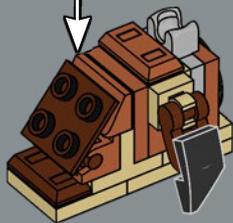
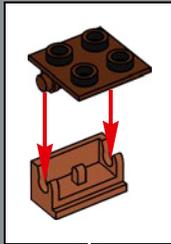


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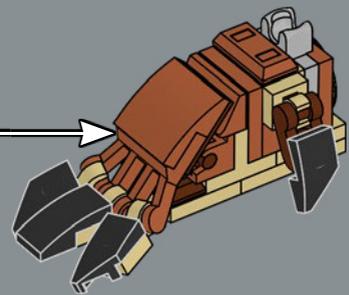
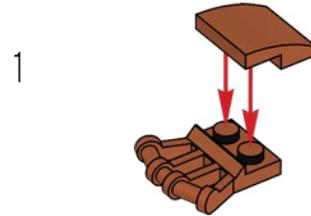




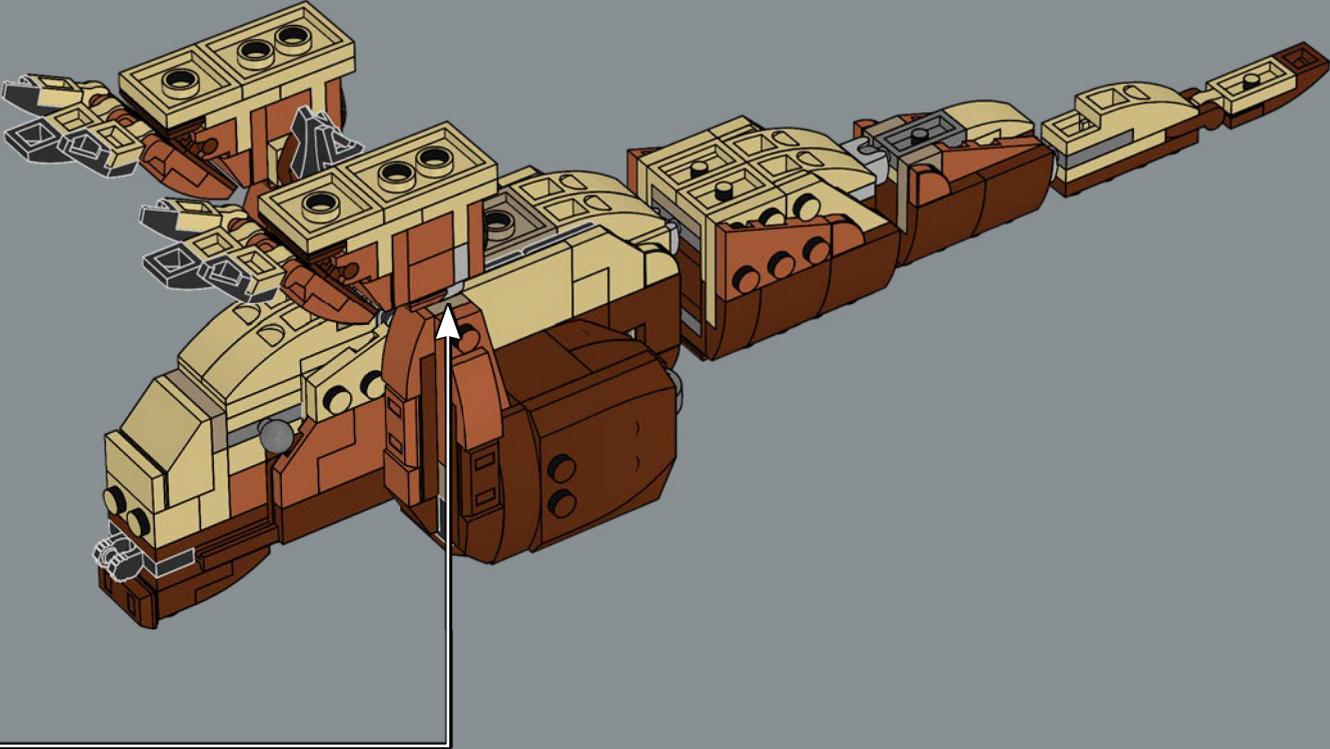
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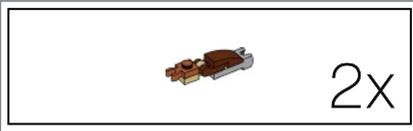
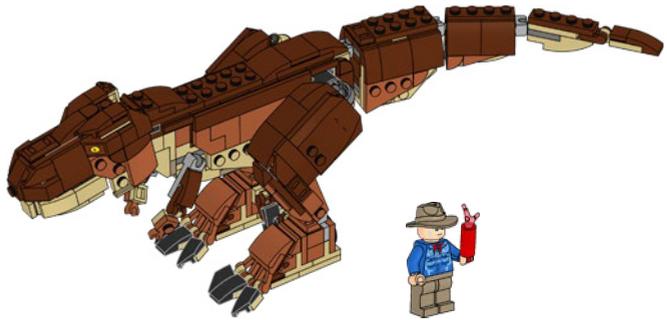
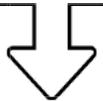


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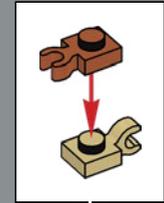
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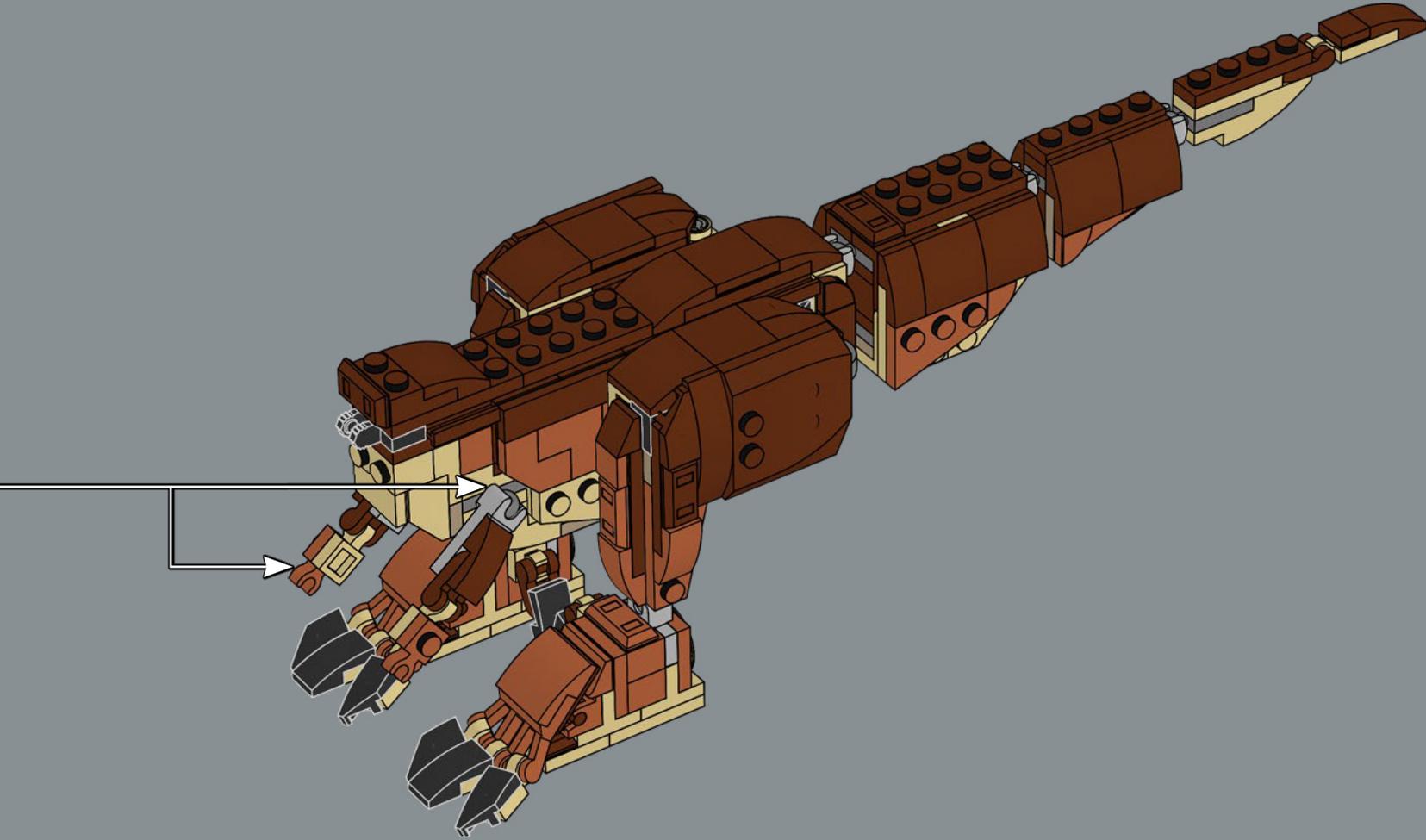
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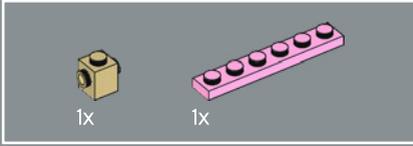
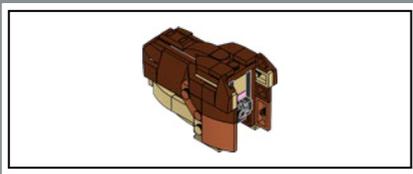


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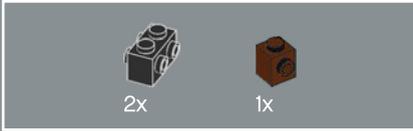
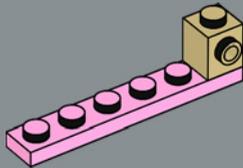


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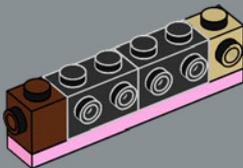




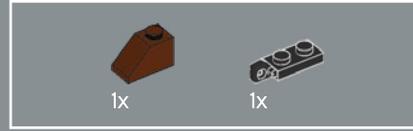
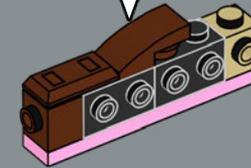
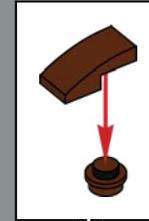
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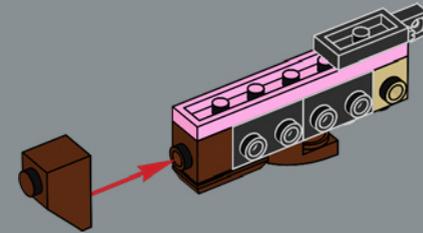
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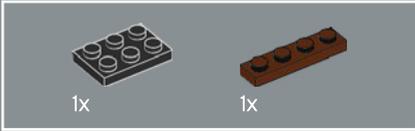
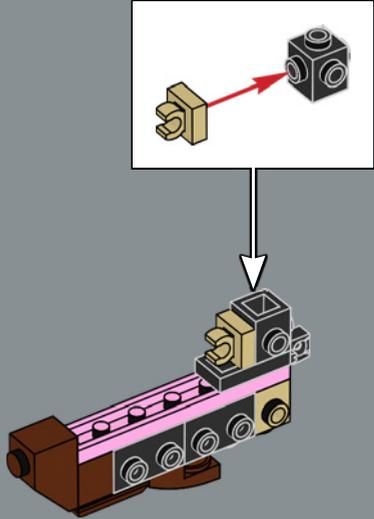


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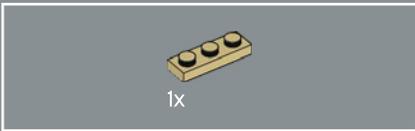
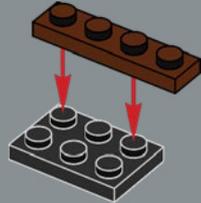




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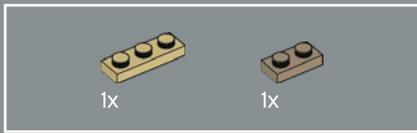


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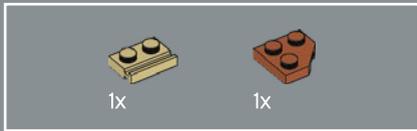
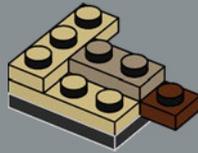


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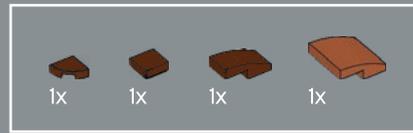




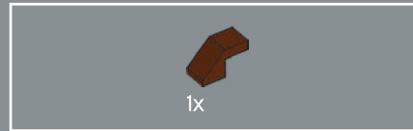
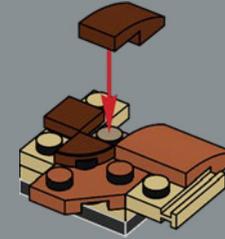
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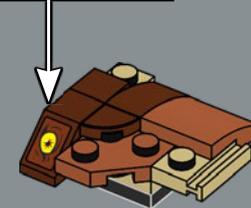
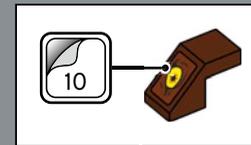
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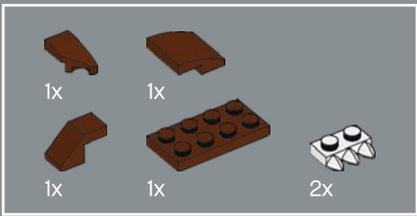


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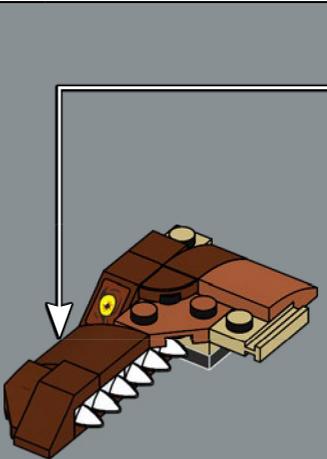
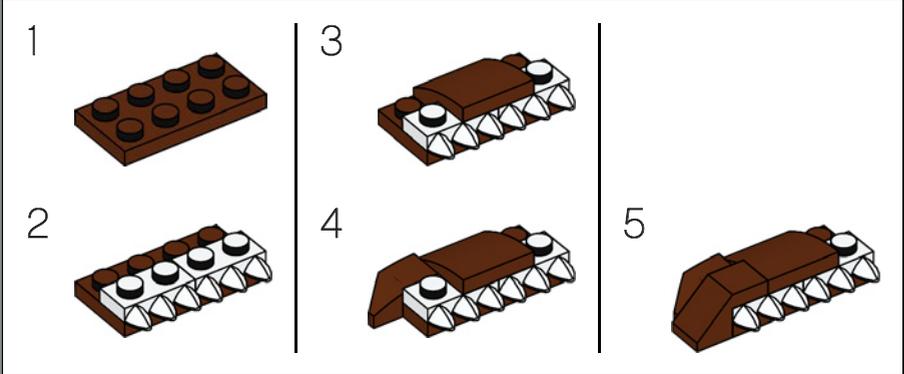


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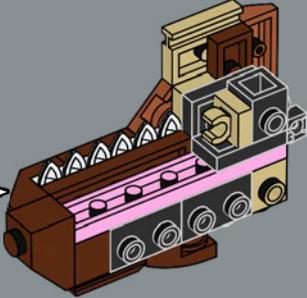


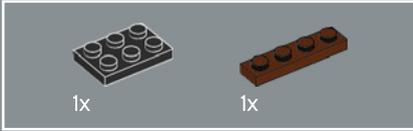


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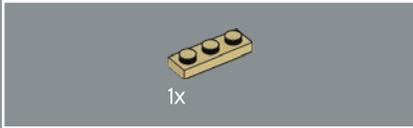
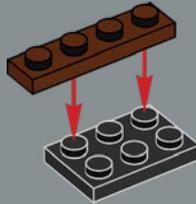


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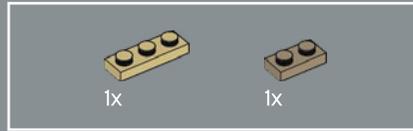
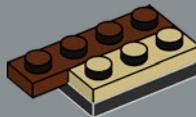




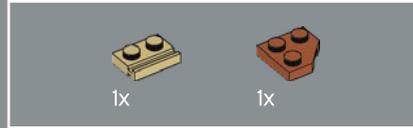
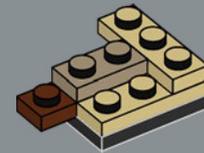
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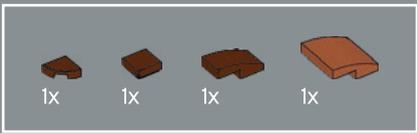


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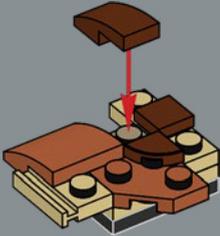


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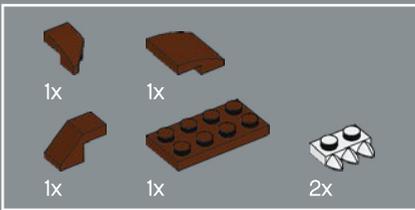
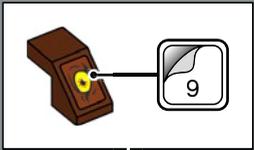




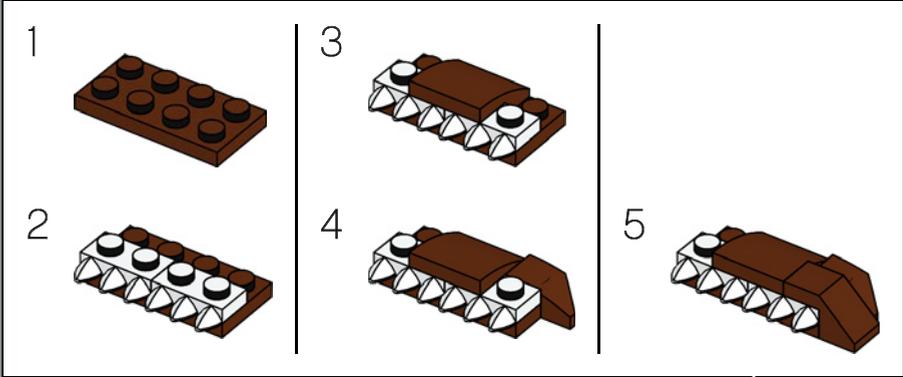
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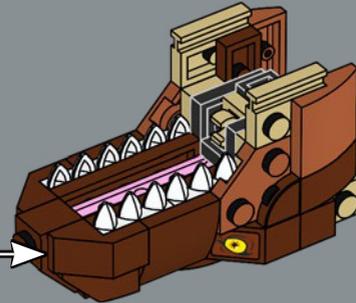
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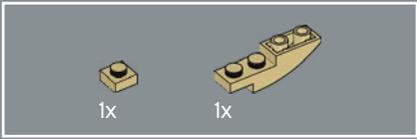


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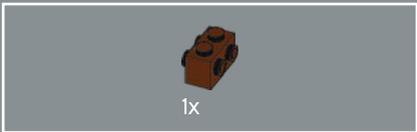
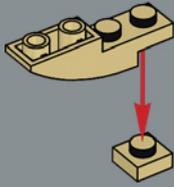


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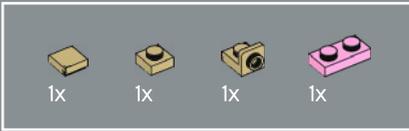




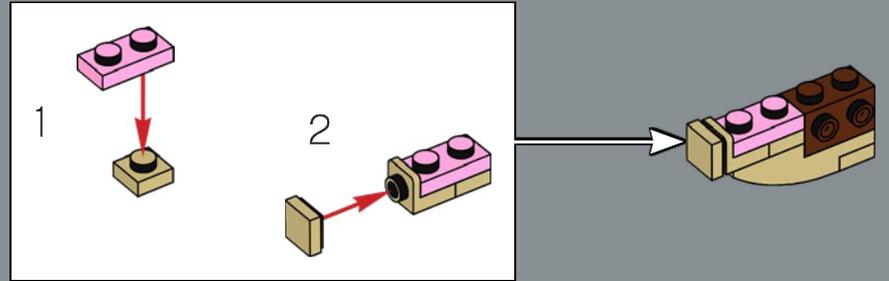
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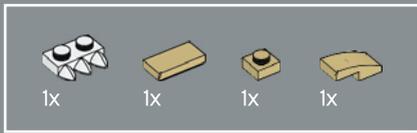


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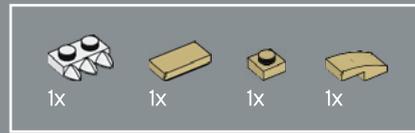
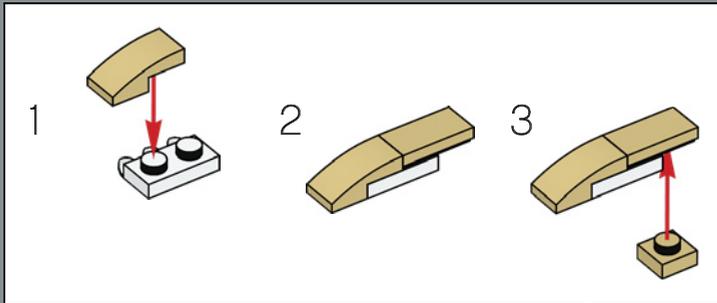


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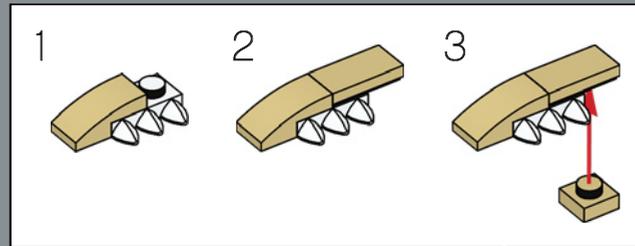


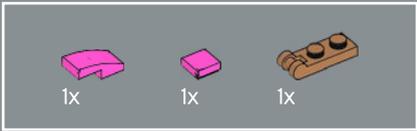


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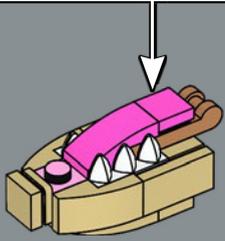
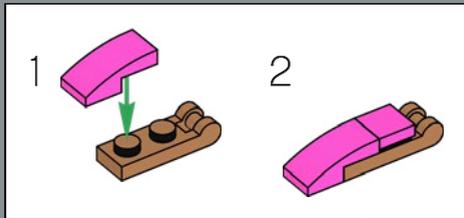


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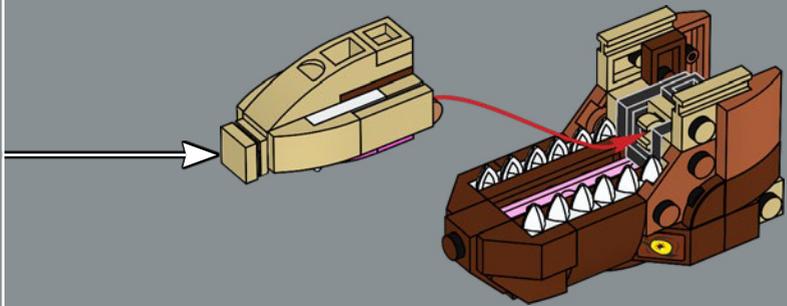


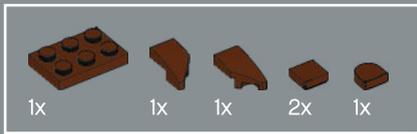


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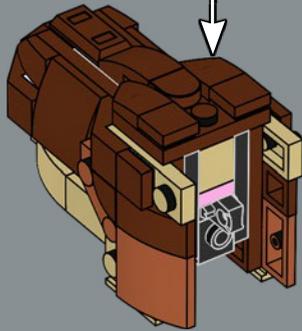
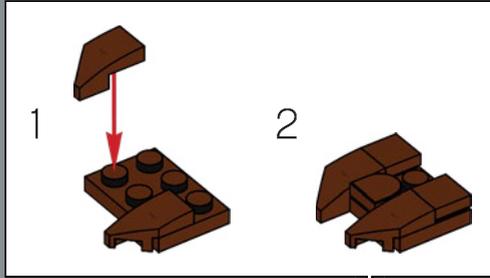


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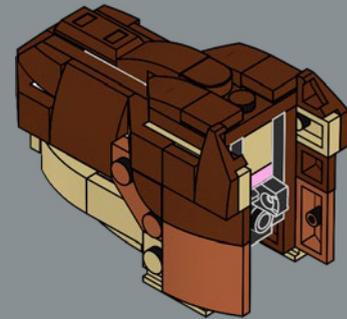


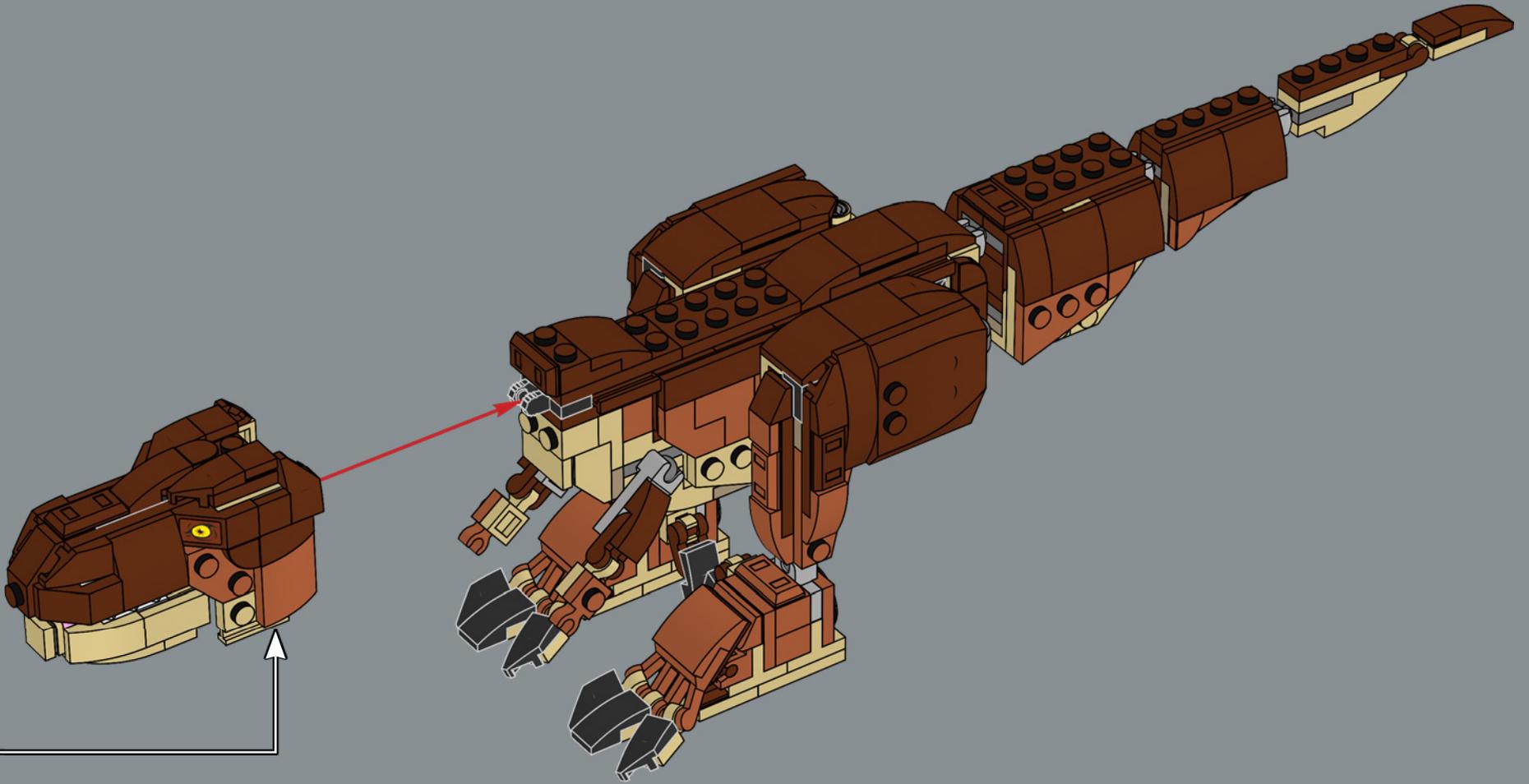


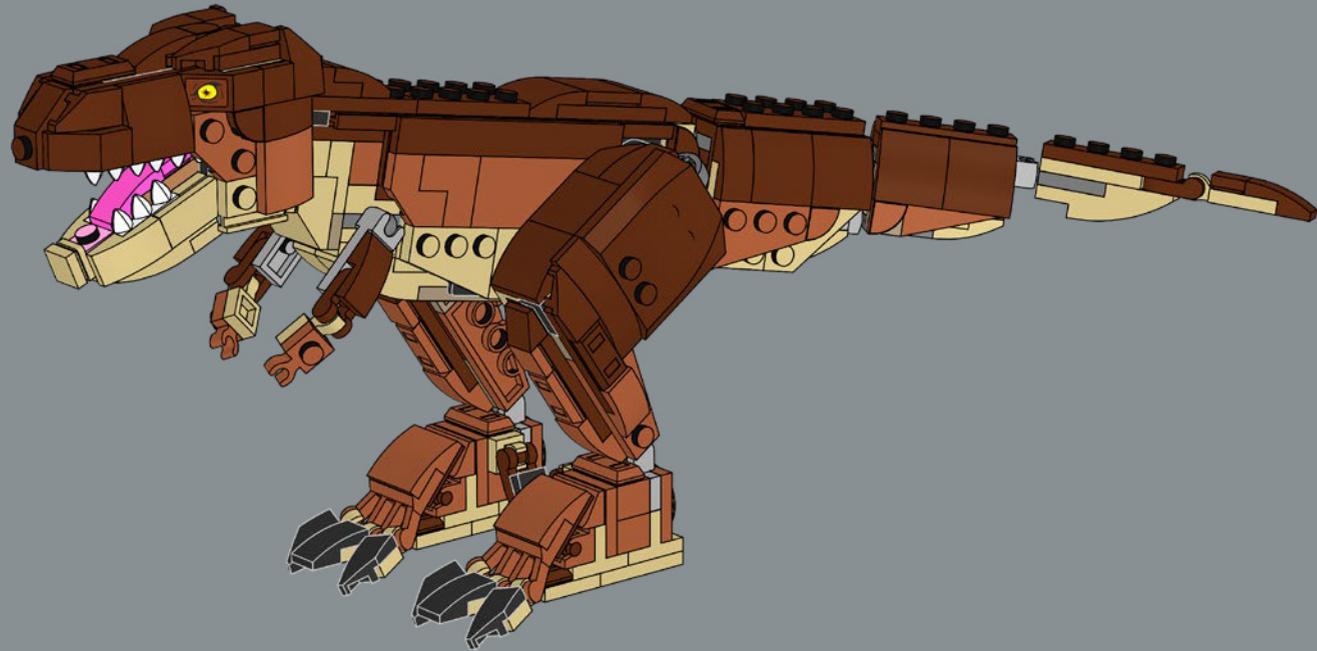
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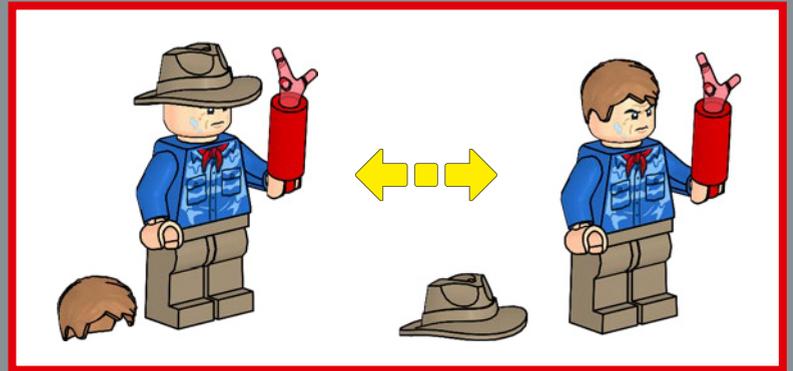
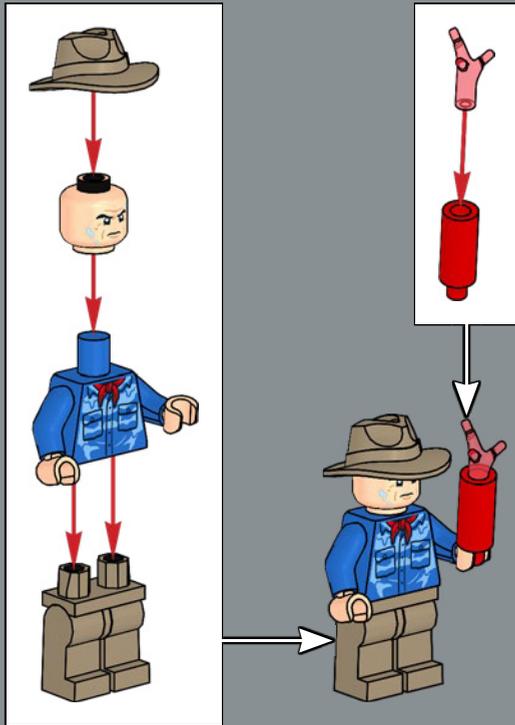






LE ROI DES LÉZARDS TYRANS

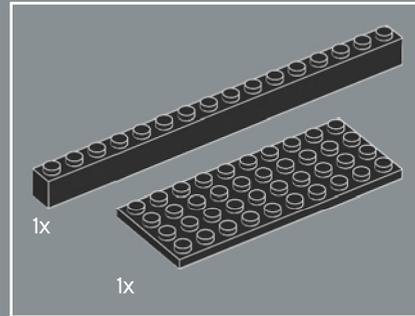
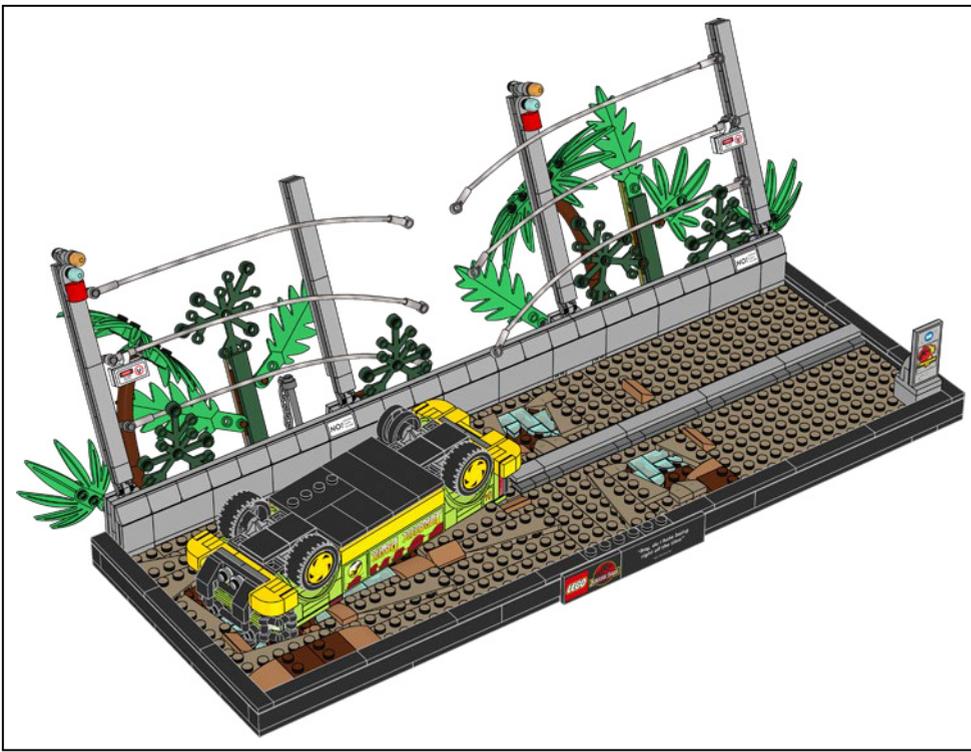
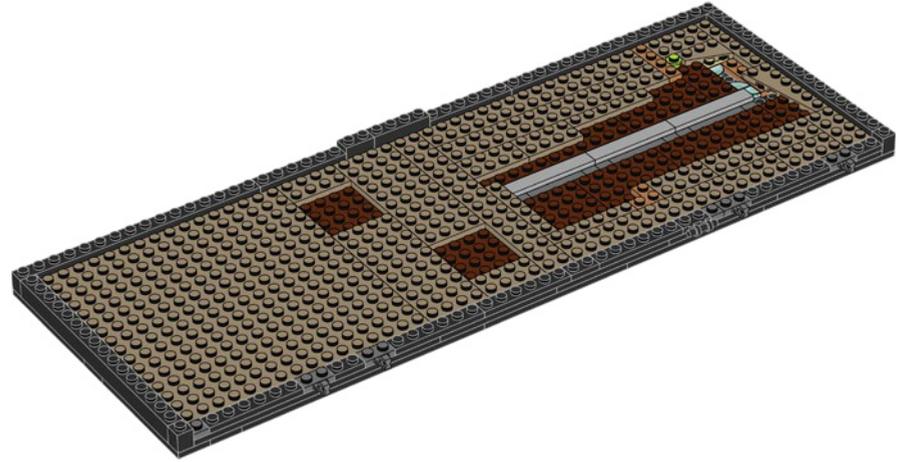
En 1993, un prédateur de 13 m de haut à l'apparence ultraréaliste était quelque chose de tout à fait inédit pour le public. Élaborée par le biais d'une animatronique innovante, complétée par quelques images générées par ordinateur, la créature obtenue n'a presque pas pris une ride.



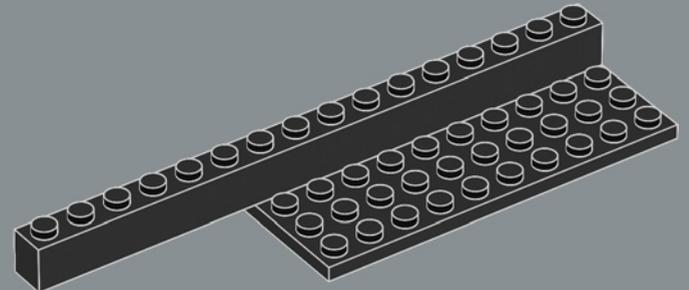


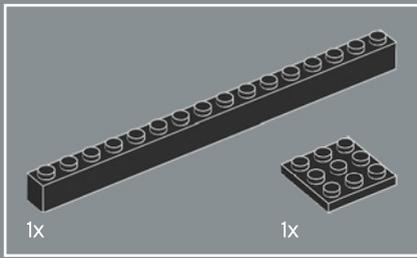
VA CHERCHER, REXY !

Alors que Lex et Tim se retrouvent piégés à l'intérieur de la voiture retournée, le docteur Grant a une idée lumineuse pour sauver la situation. Il allume une fusée de détresse et la lance en direction de l'enclos, ce qui détourne l'attention du T. rex et donne aux enfants la possibilité de s'échapper.

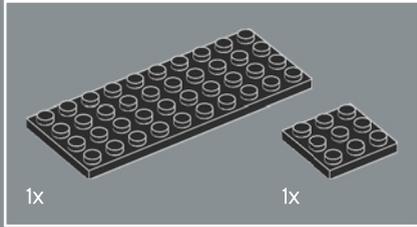
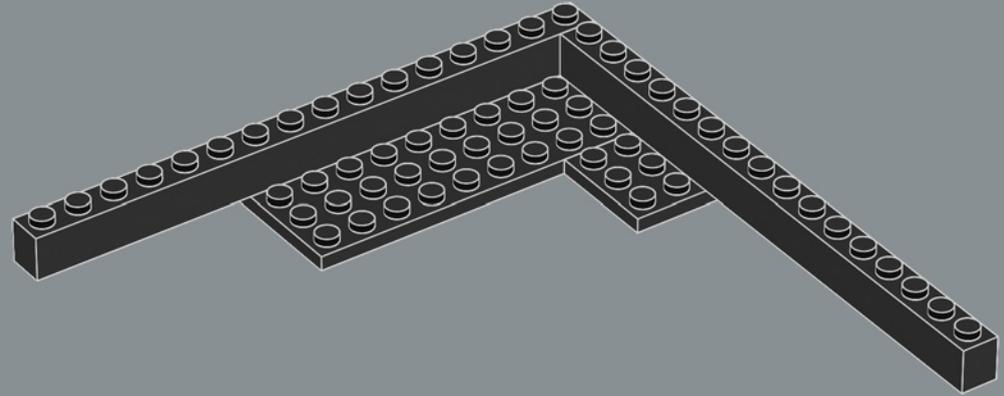


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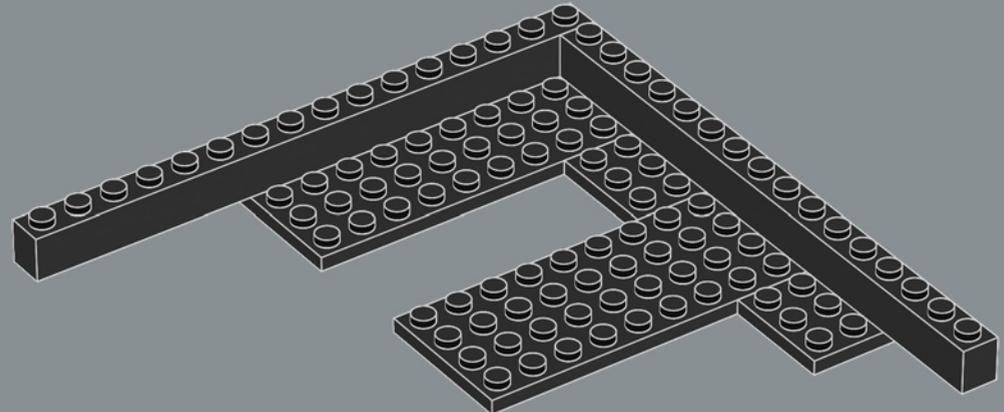


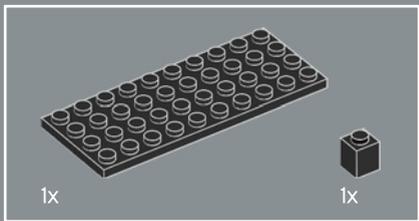


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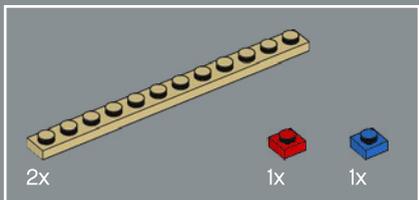
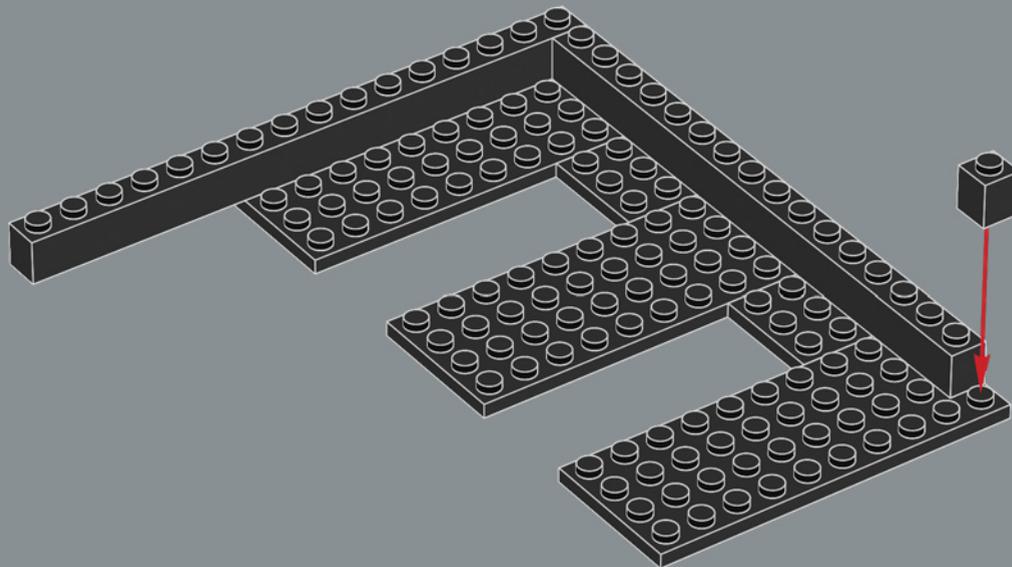


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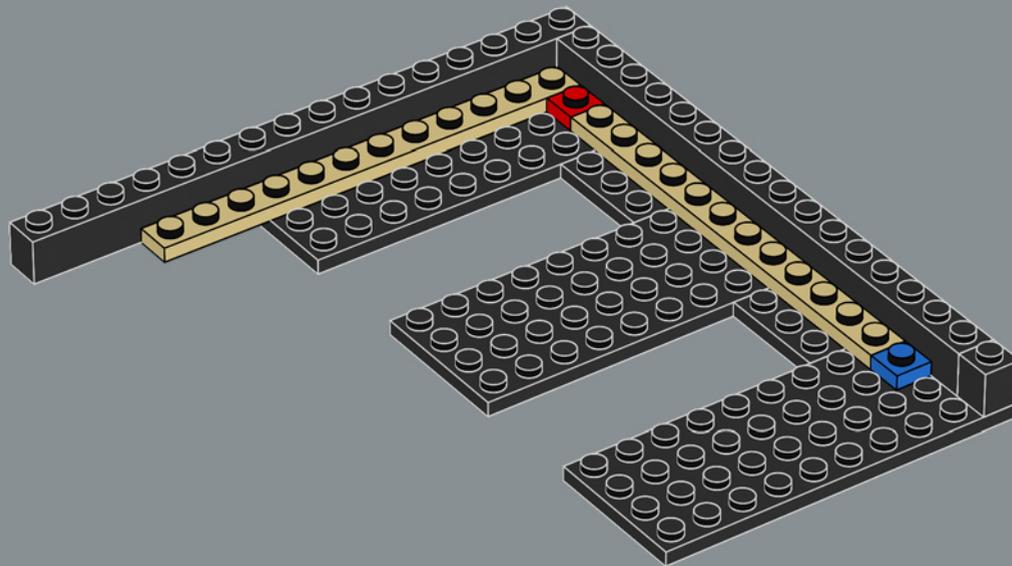


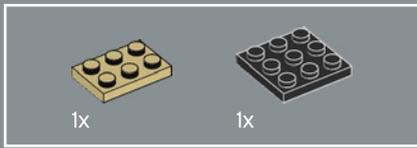


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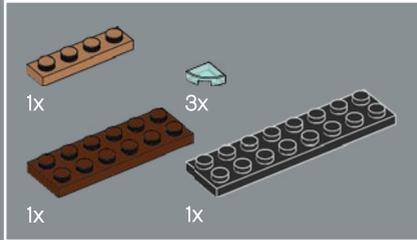
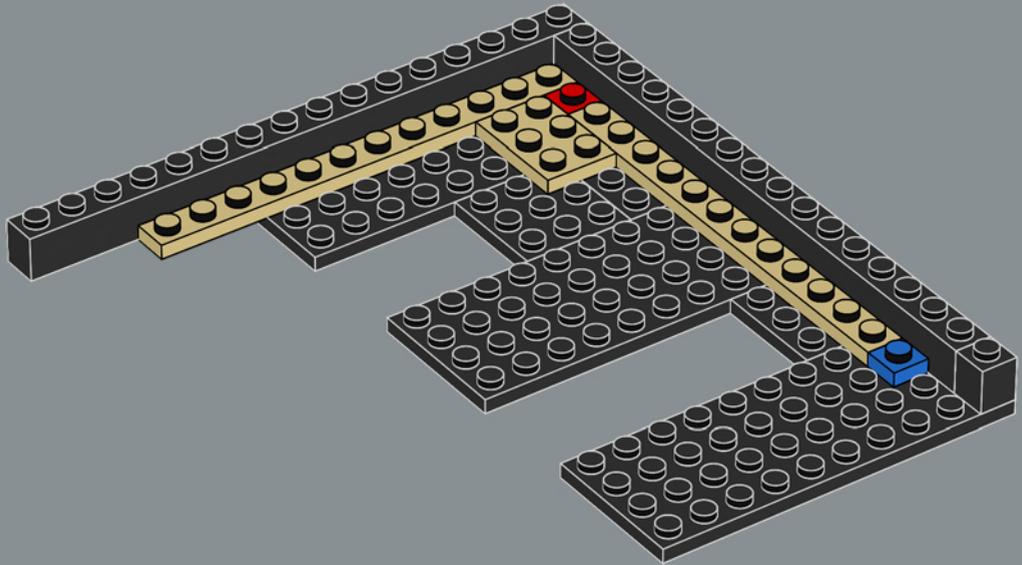


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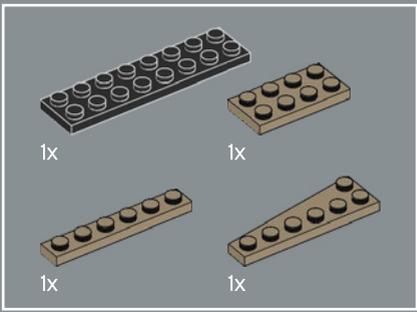


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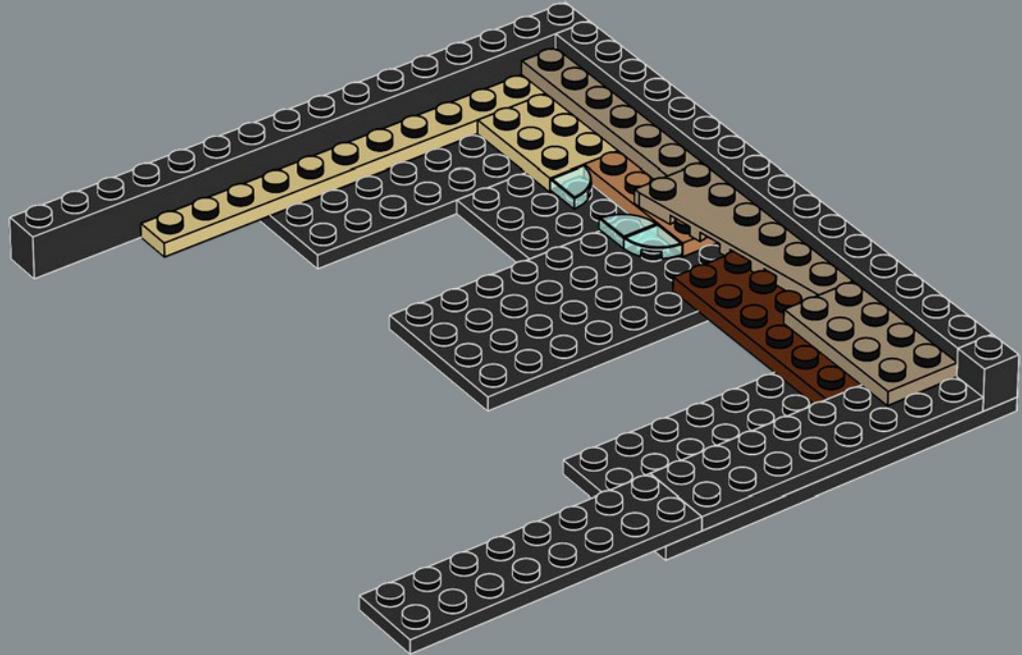


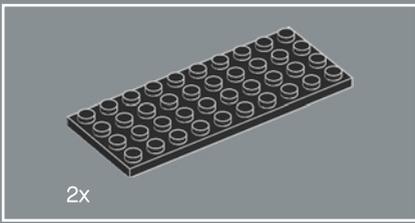
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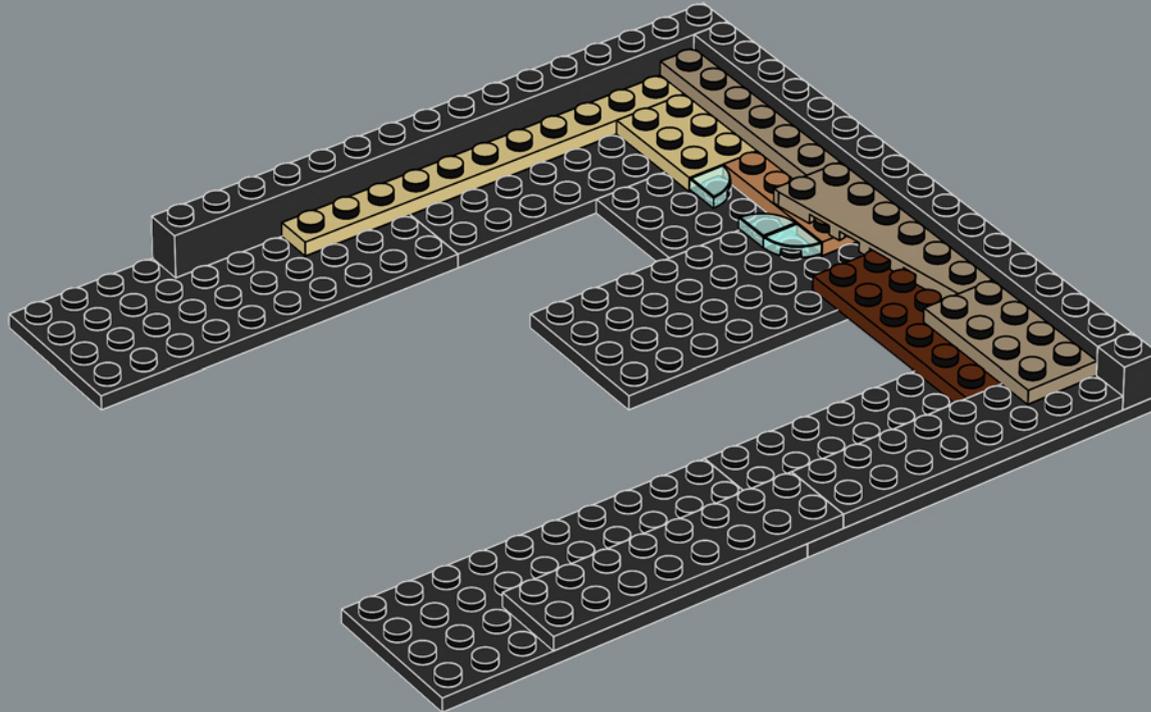


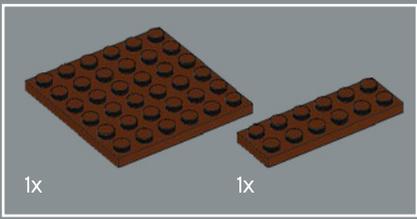
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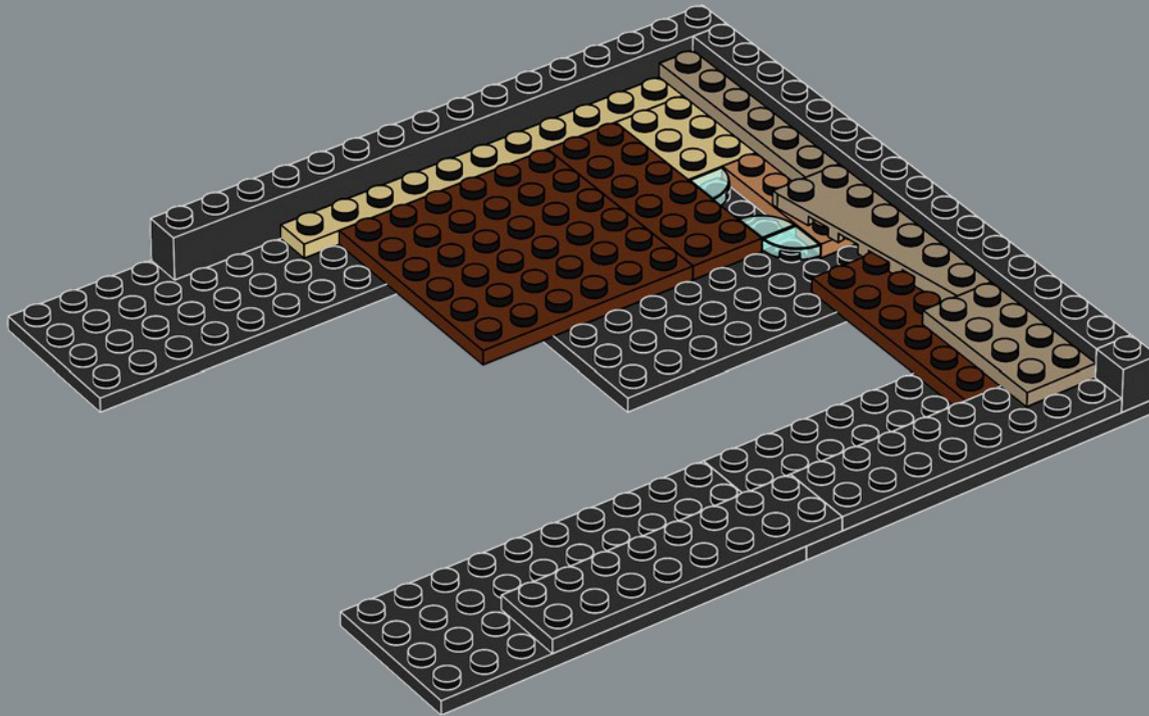


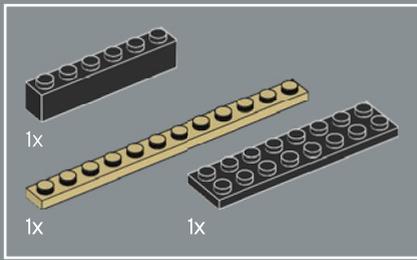
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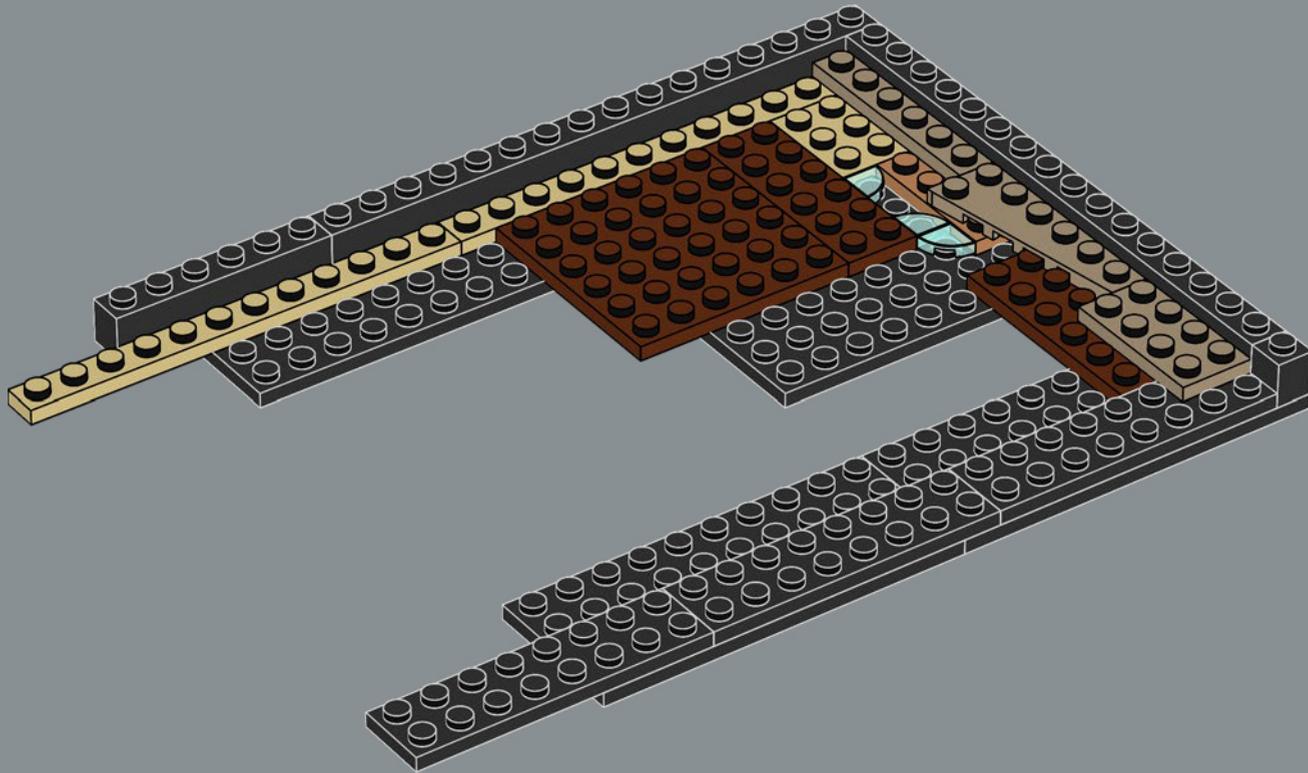


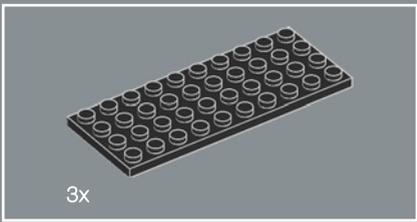
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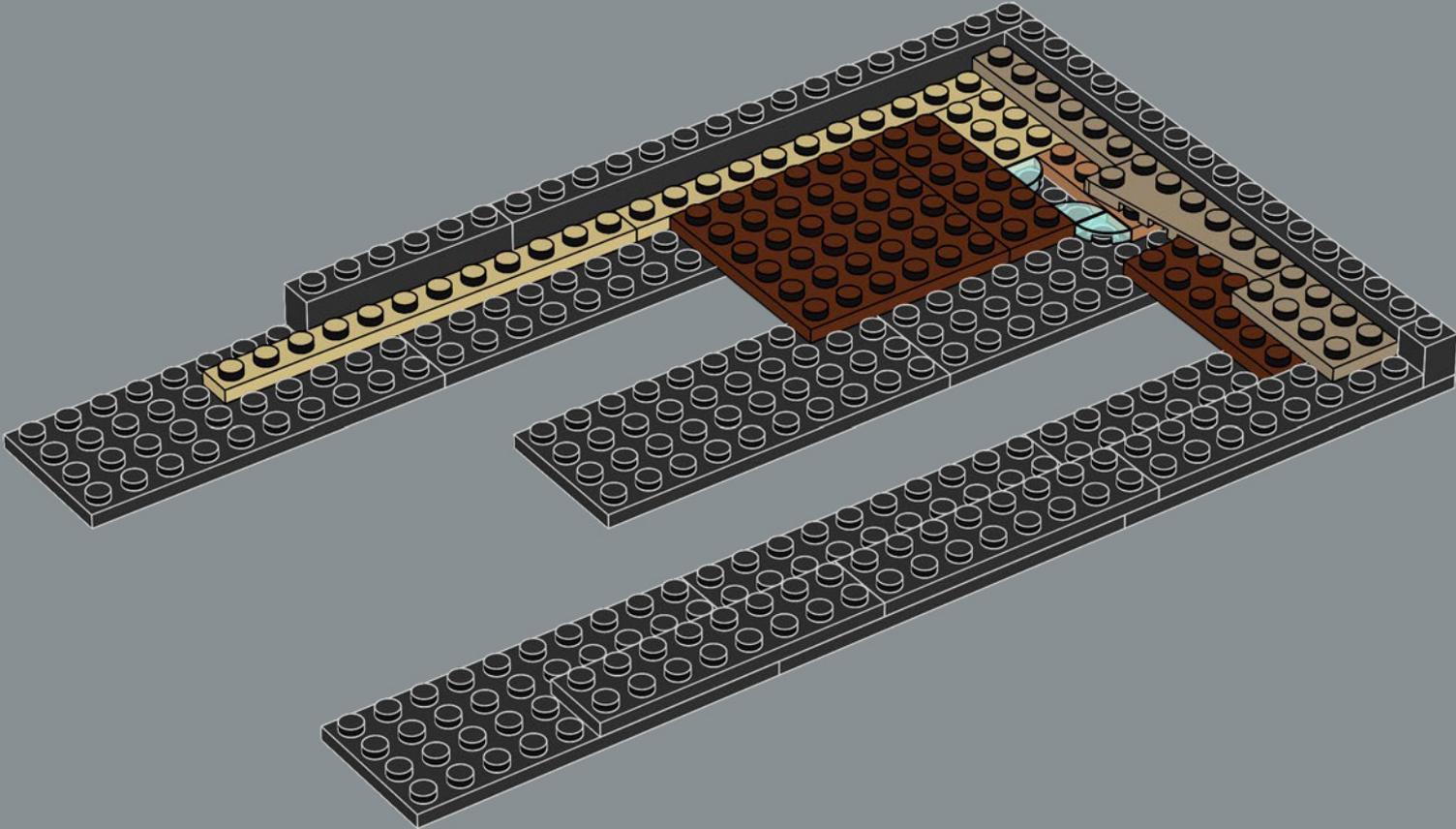


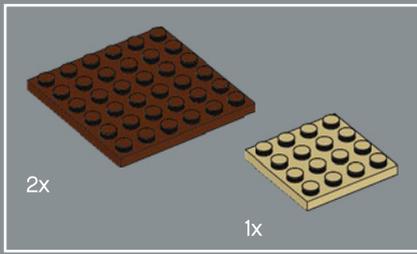
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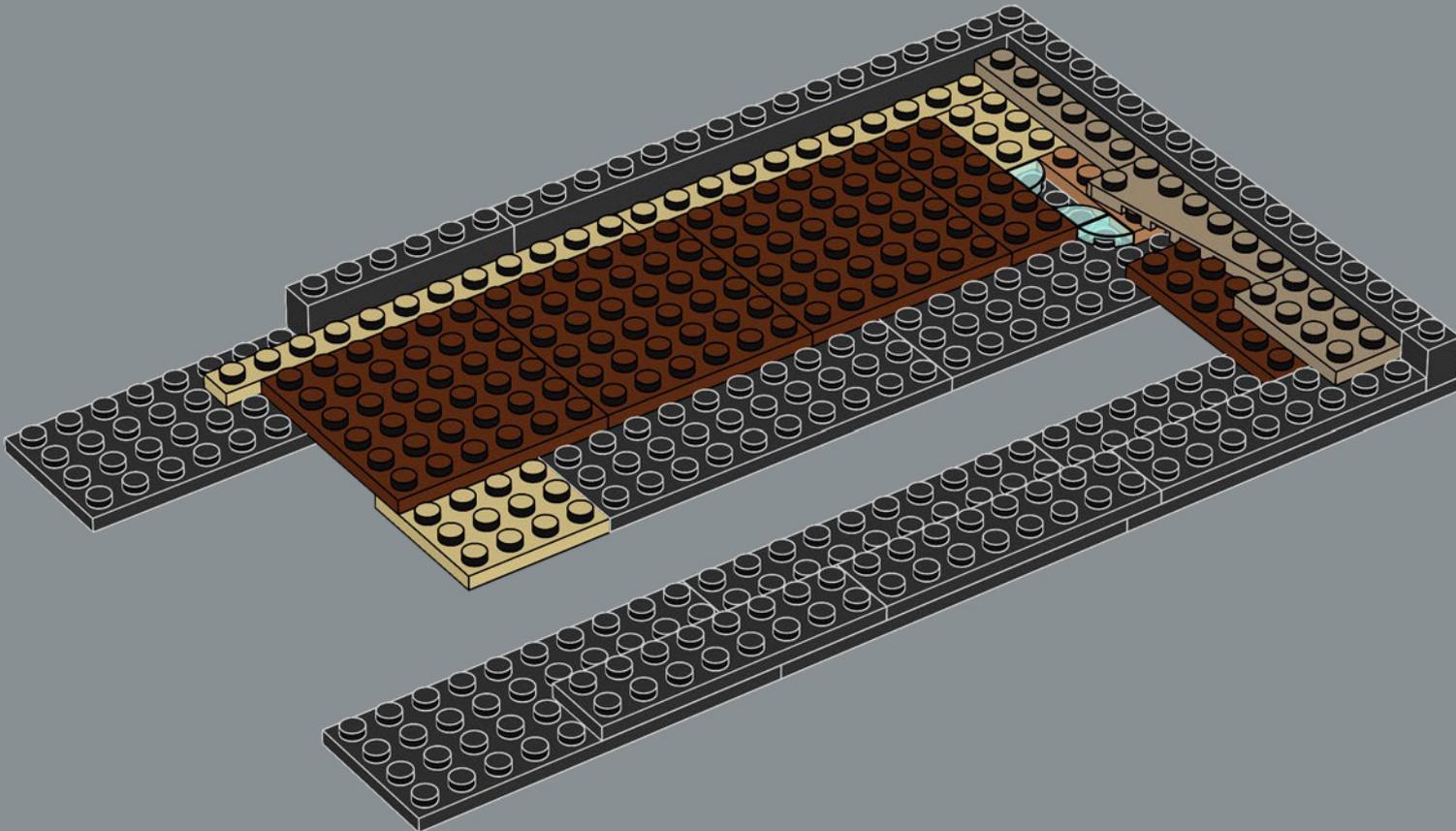


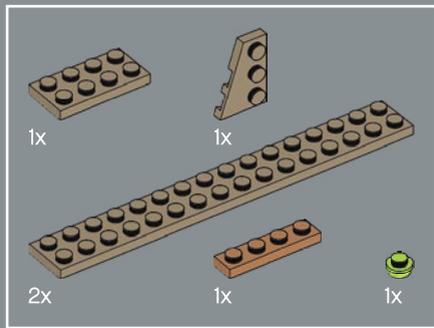
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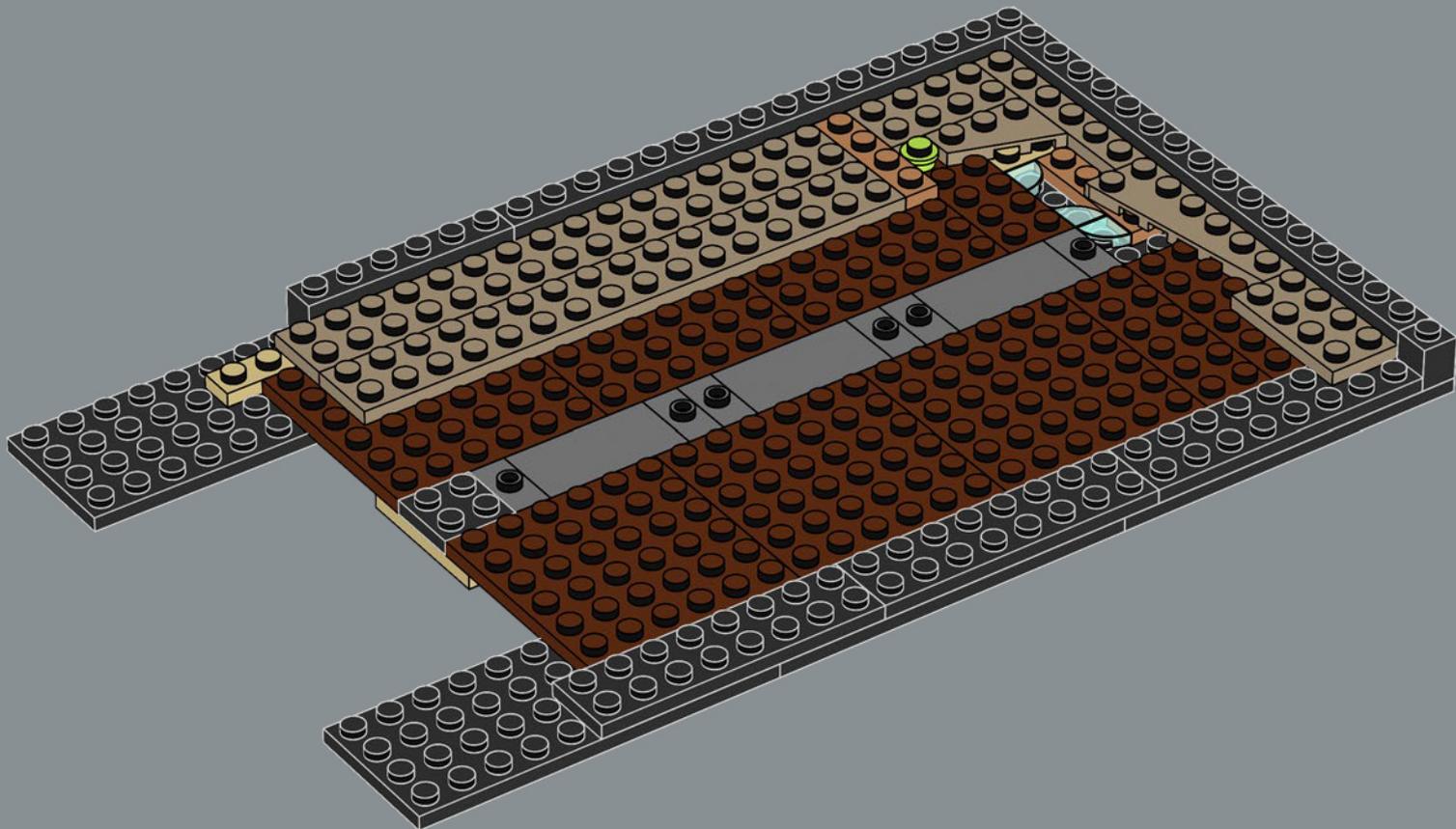


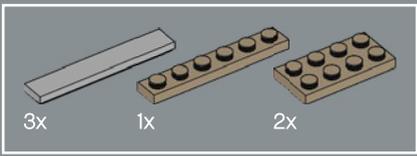
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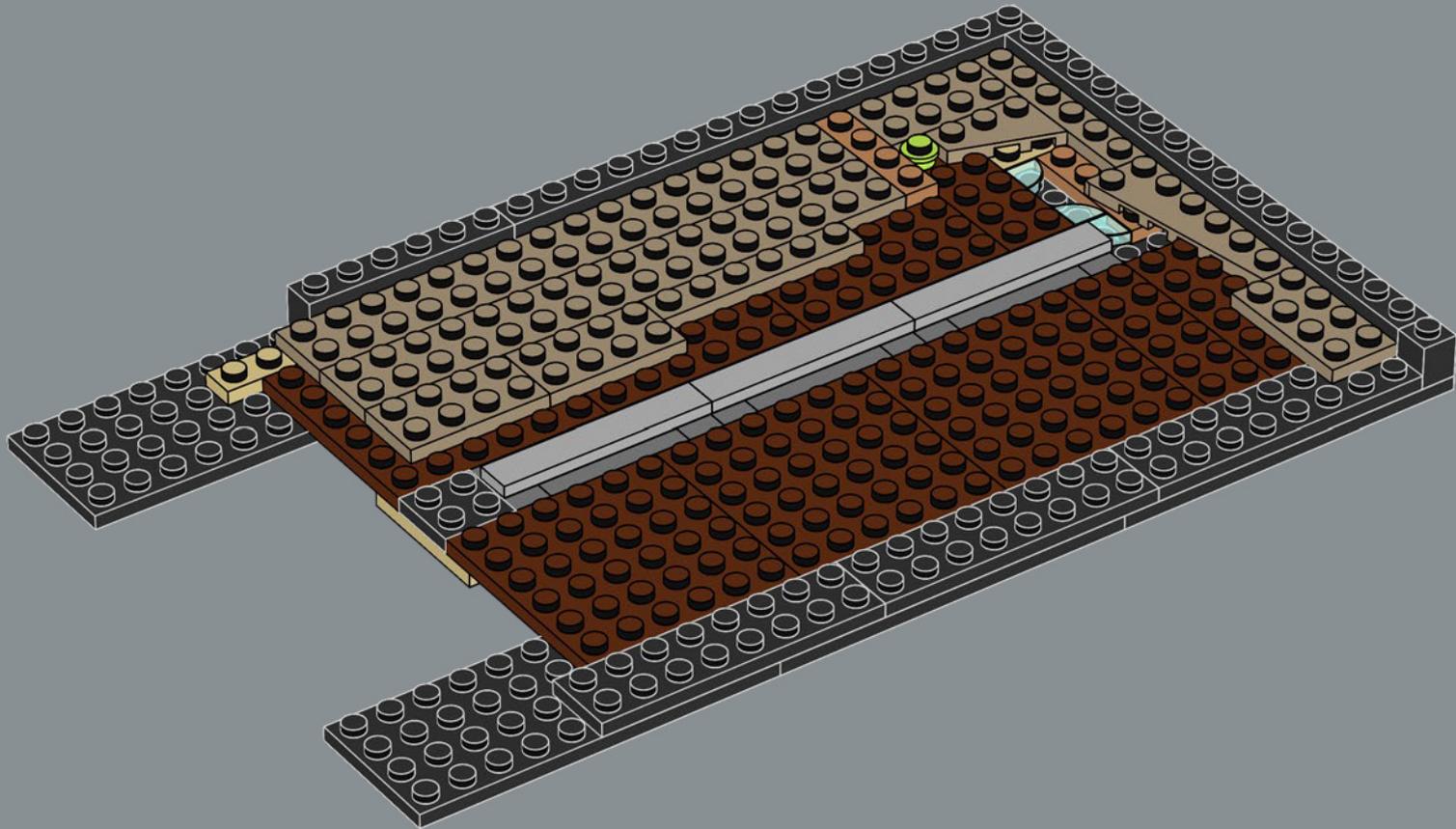


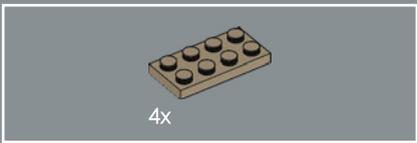
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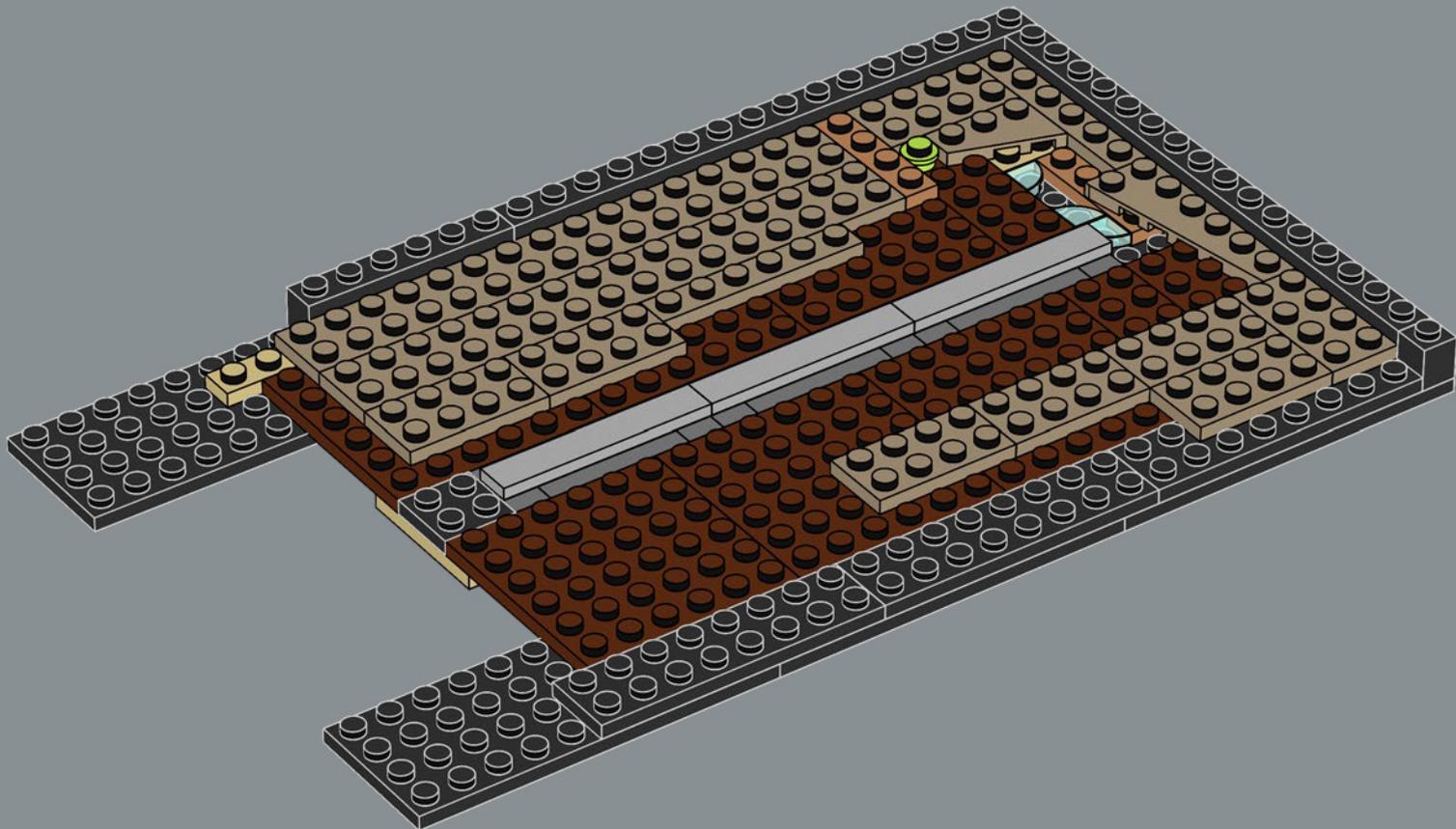


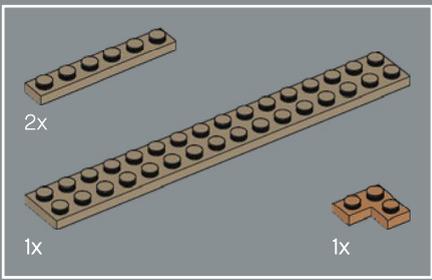
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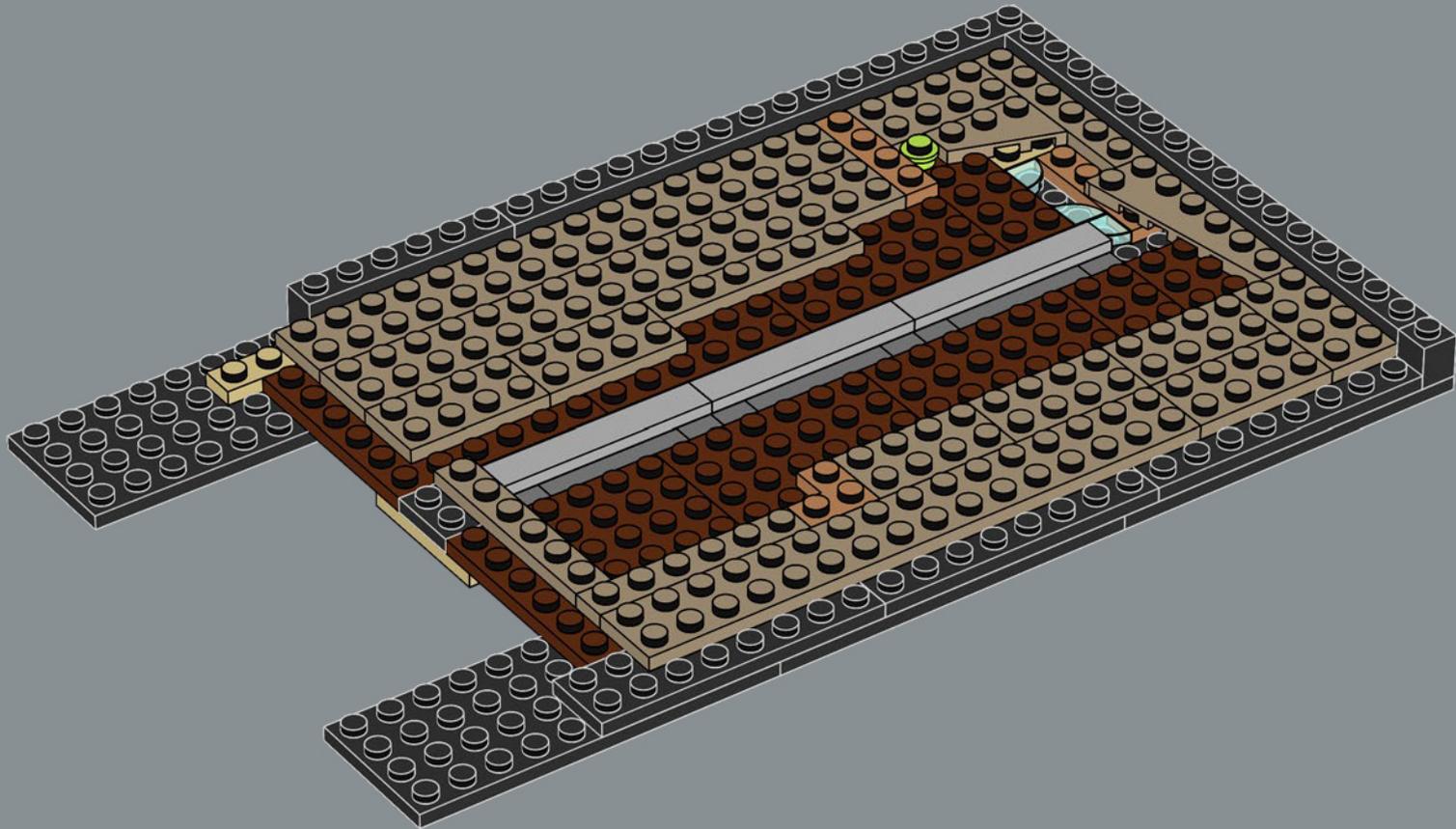


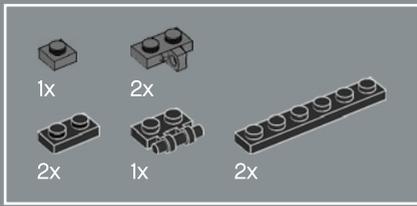
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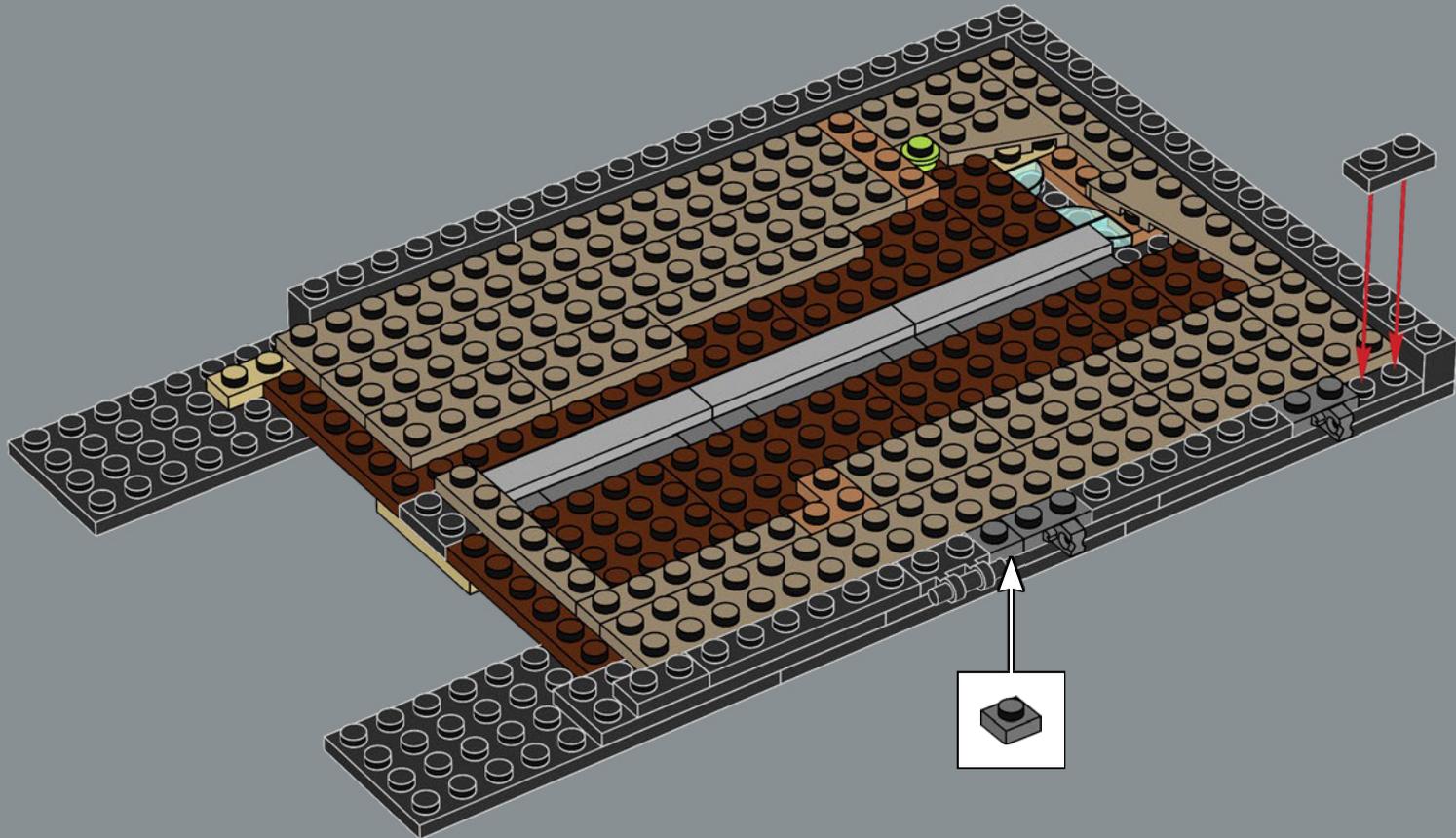


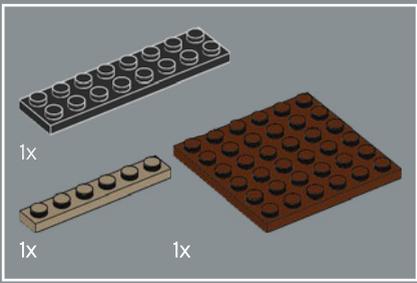
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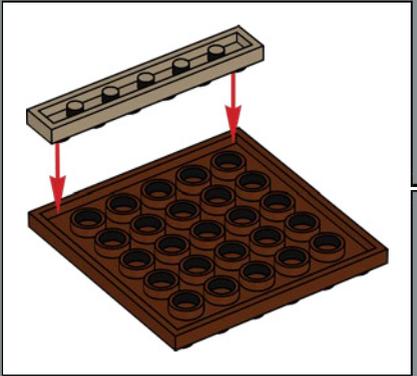
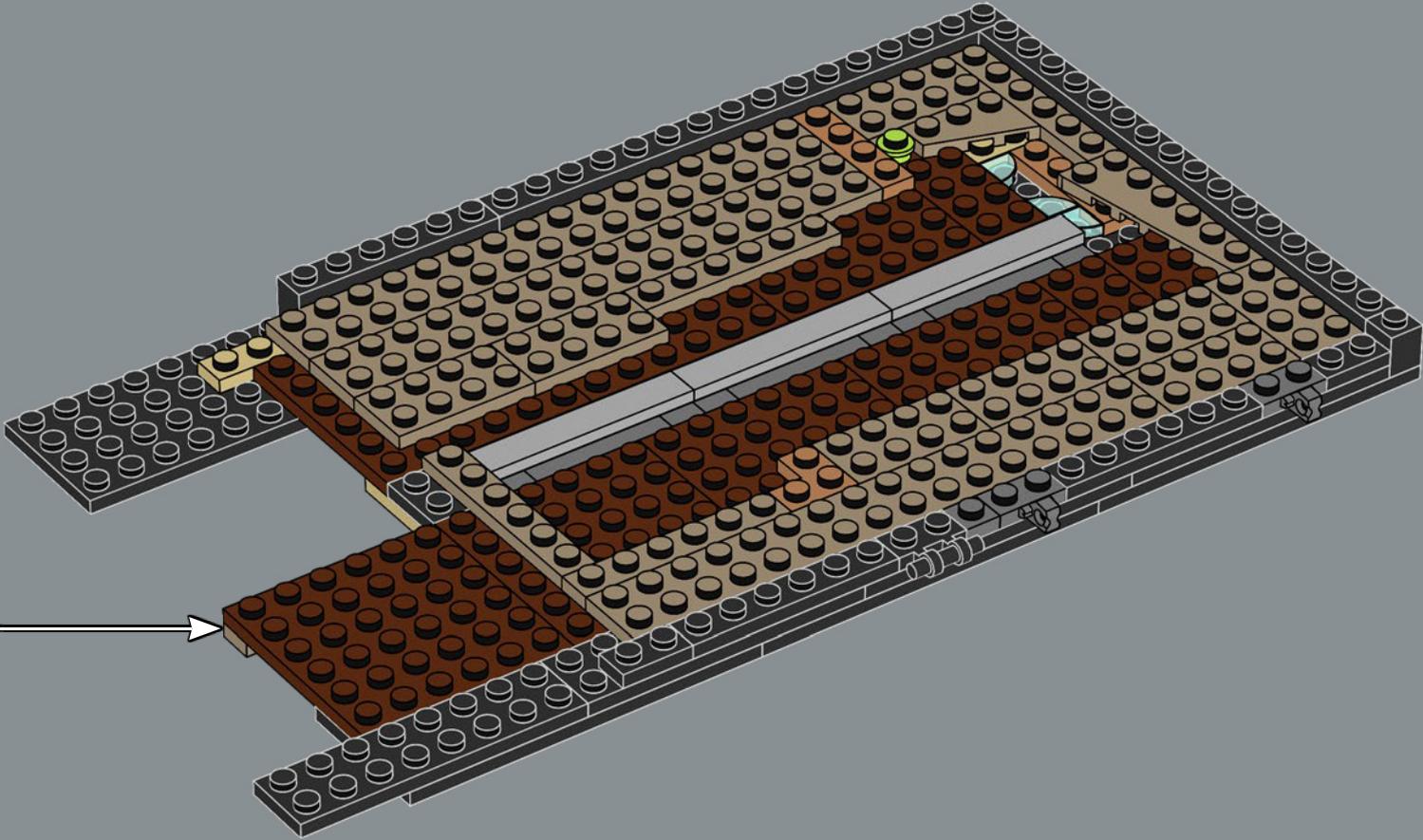


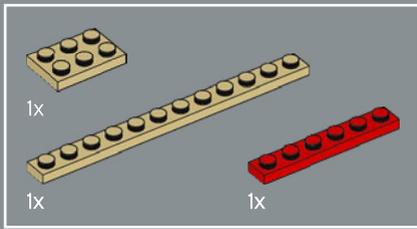
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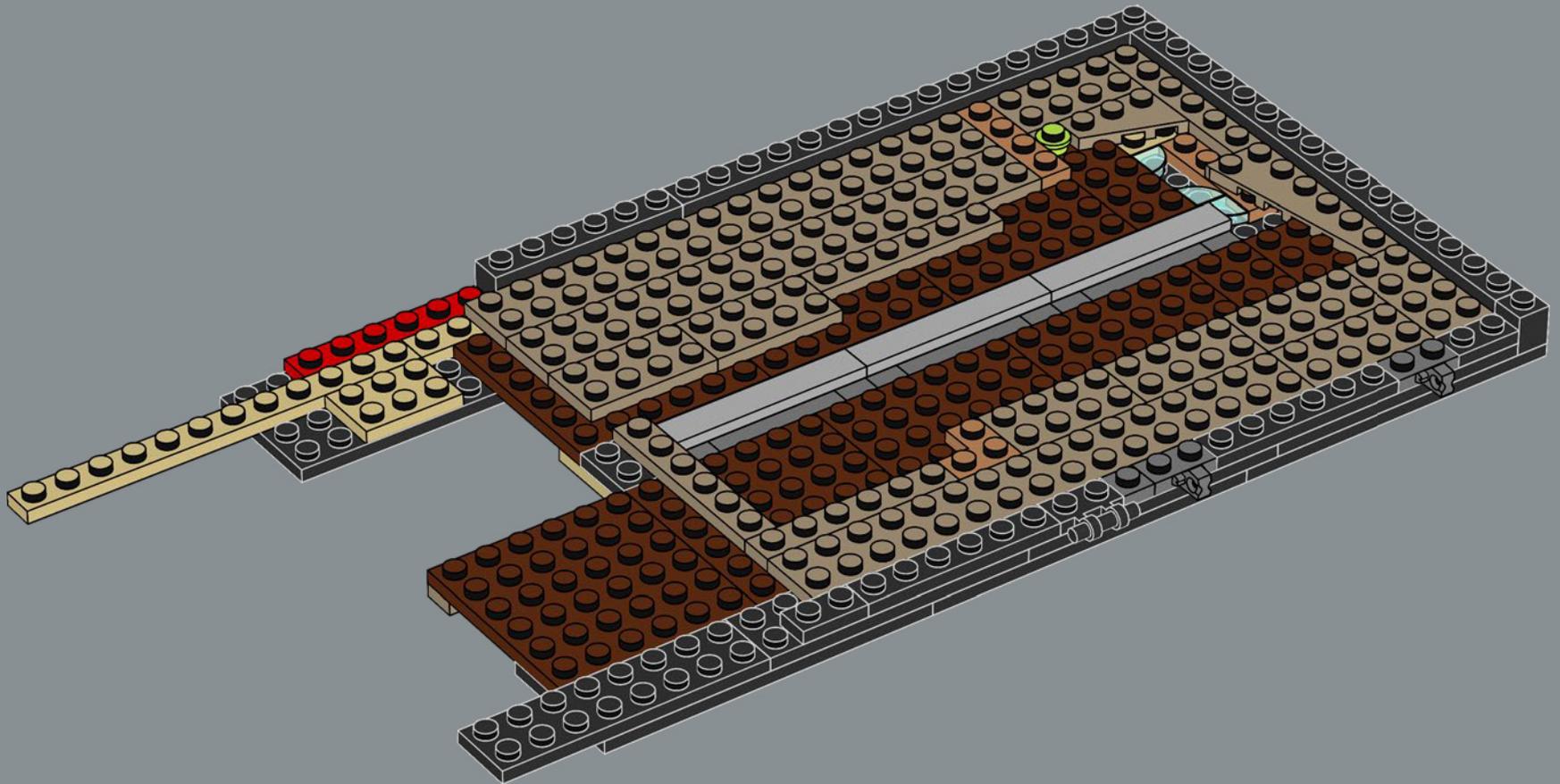


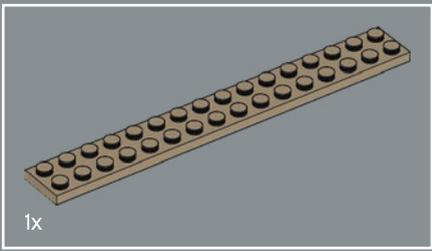
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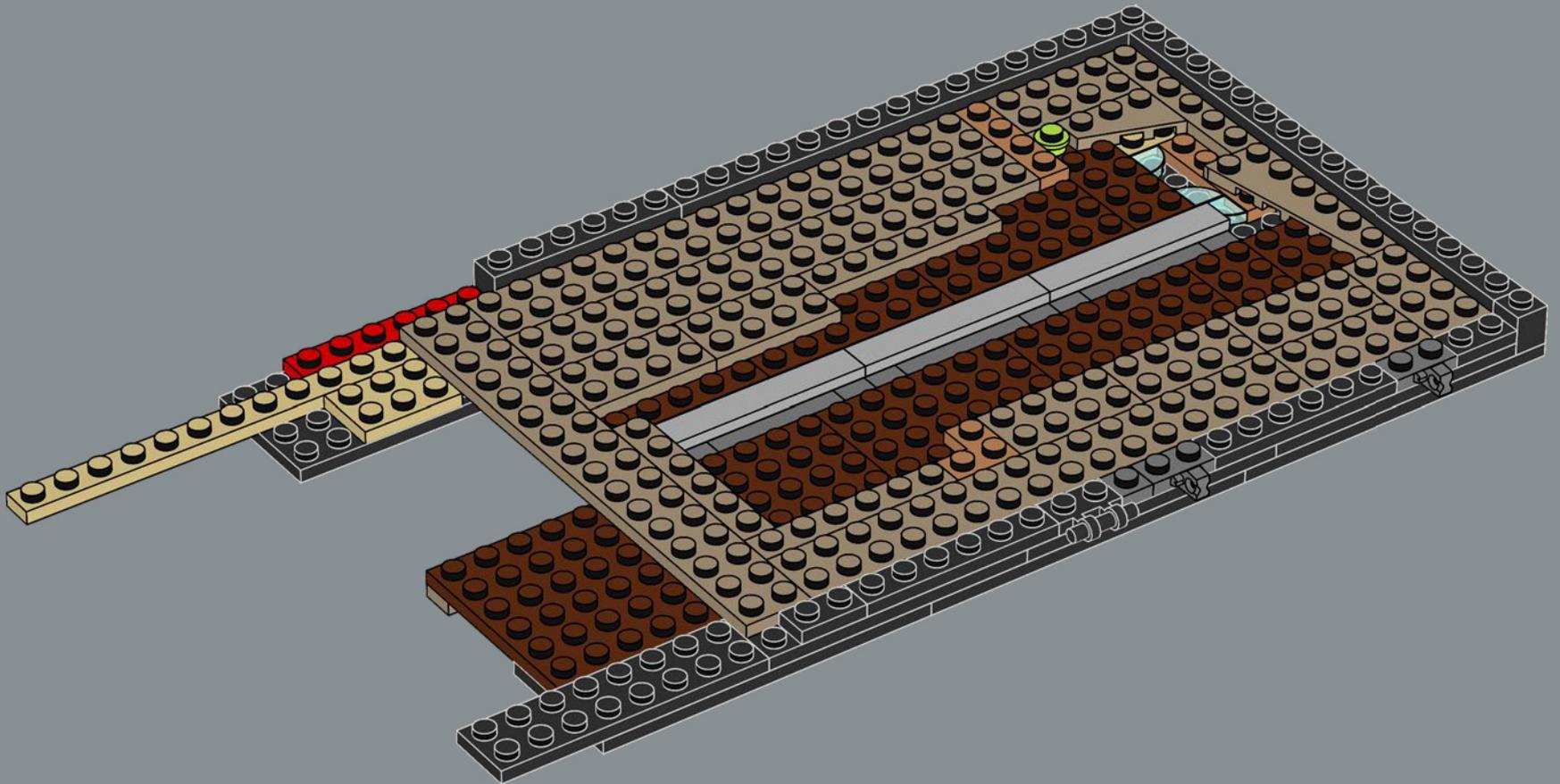


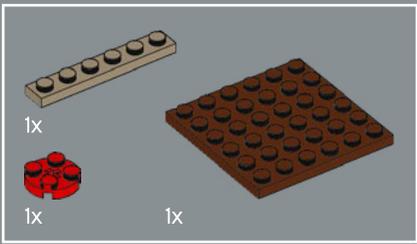
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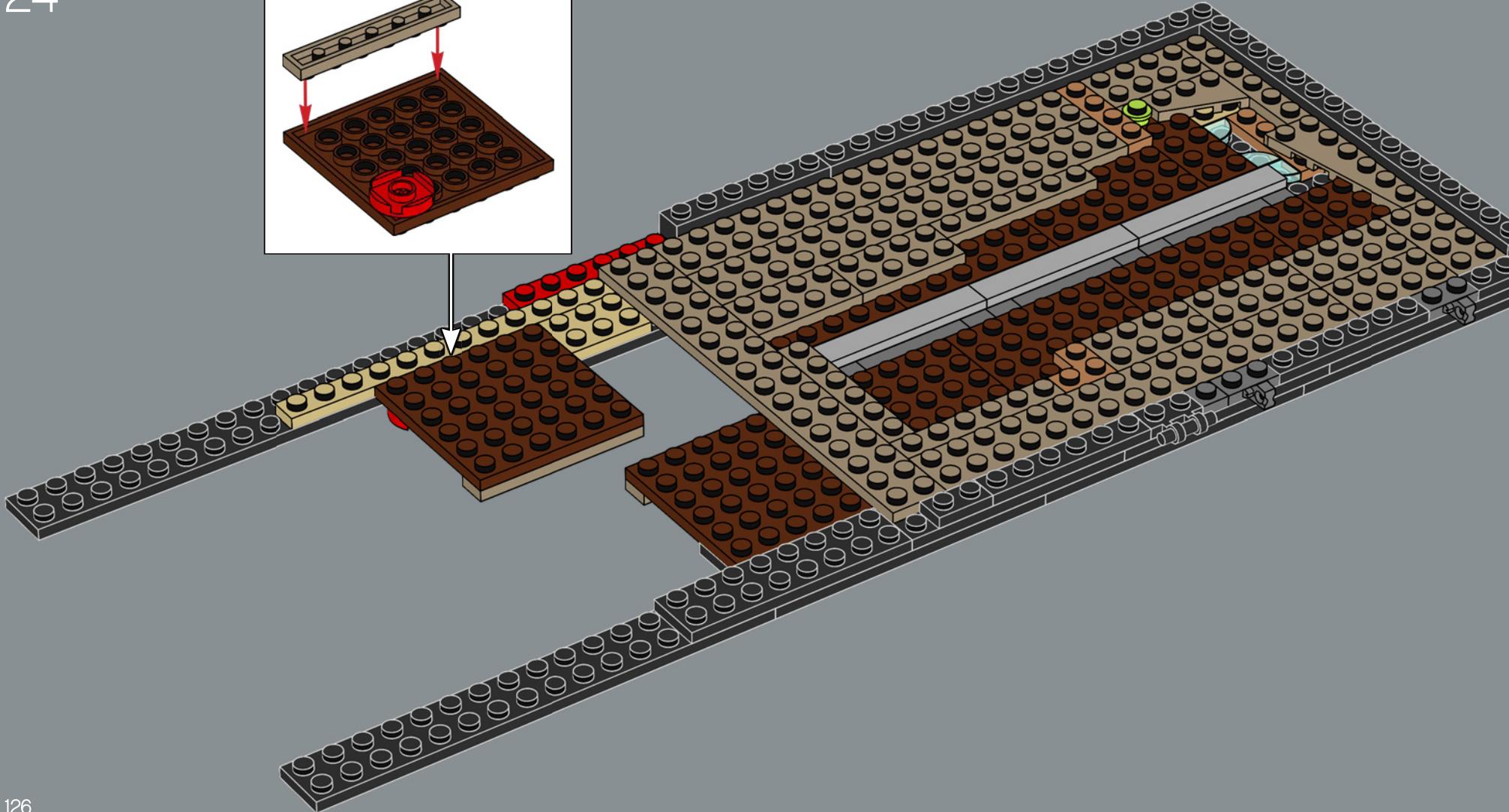
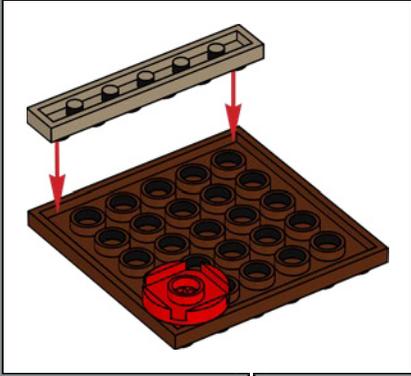


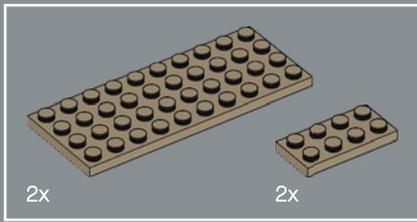
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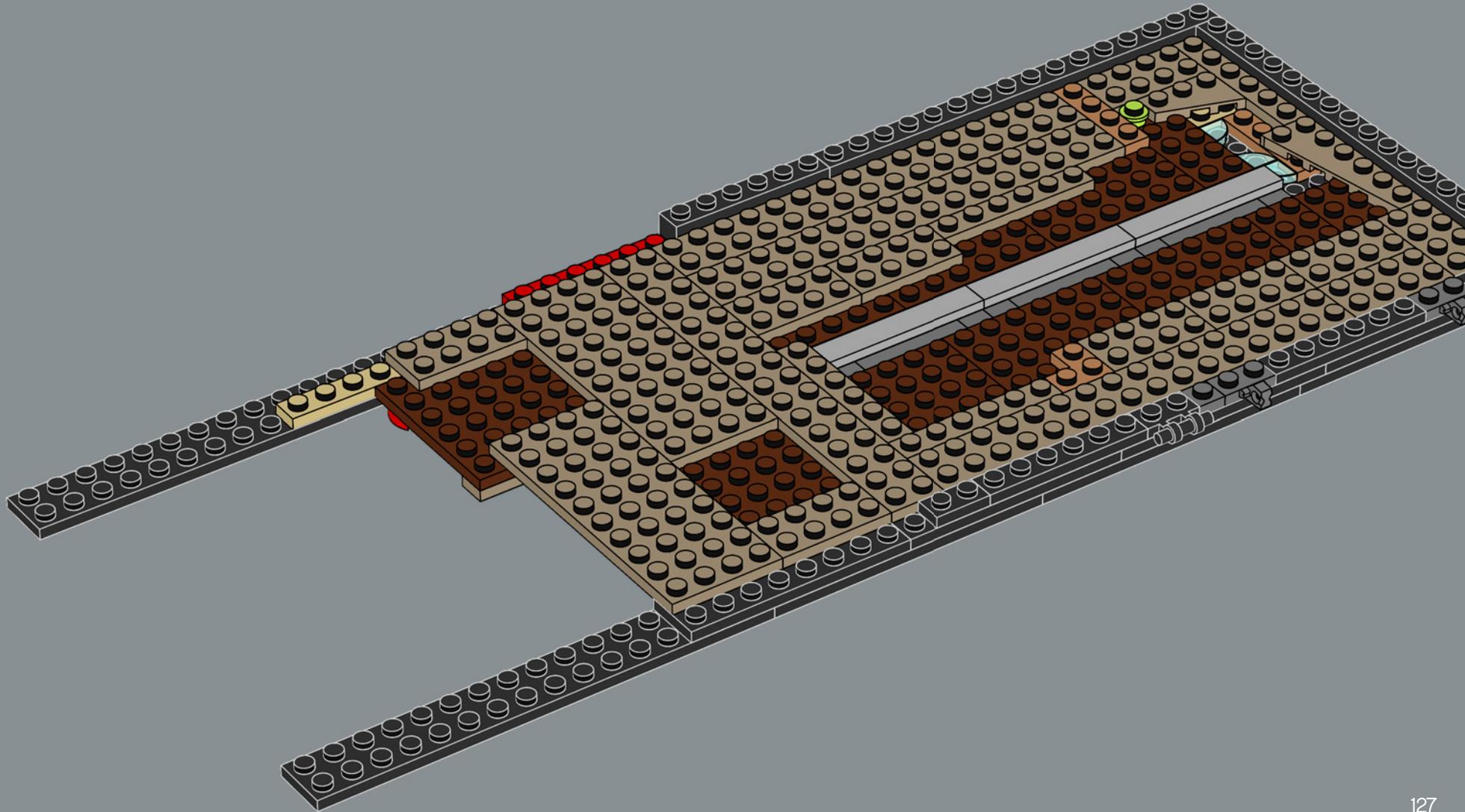


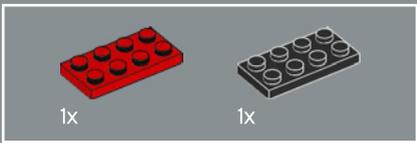
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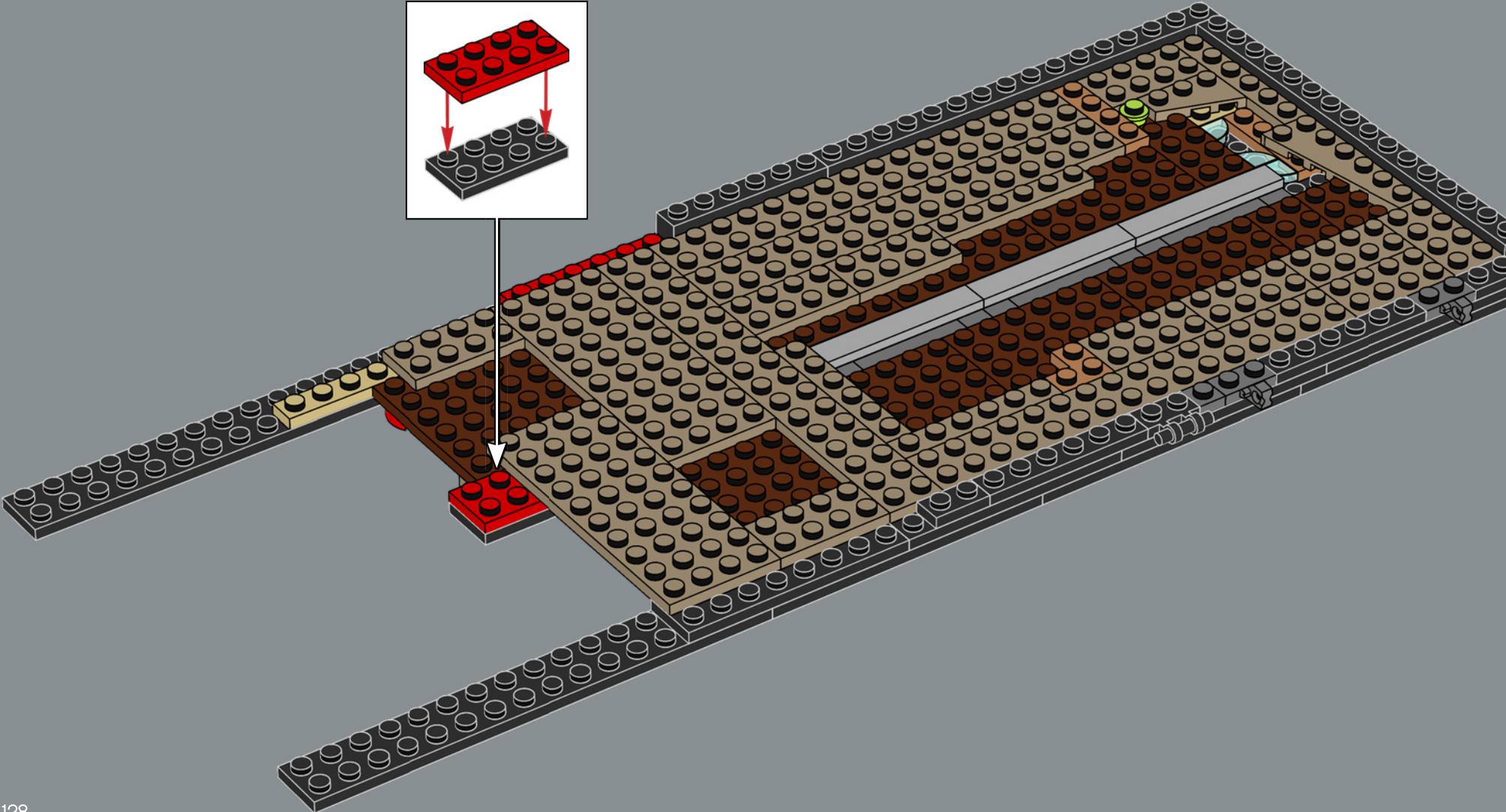
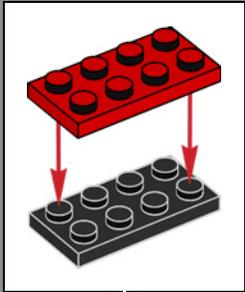


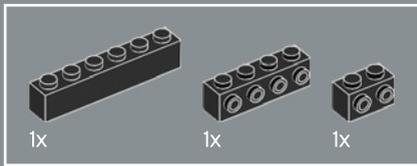
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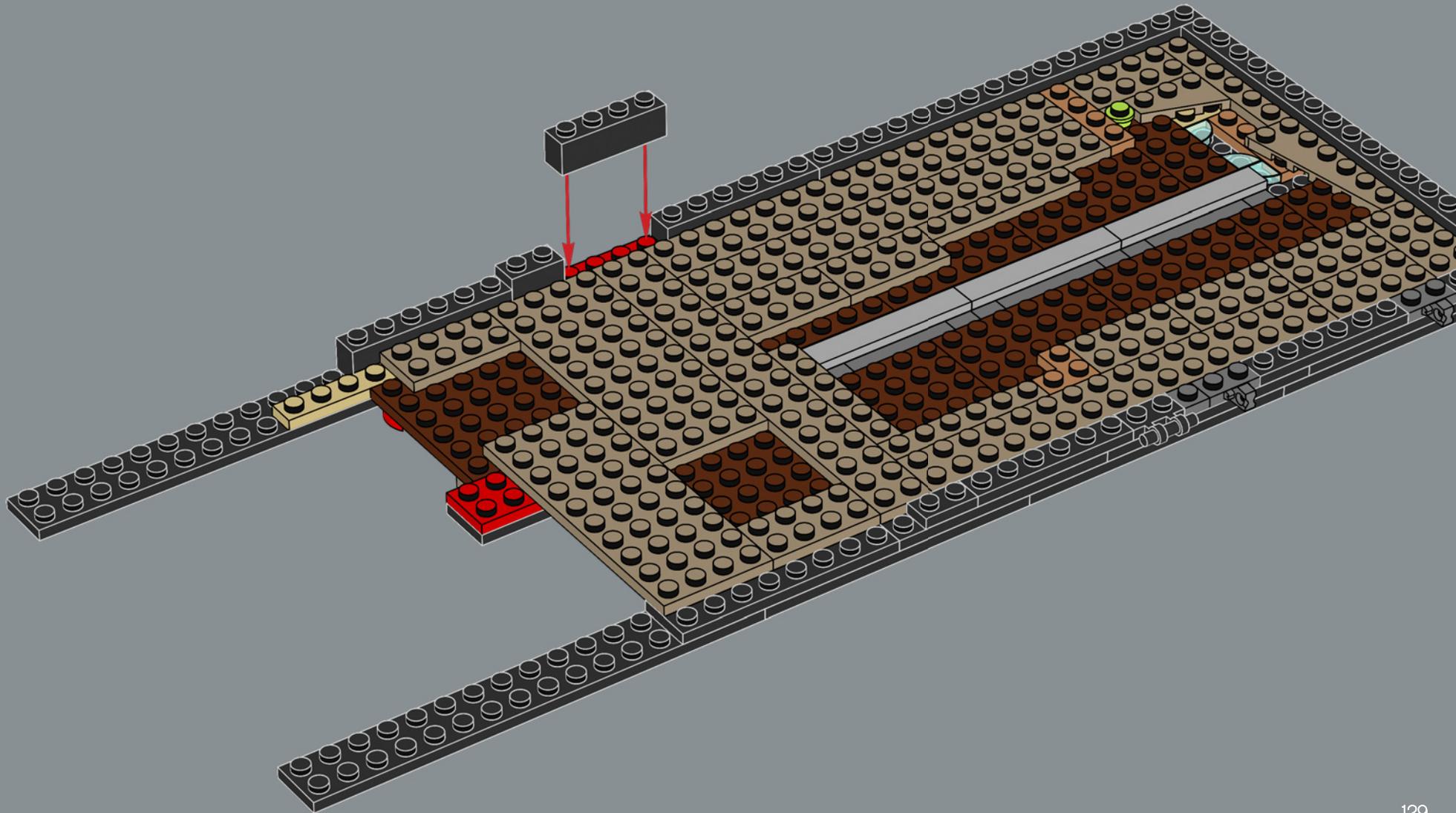


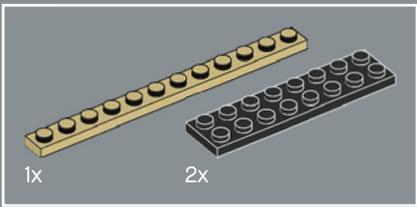
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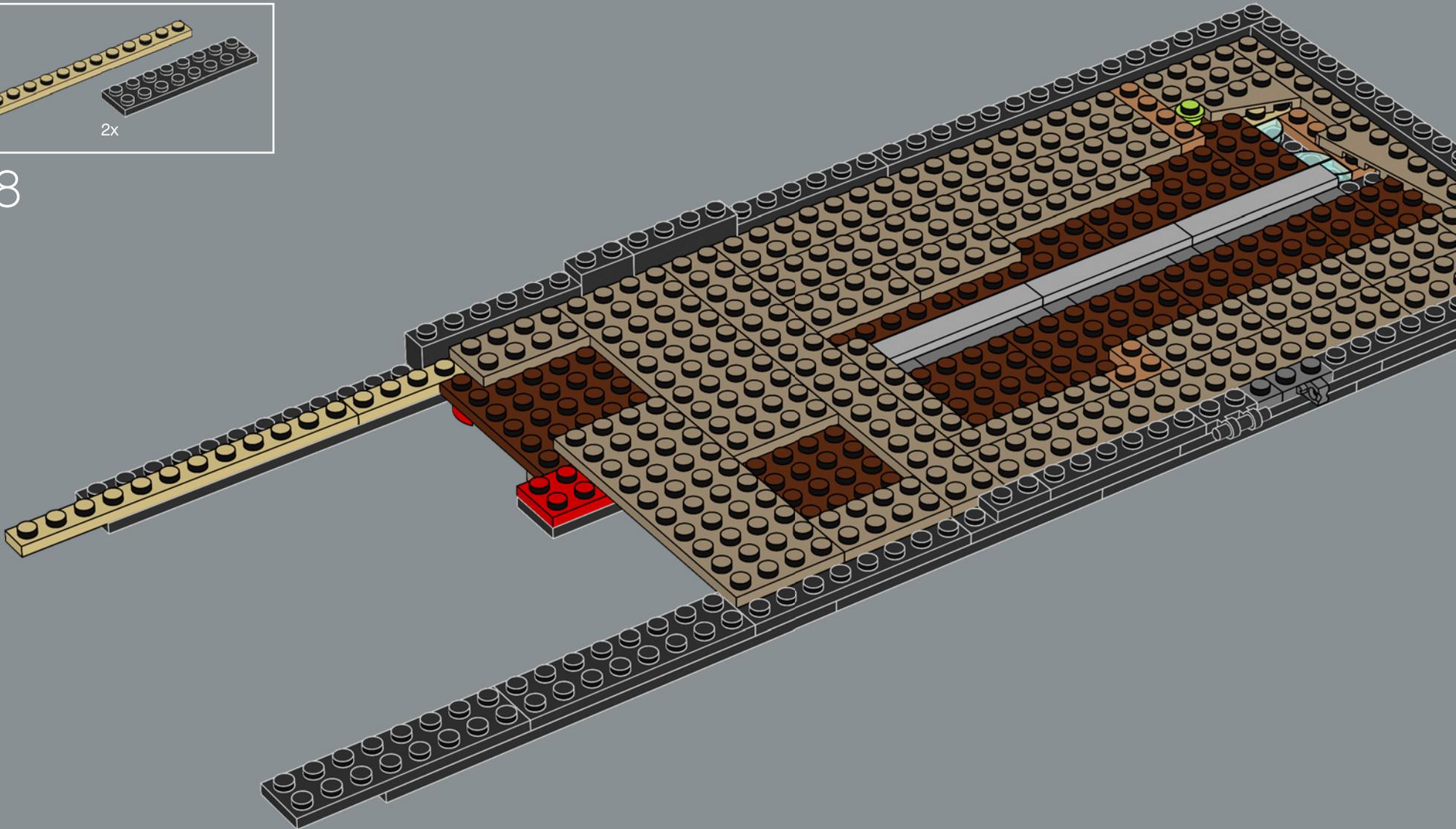


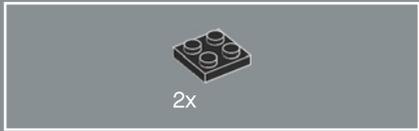
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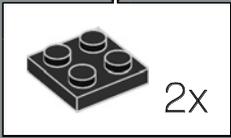
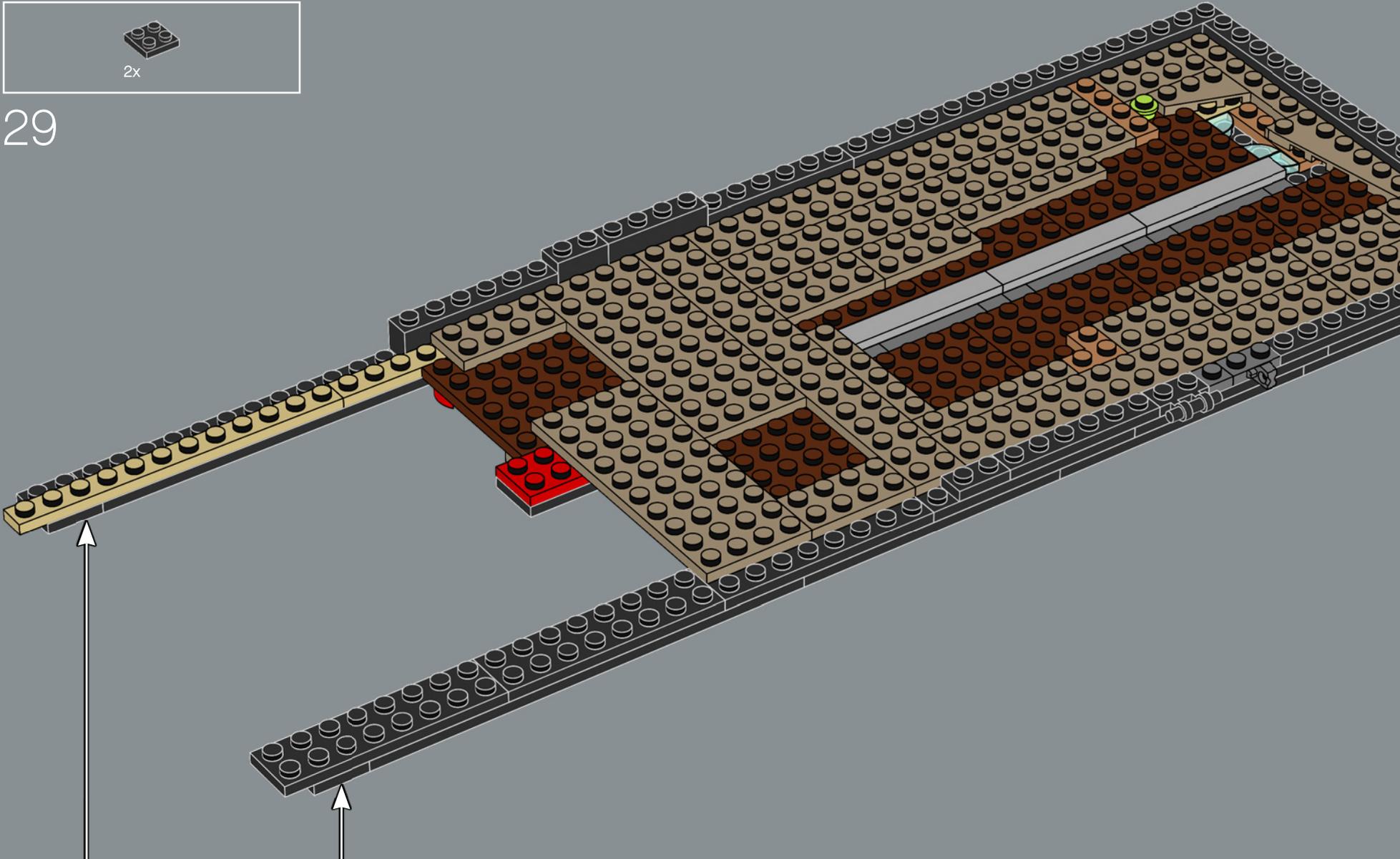


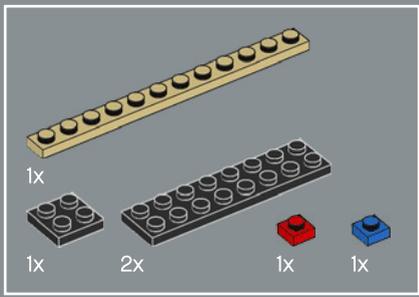
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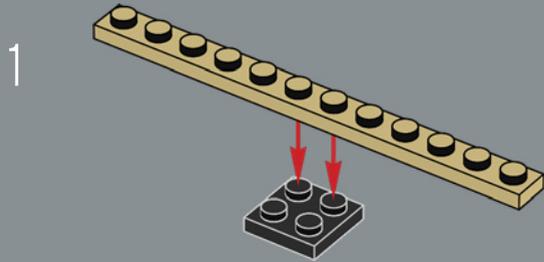


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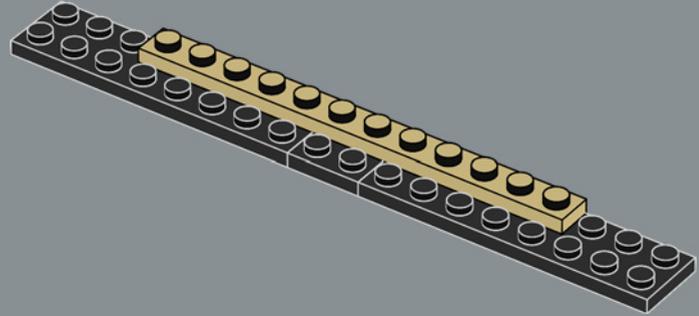




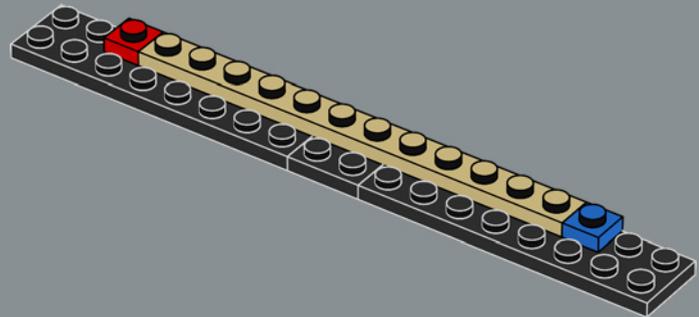
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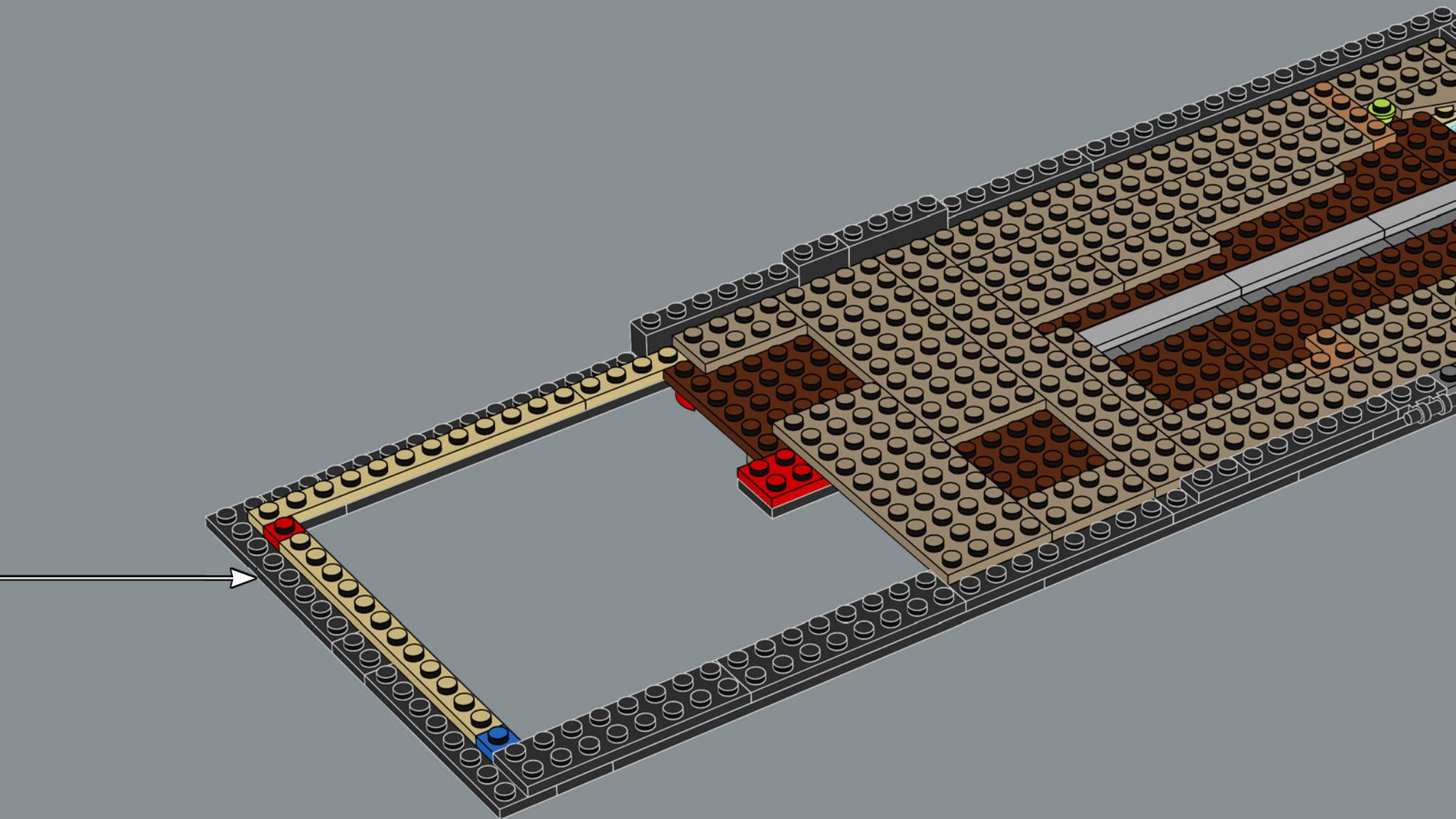


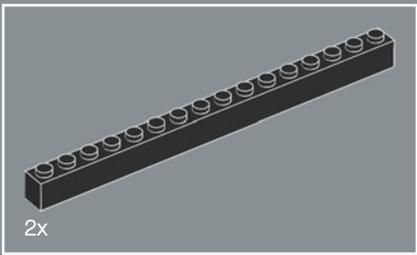
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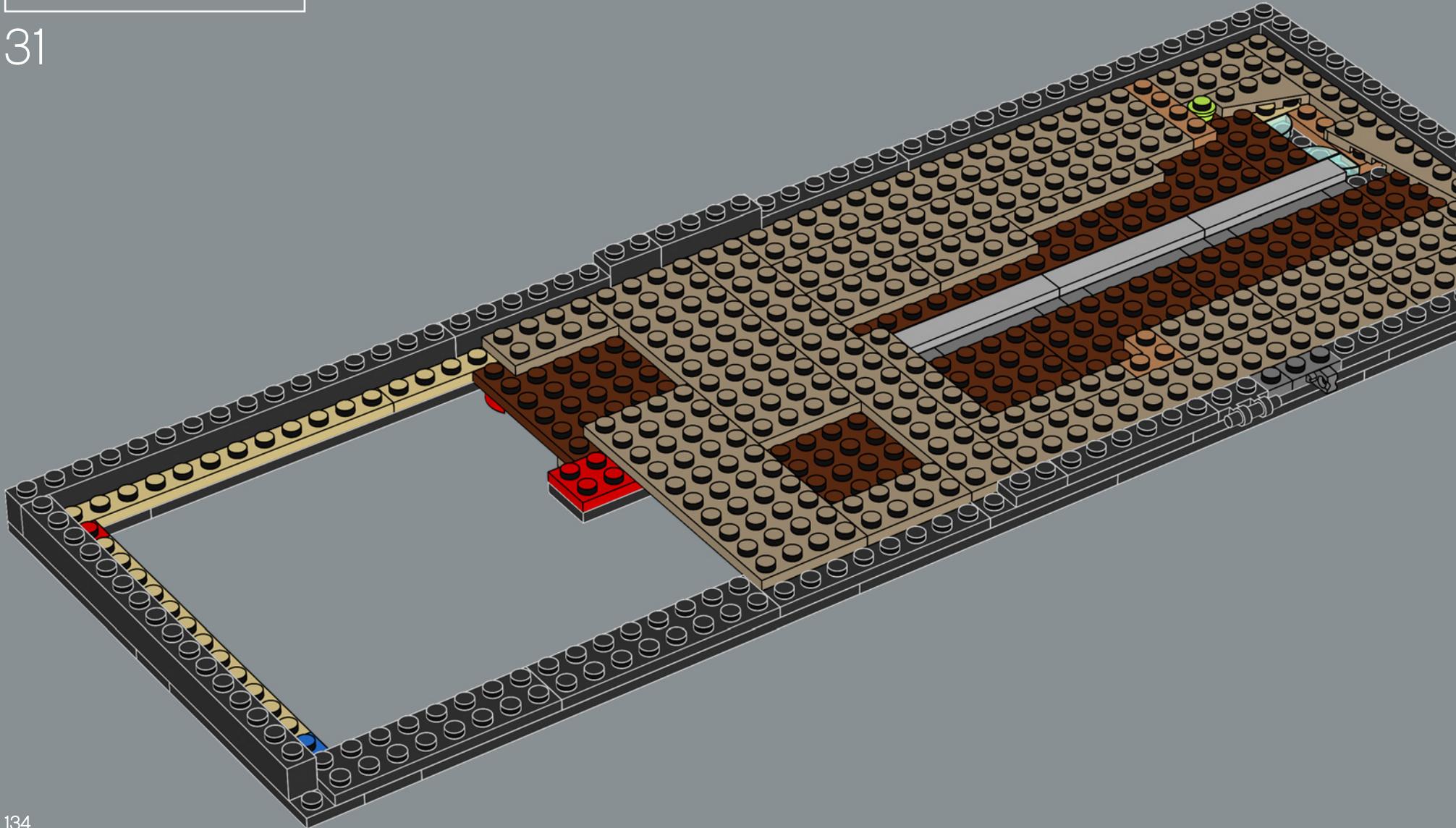
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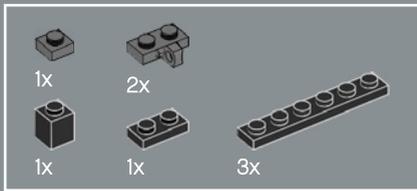




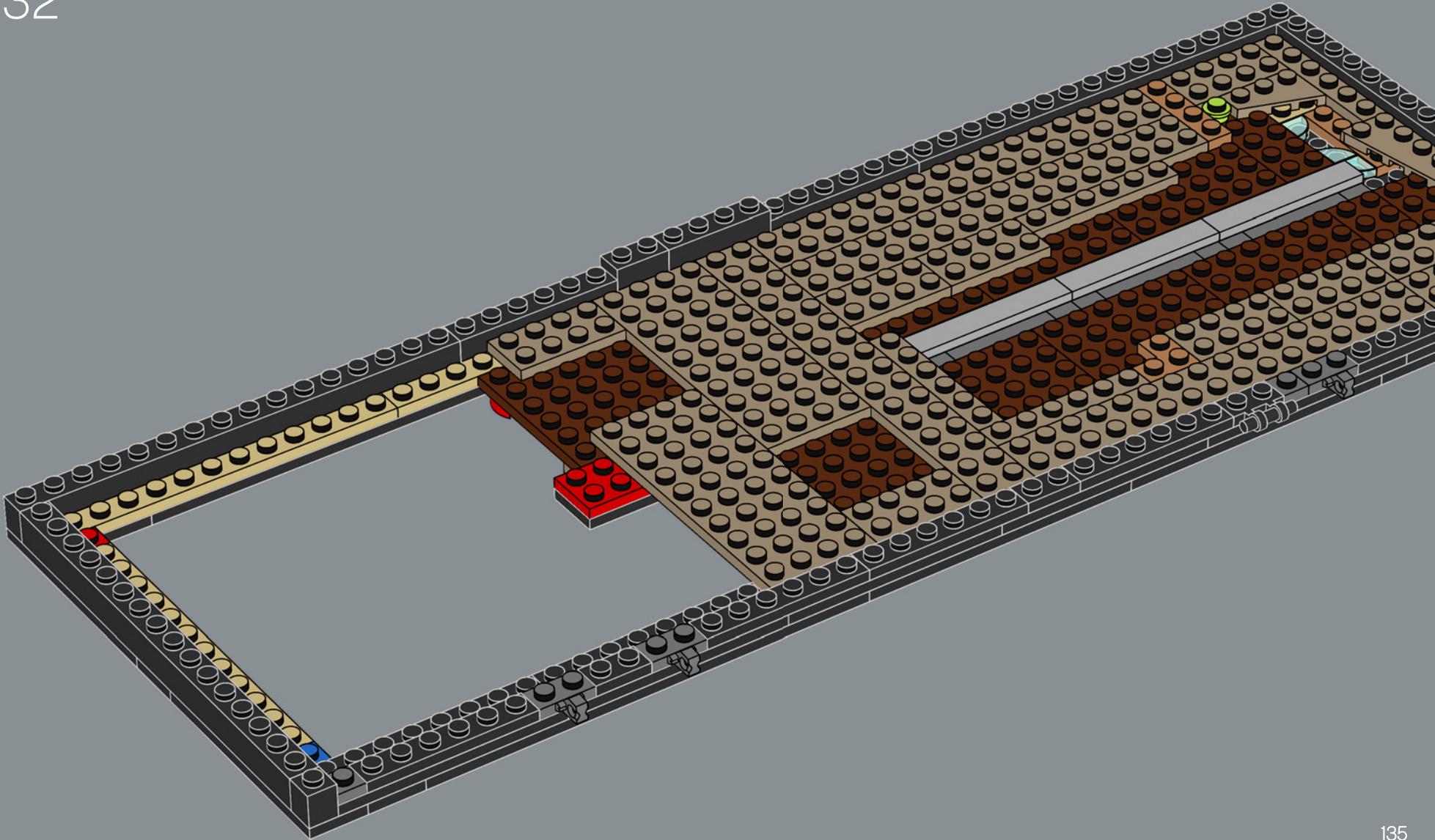


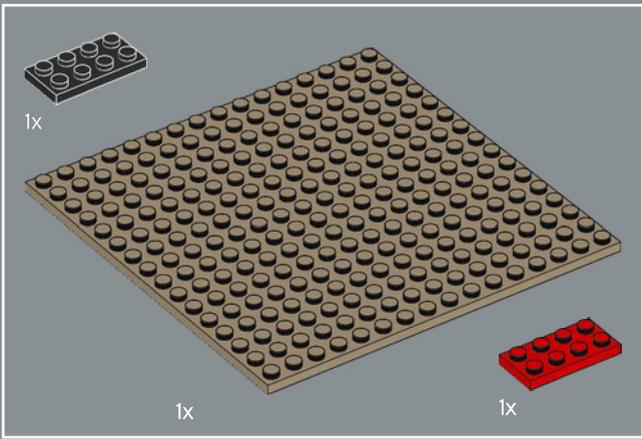
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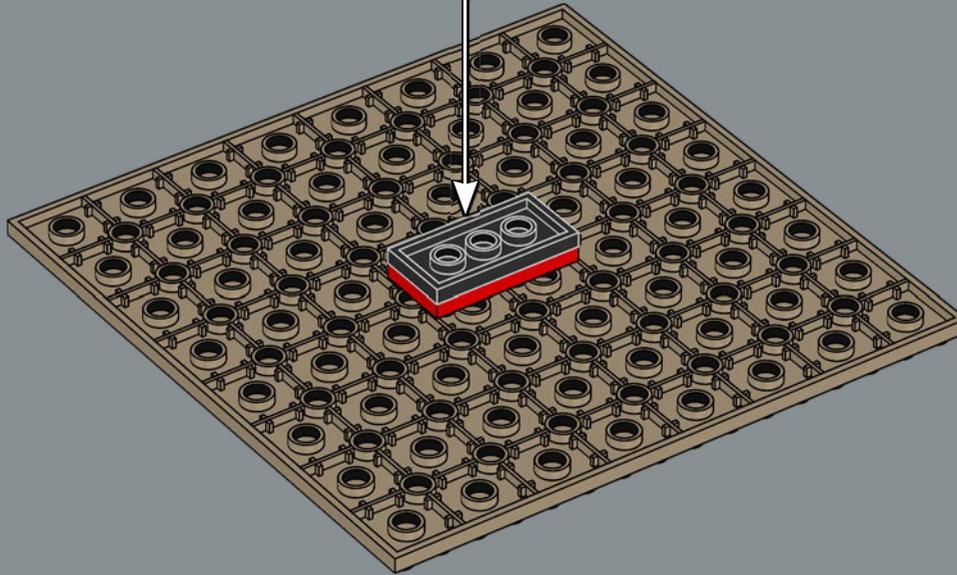
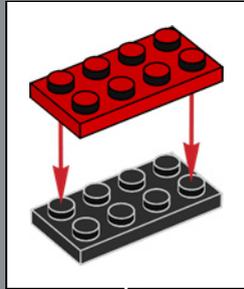


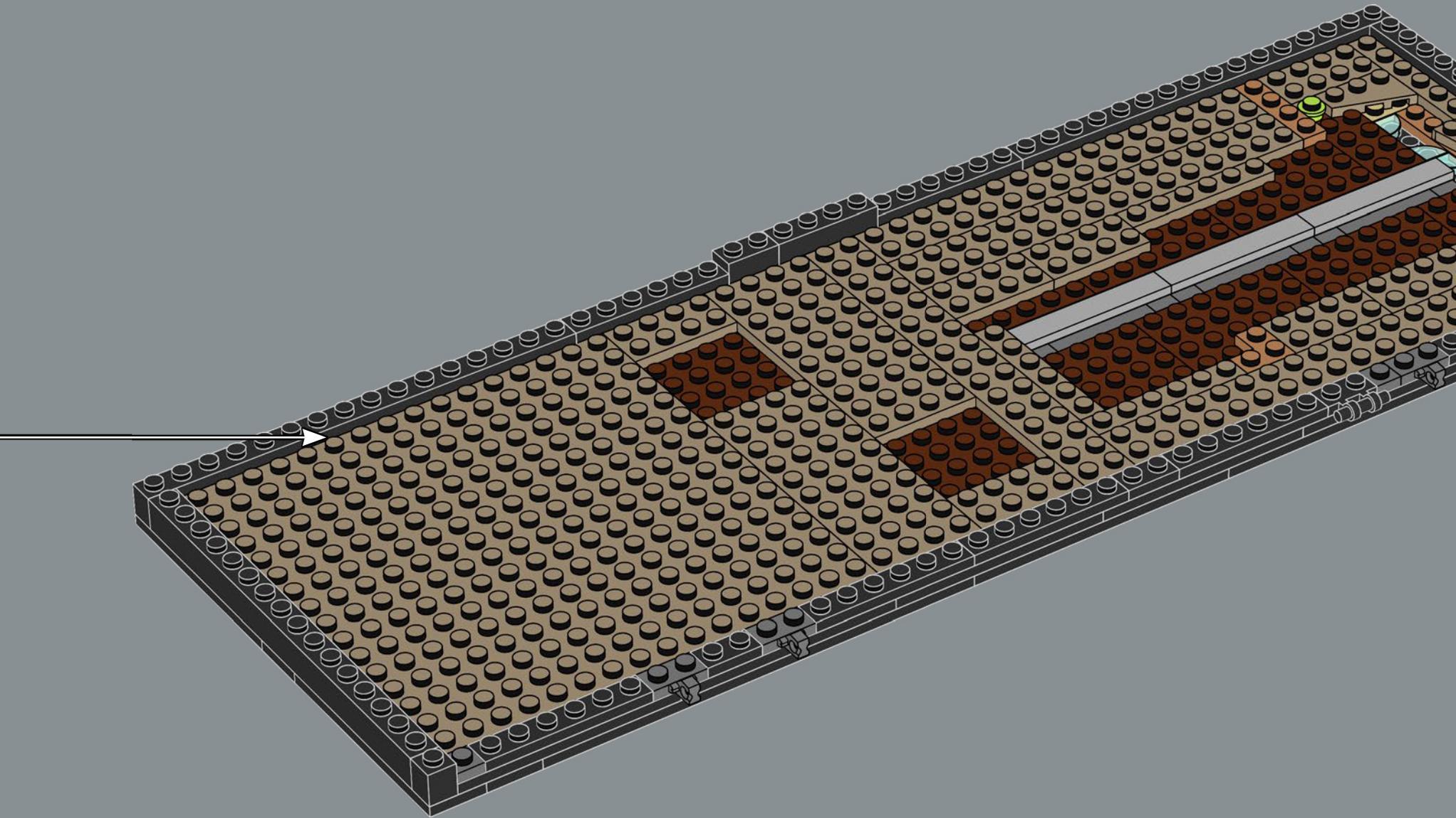
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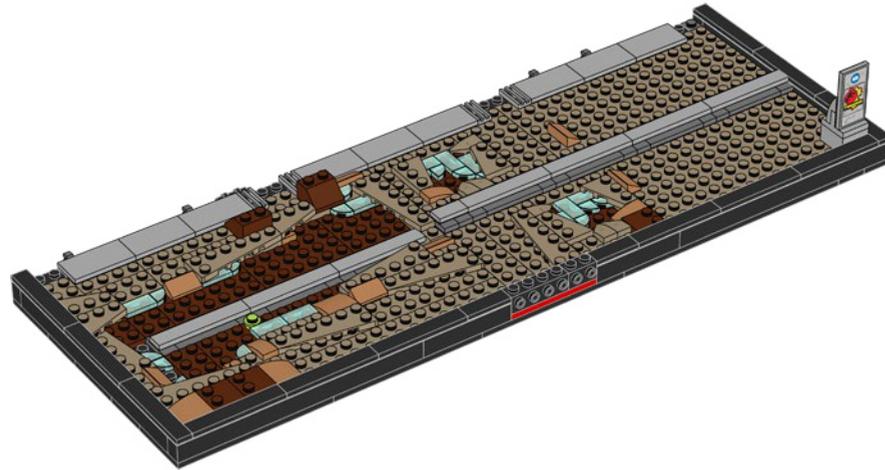
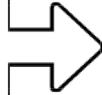


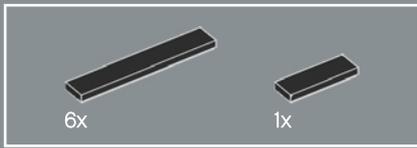


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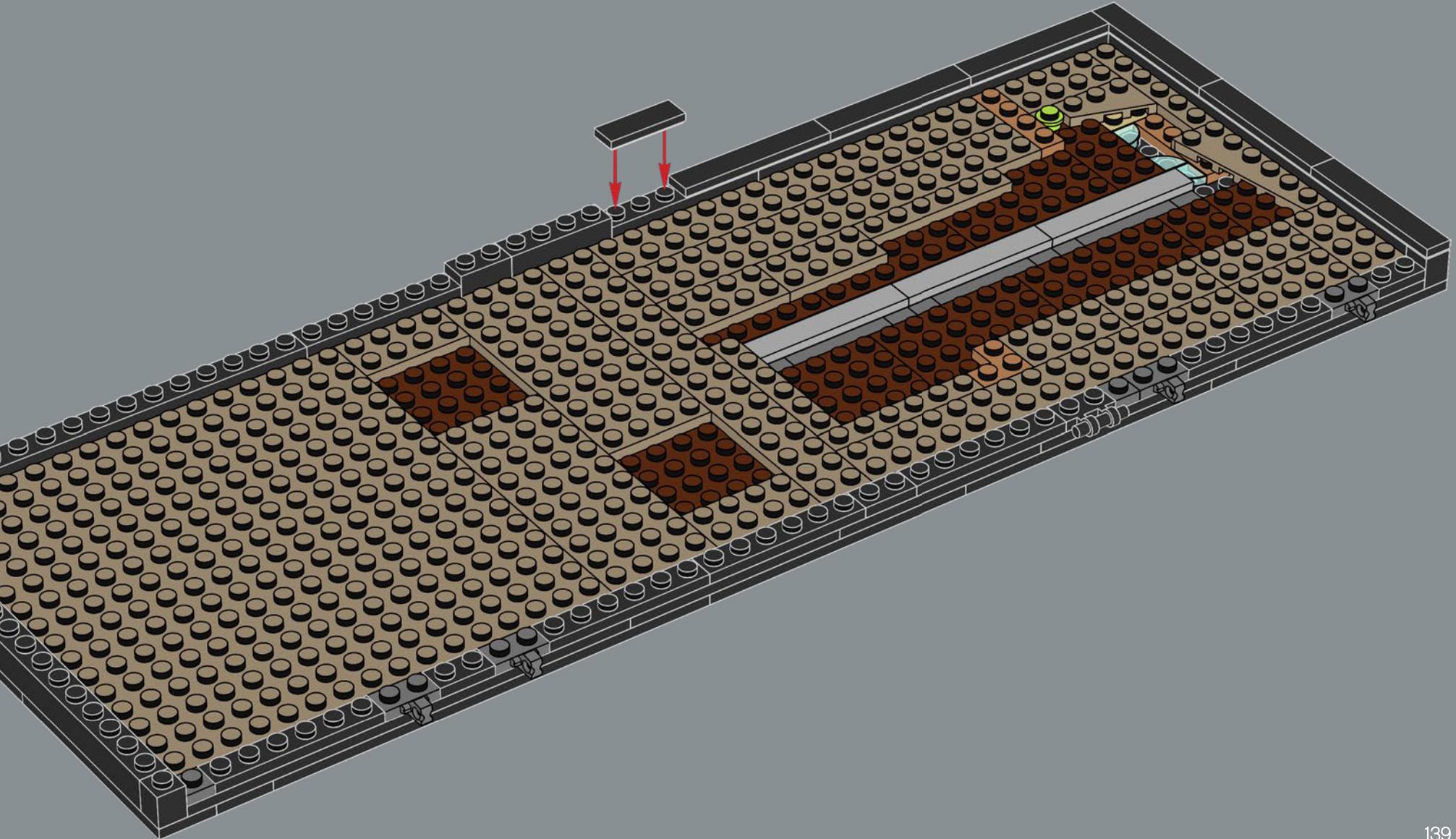


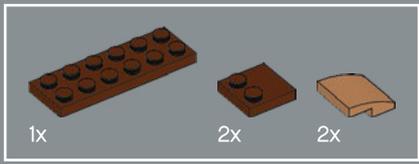




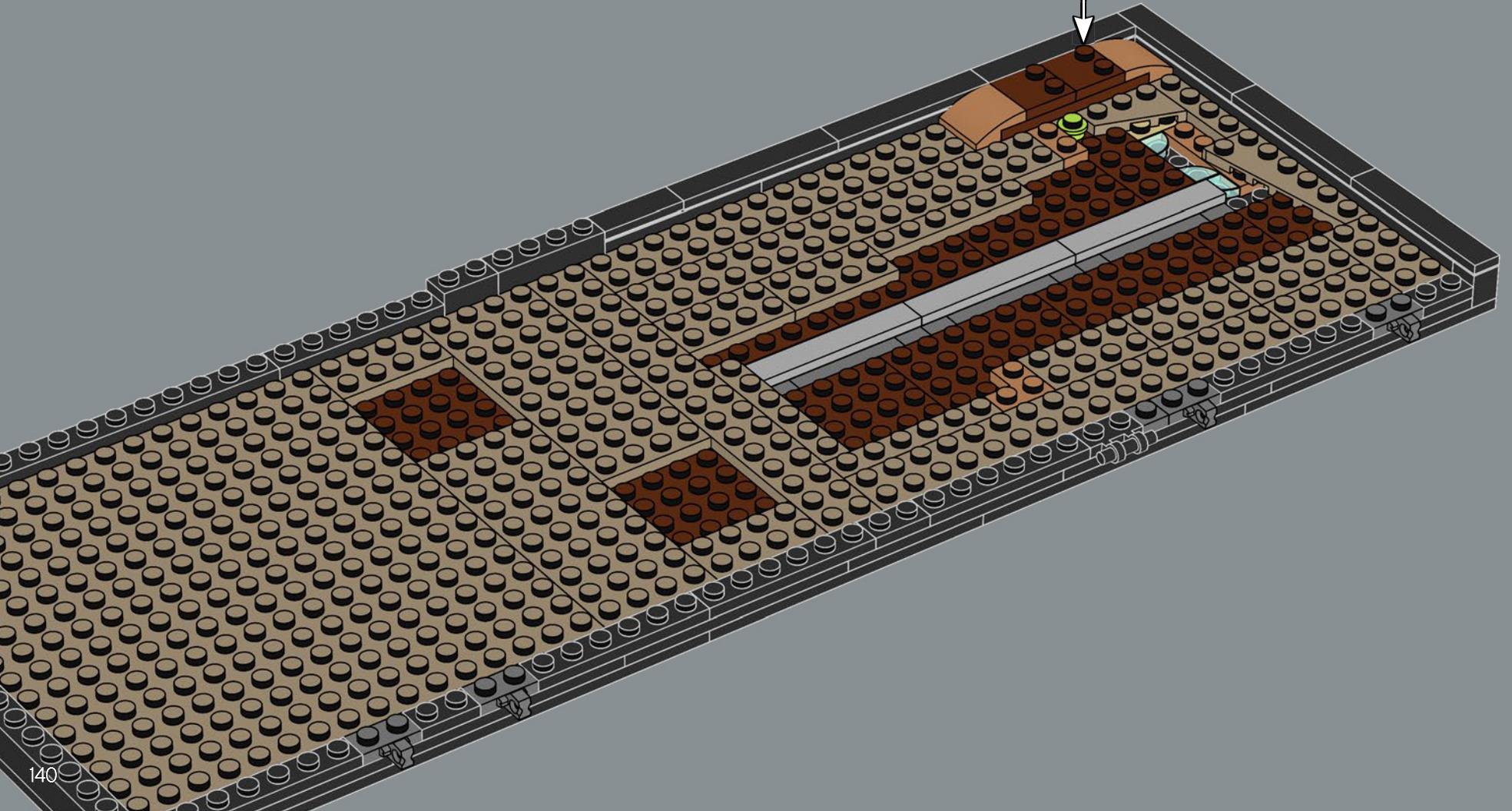
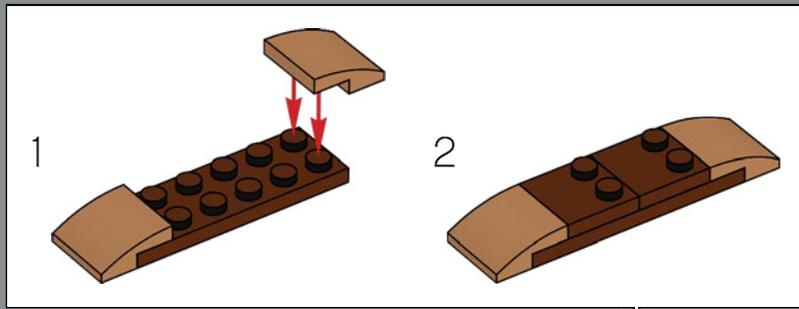


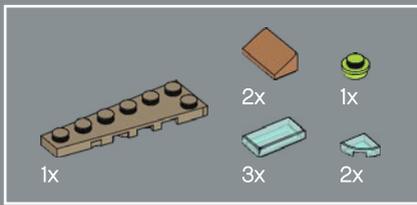
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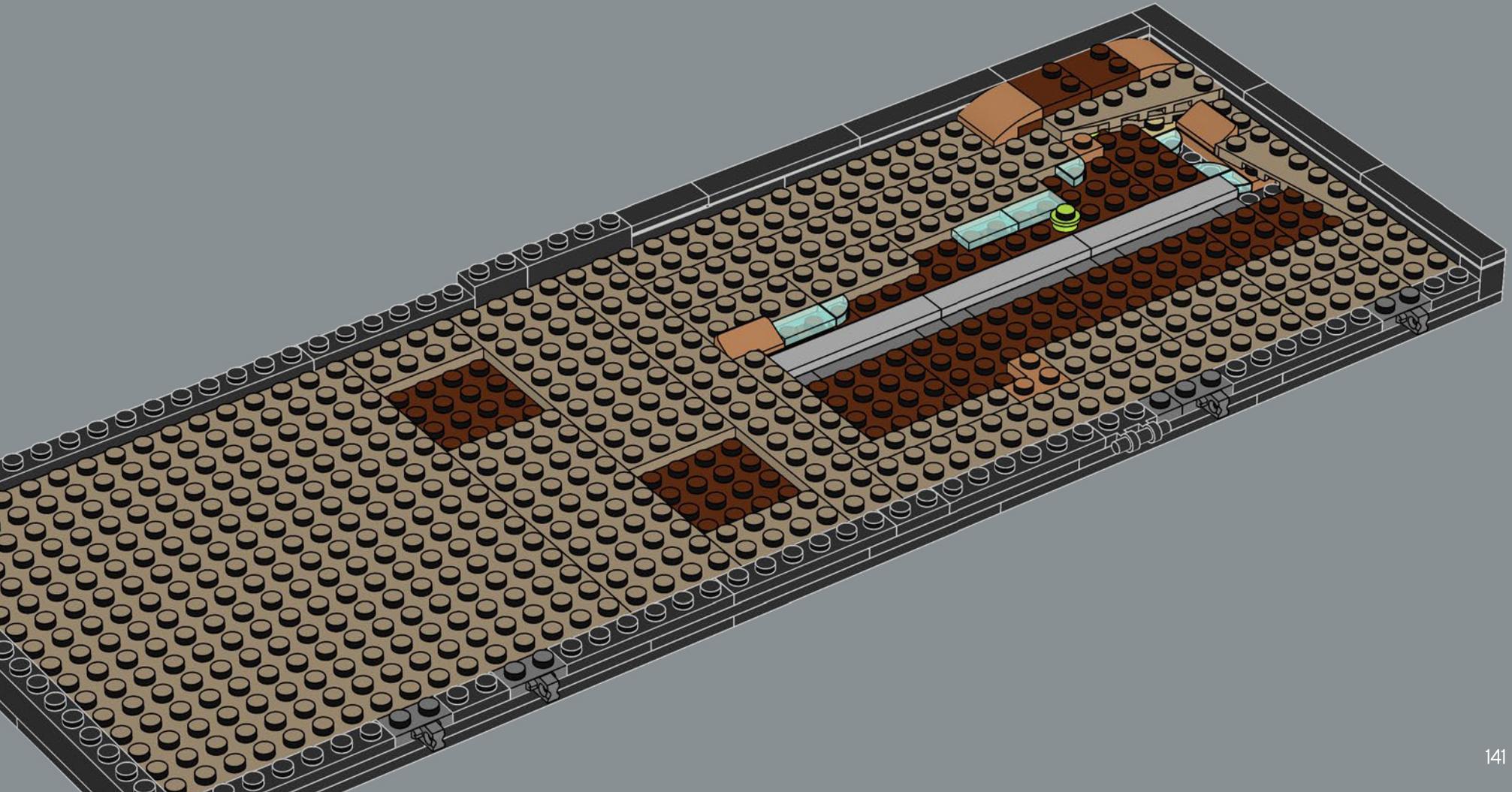


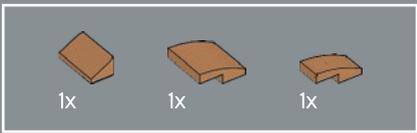
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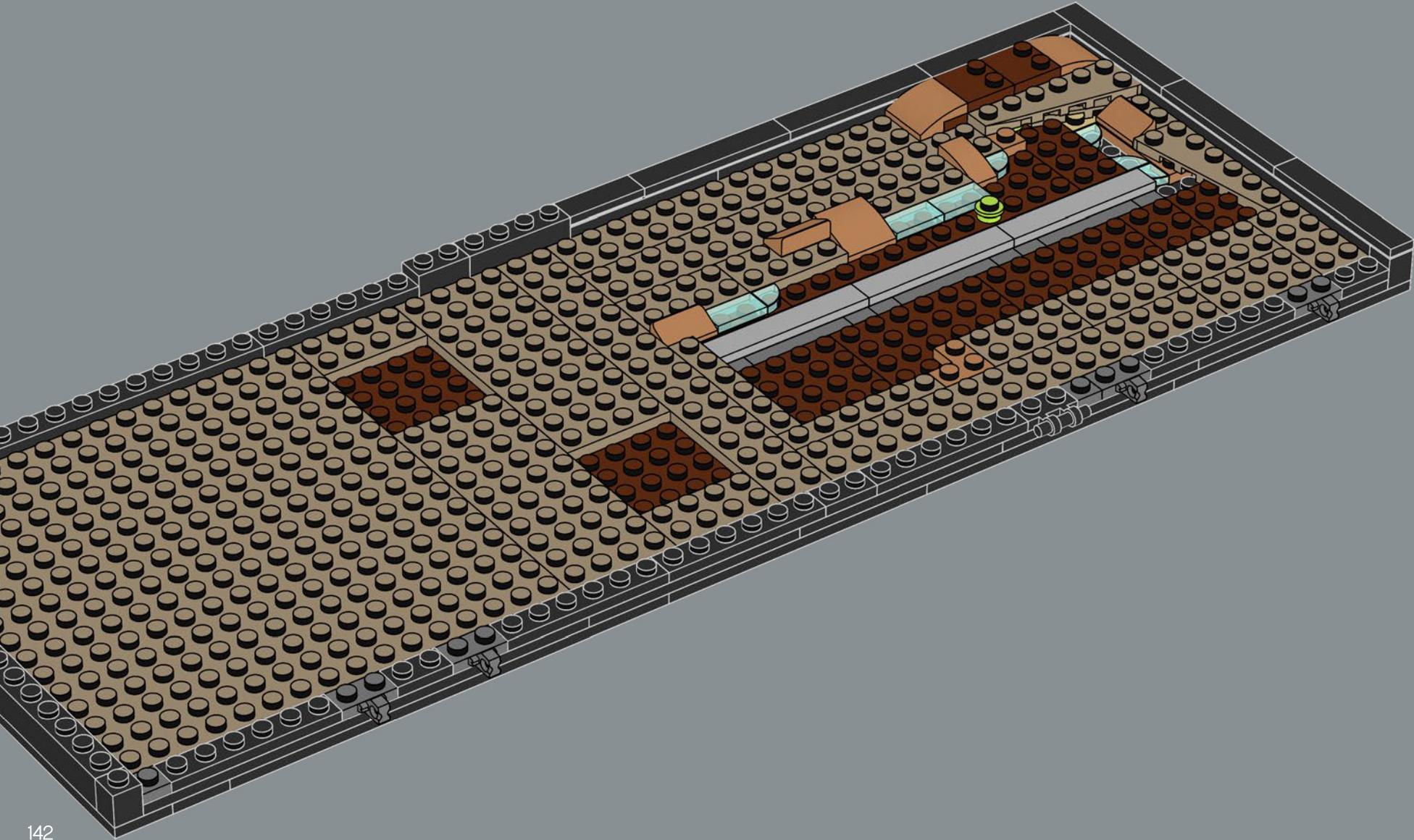


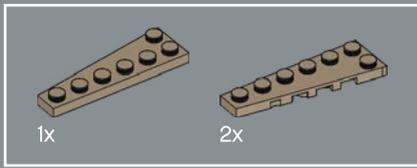
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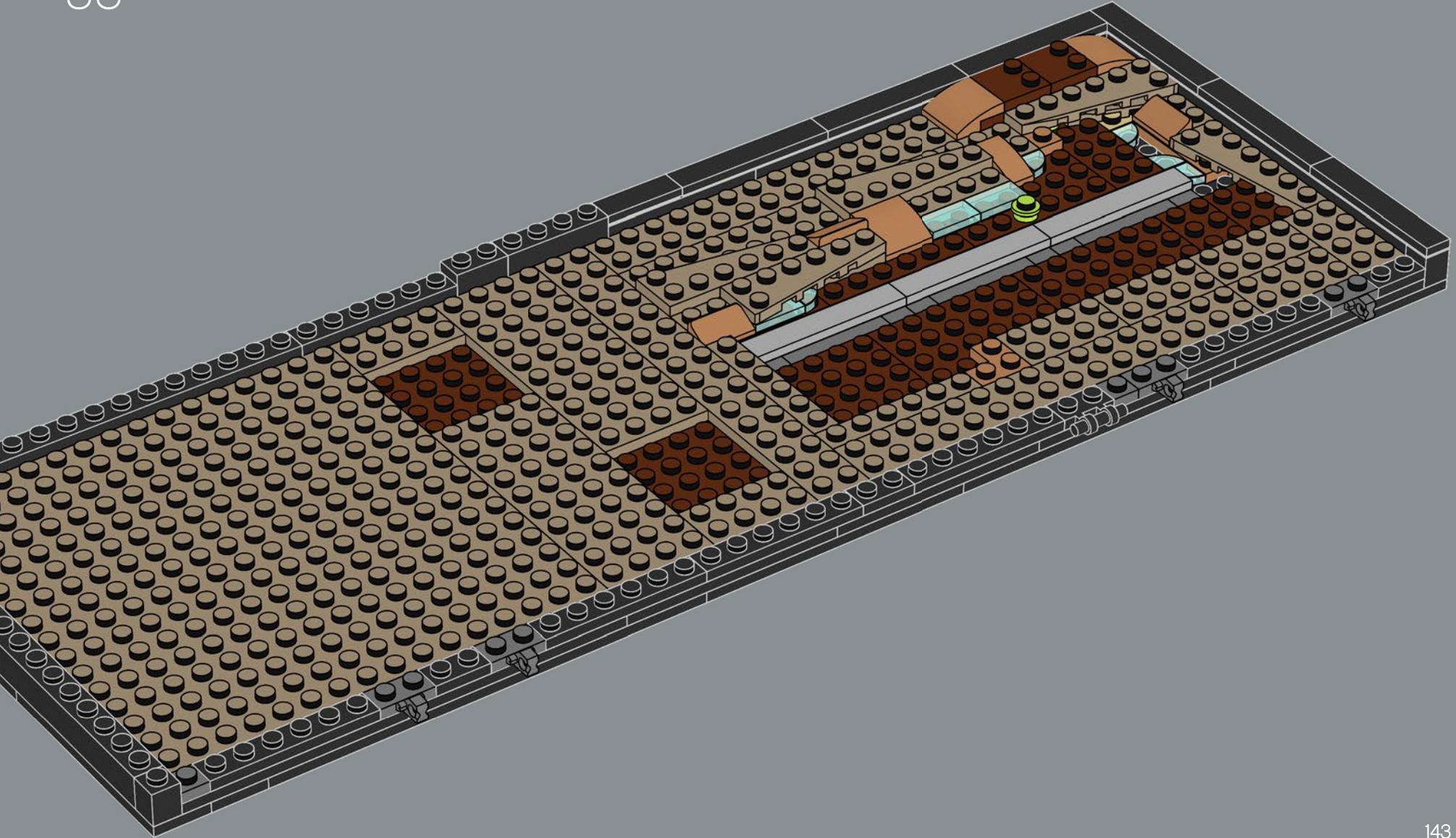


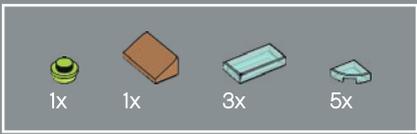
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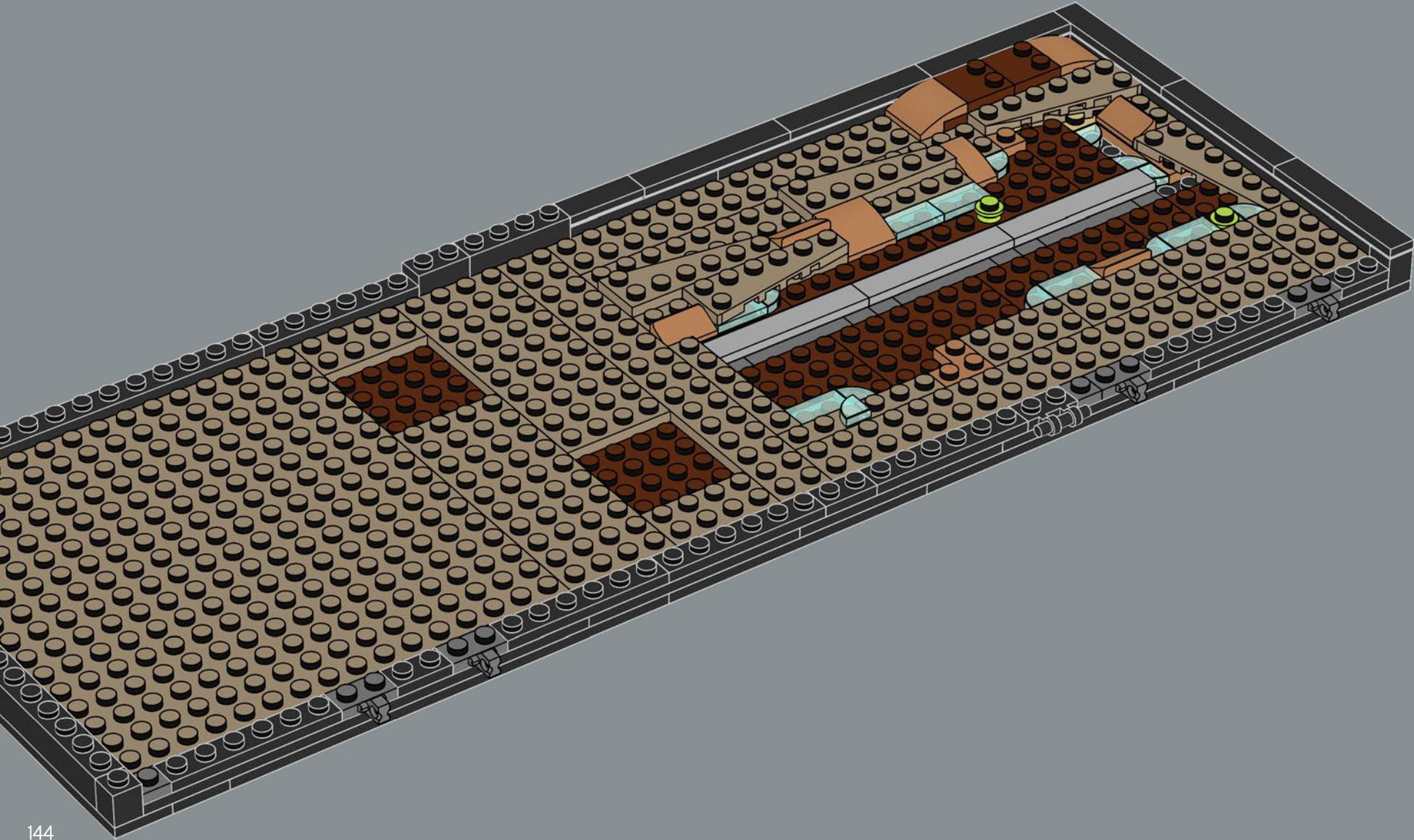


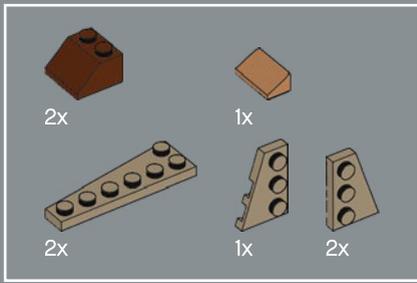
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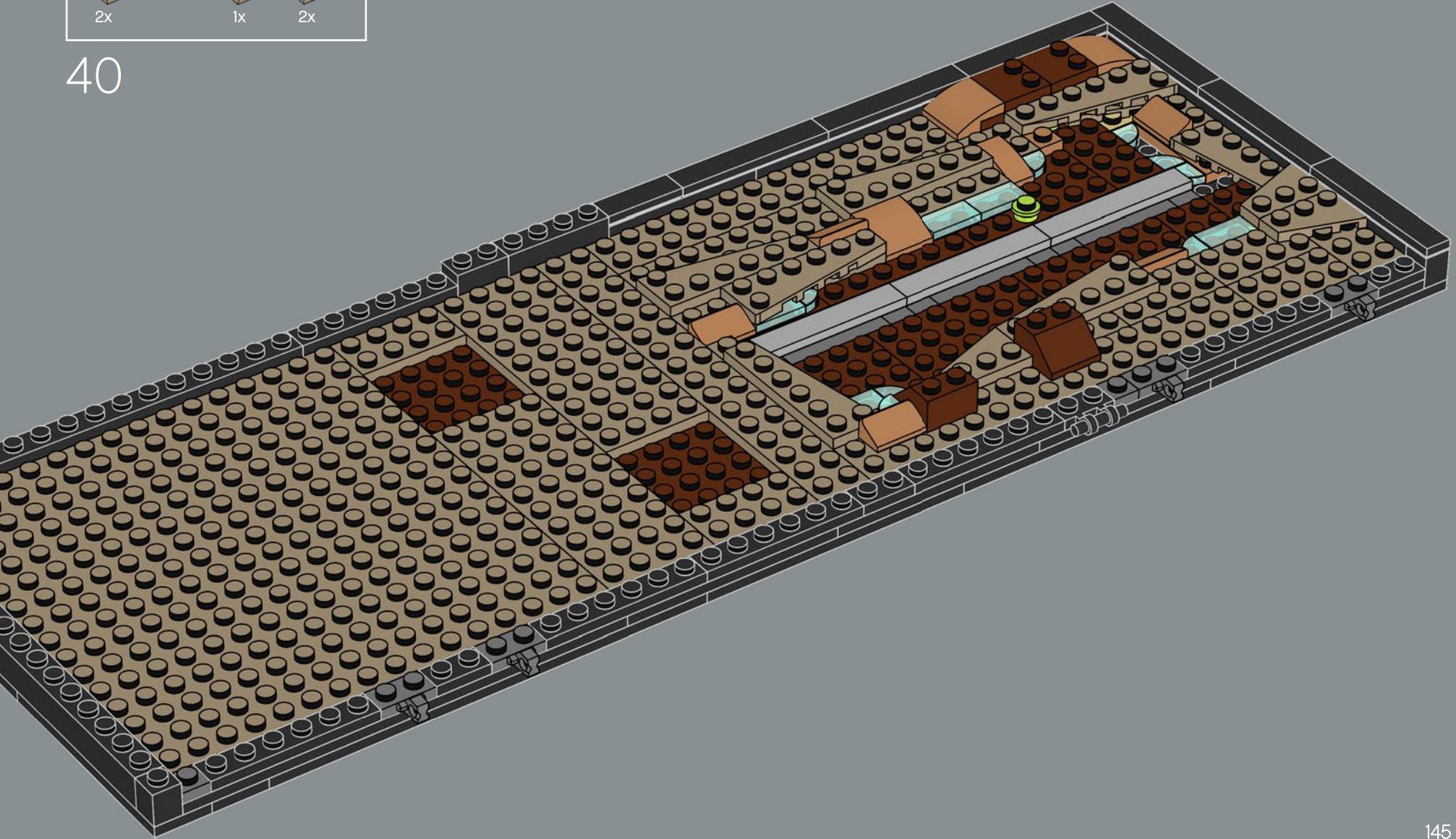


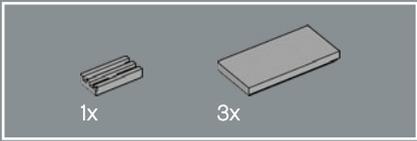
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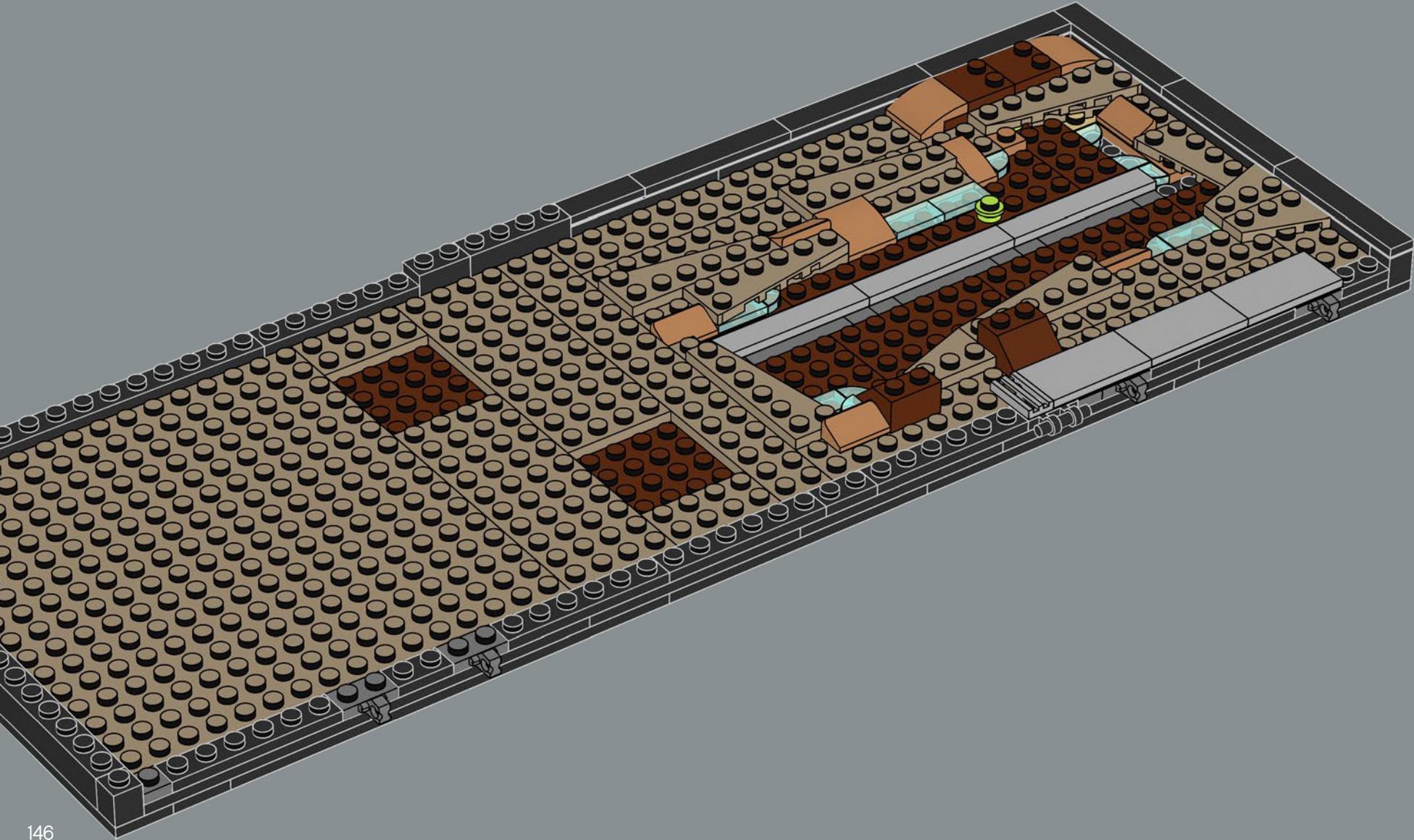


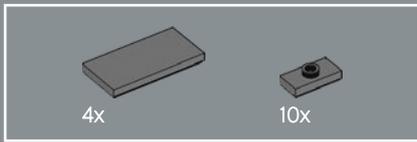
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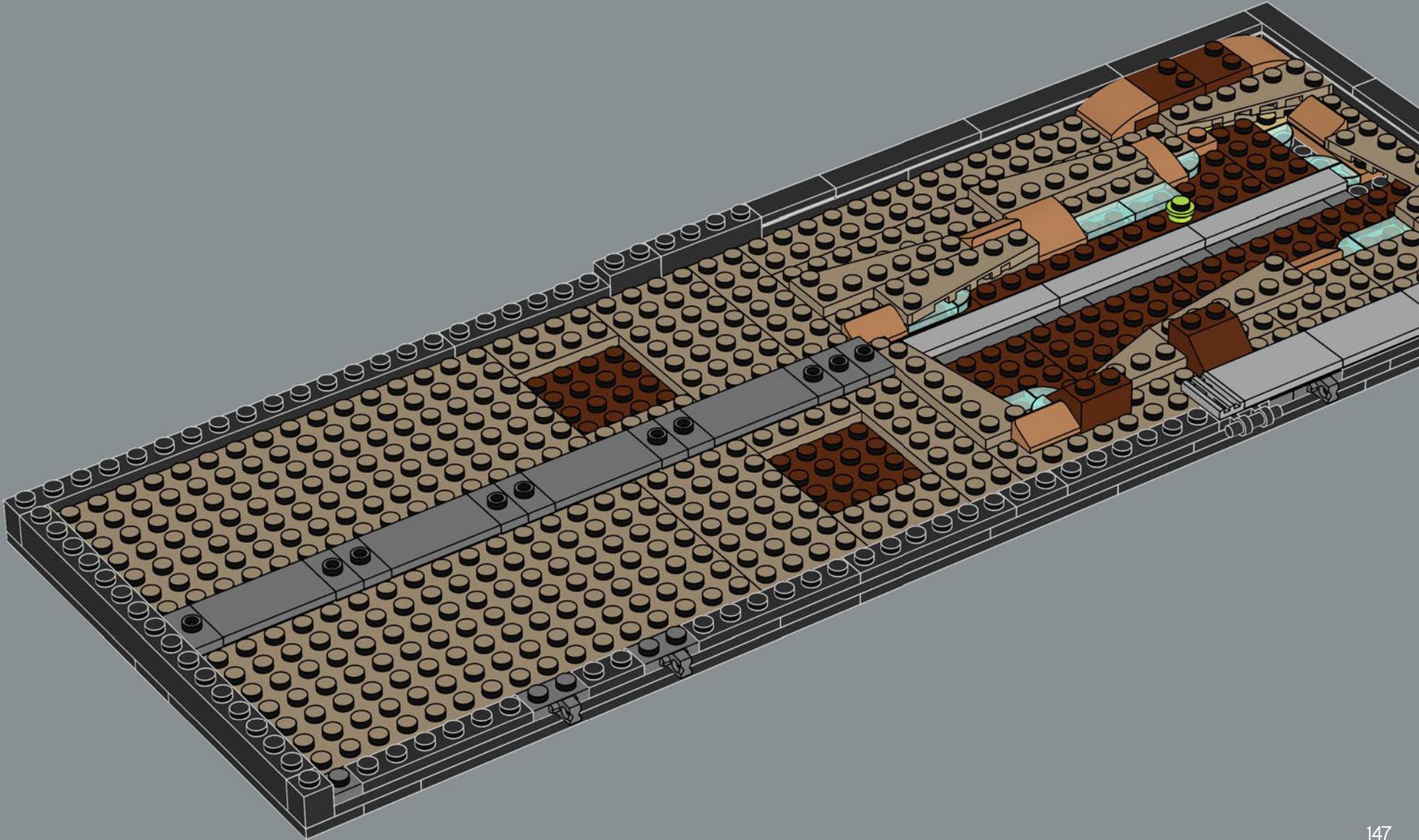


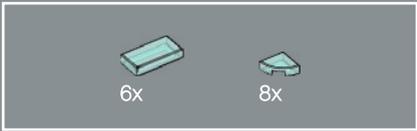
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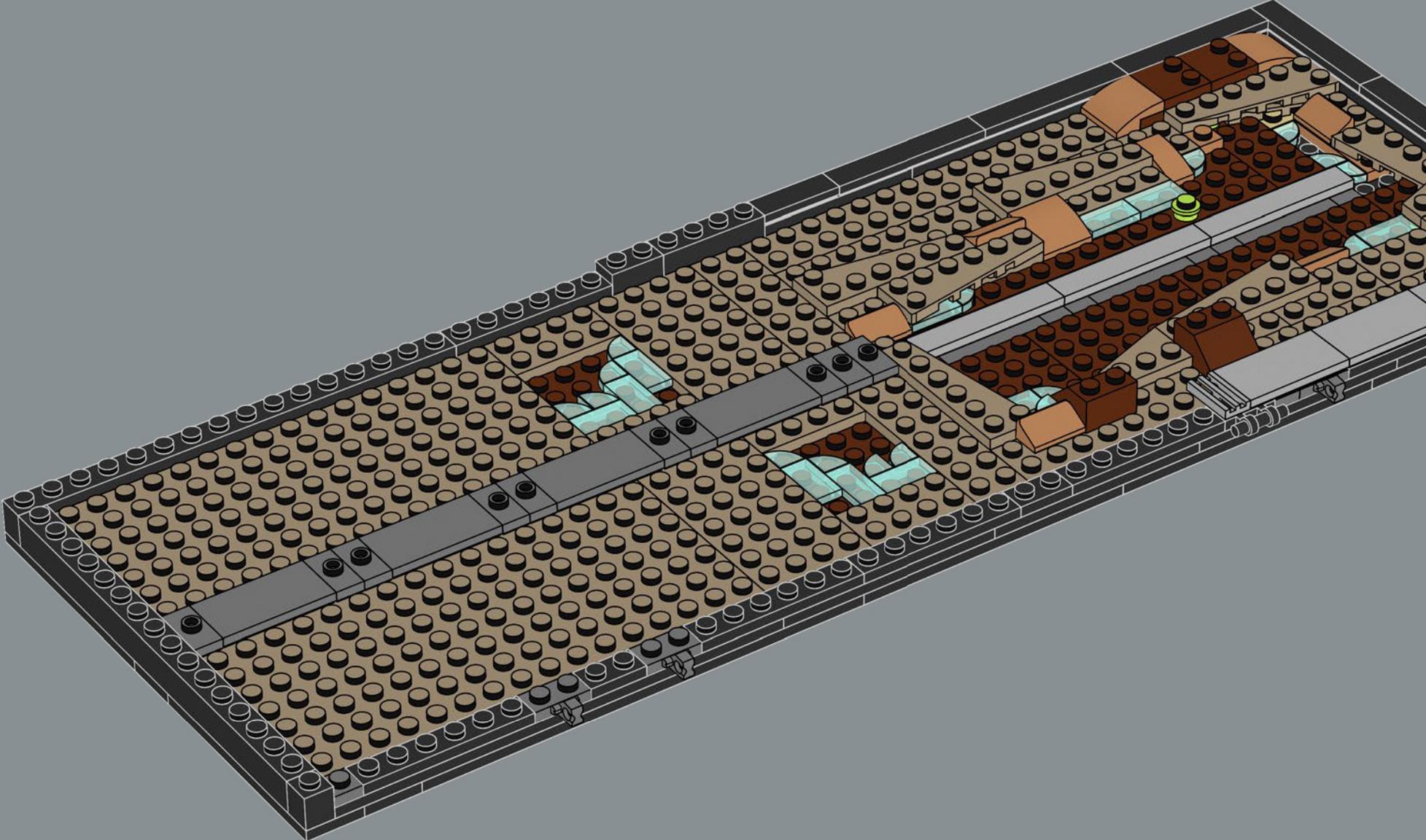


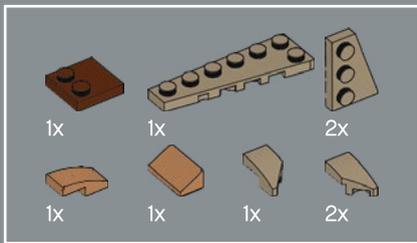
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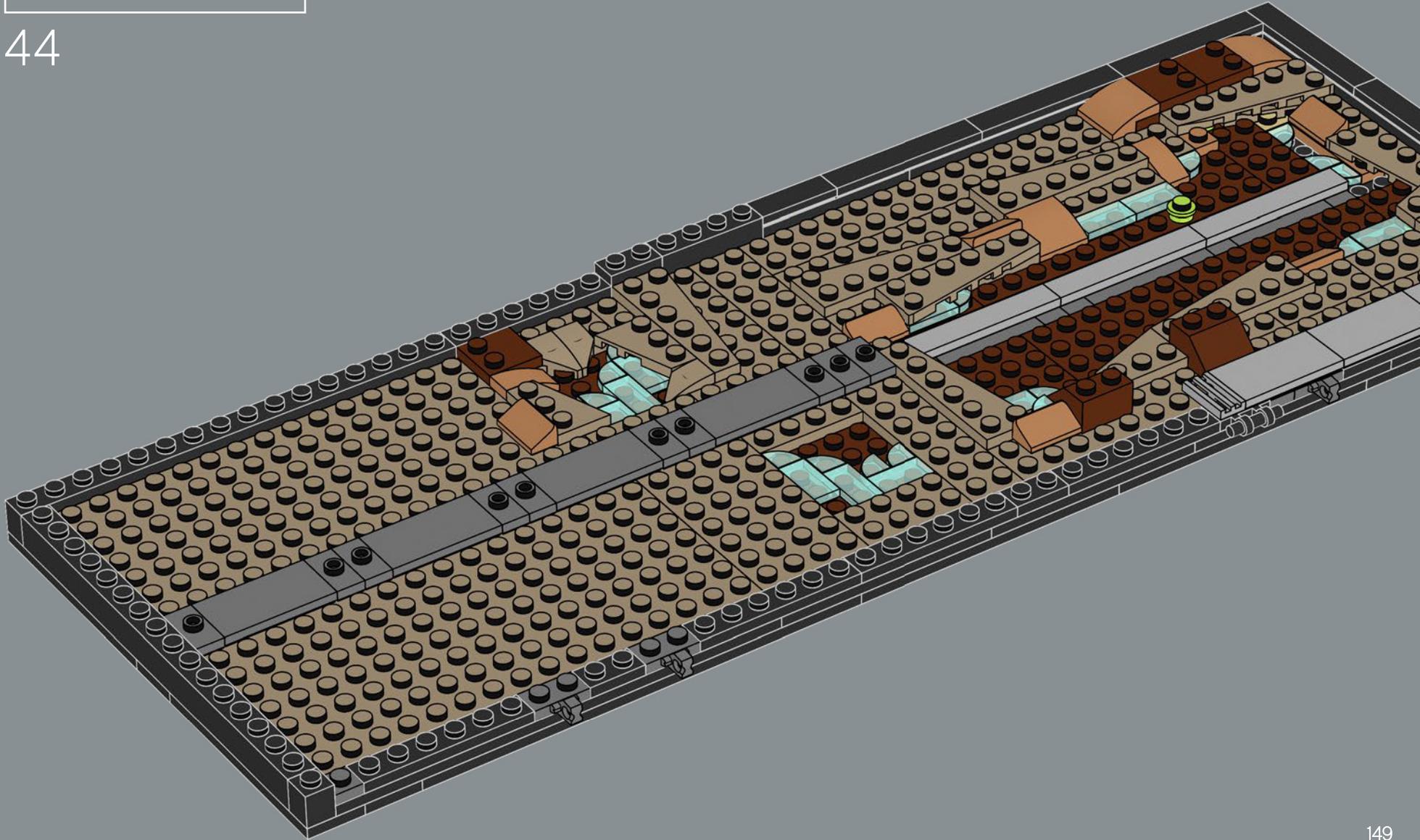


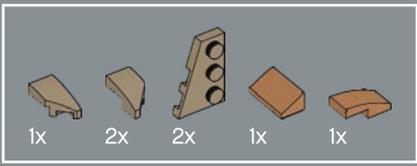
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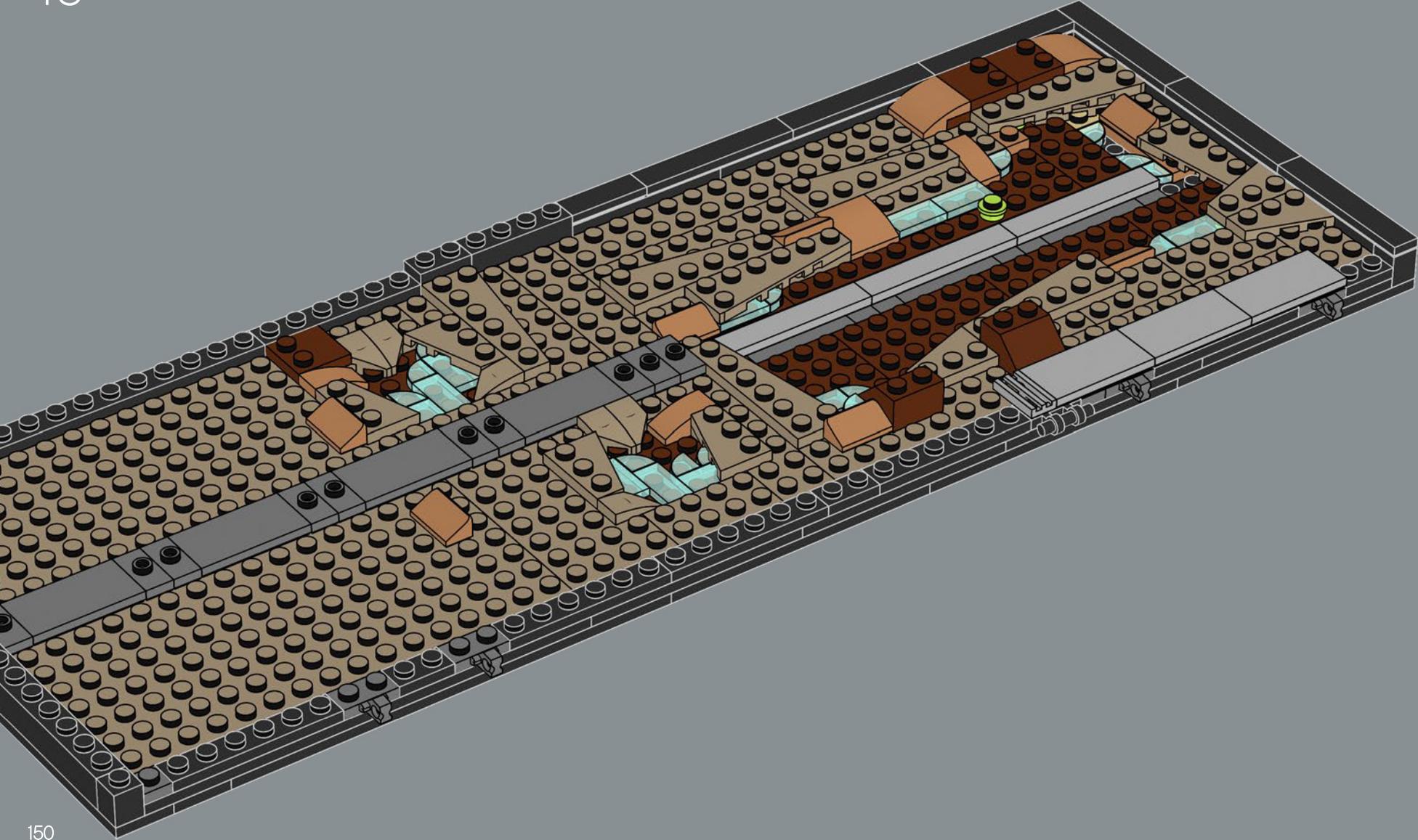


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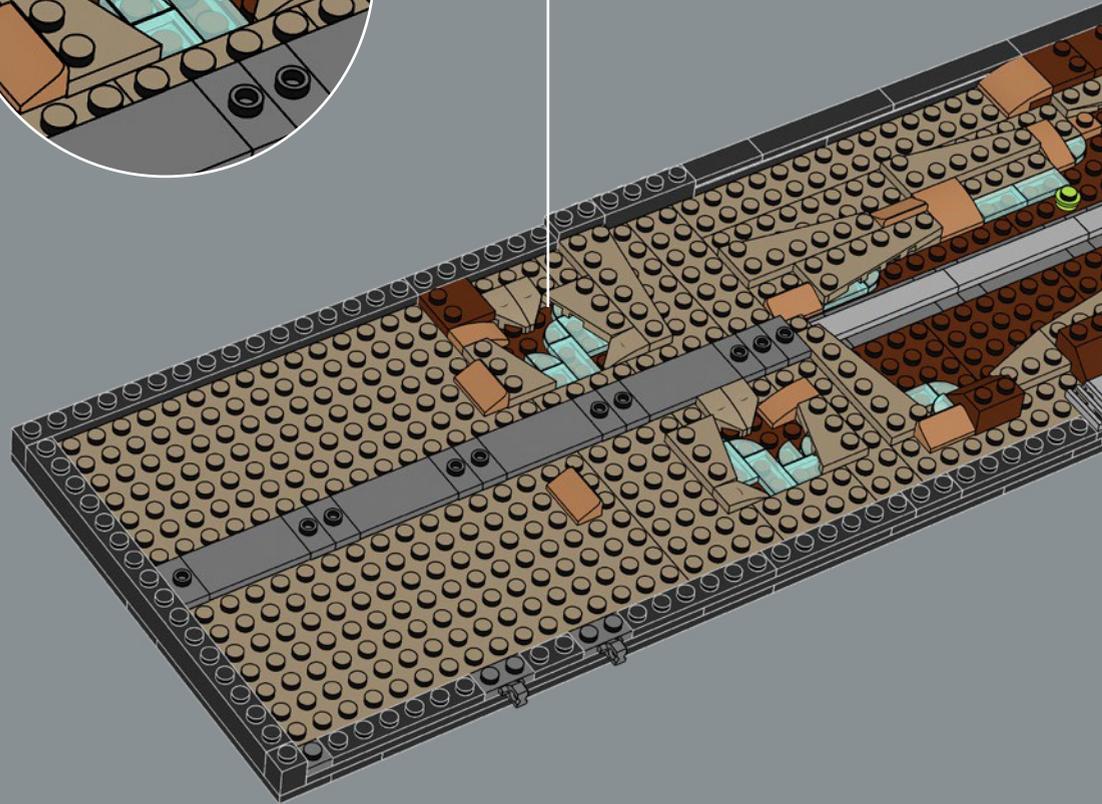
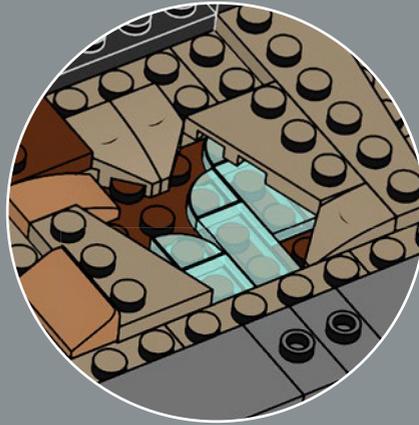
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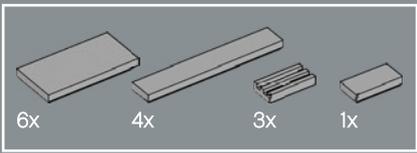




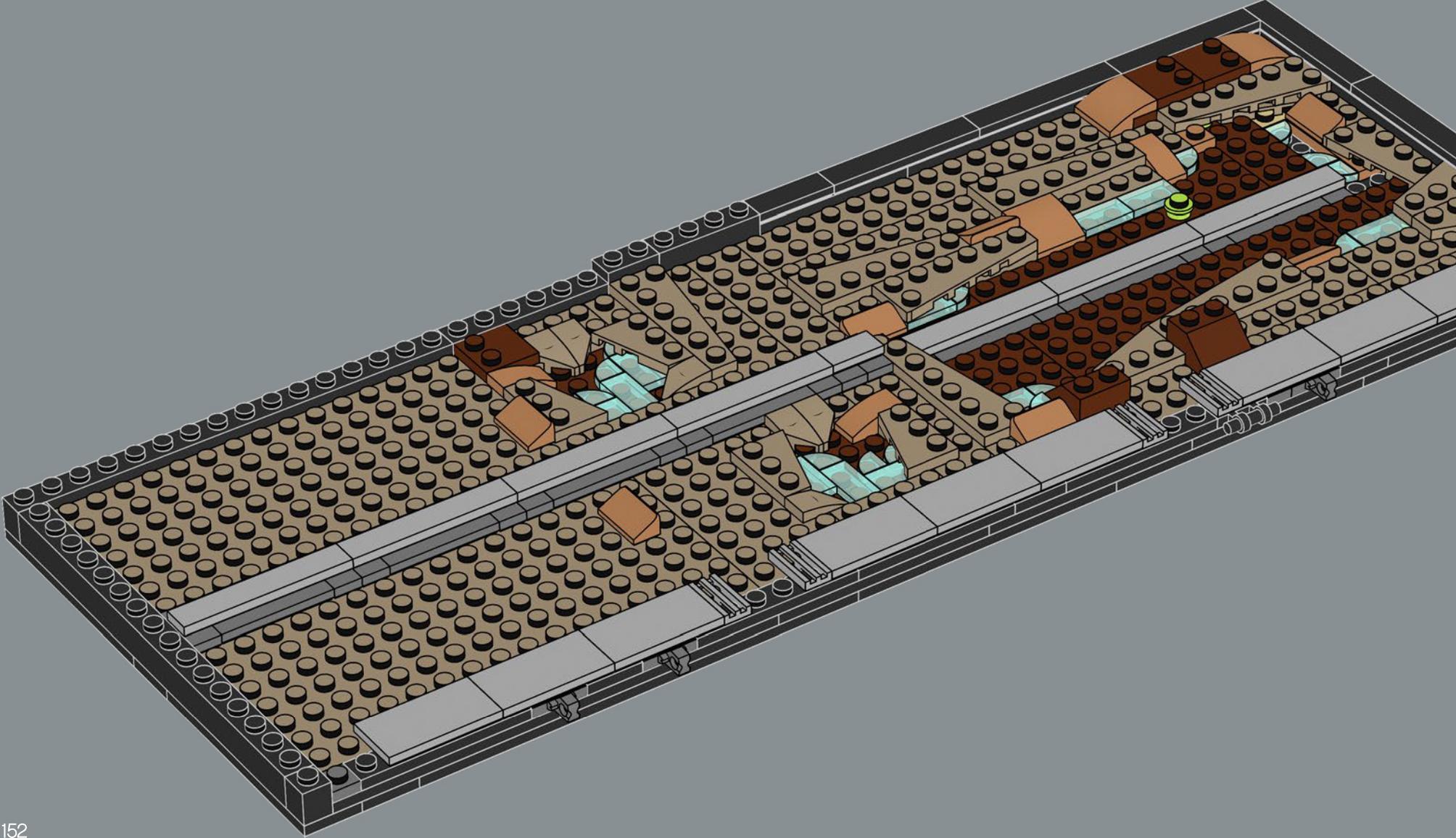
UNE TRACE INDÉLÉBILE

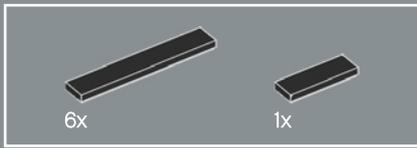
Alors que le docteur Grant et Lex tentent désespérément de rester immobiles et silencieux malgré leur terreur, le T. rex enfonce sa patte dans la boue en y laissant de gigantesques empreintes.



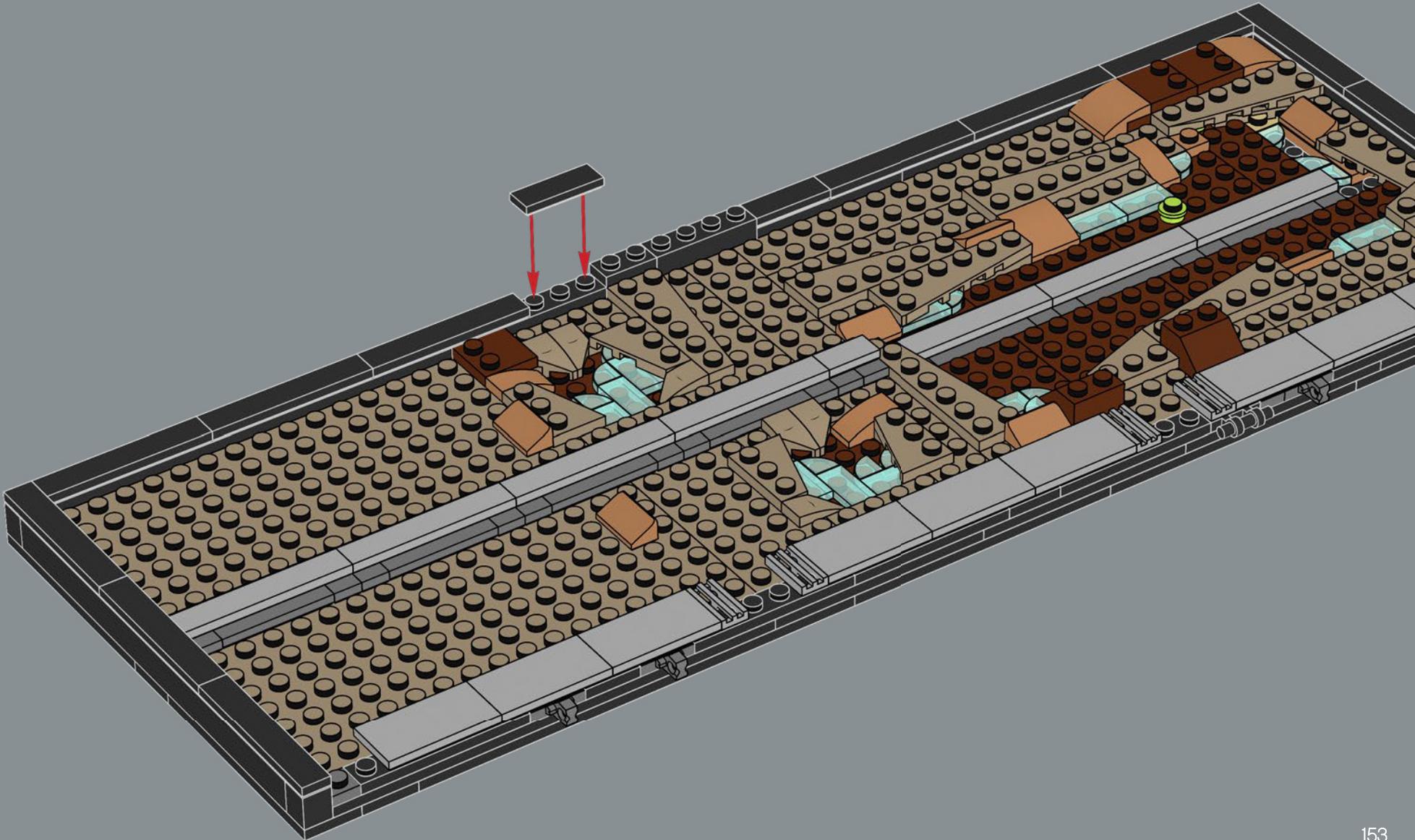


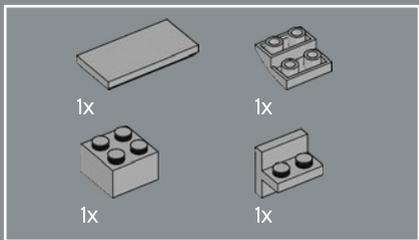
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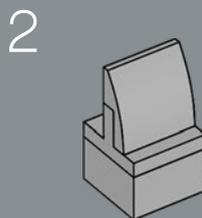
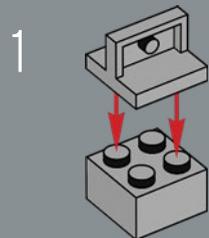


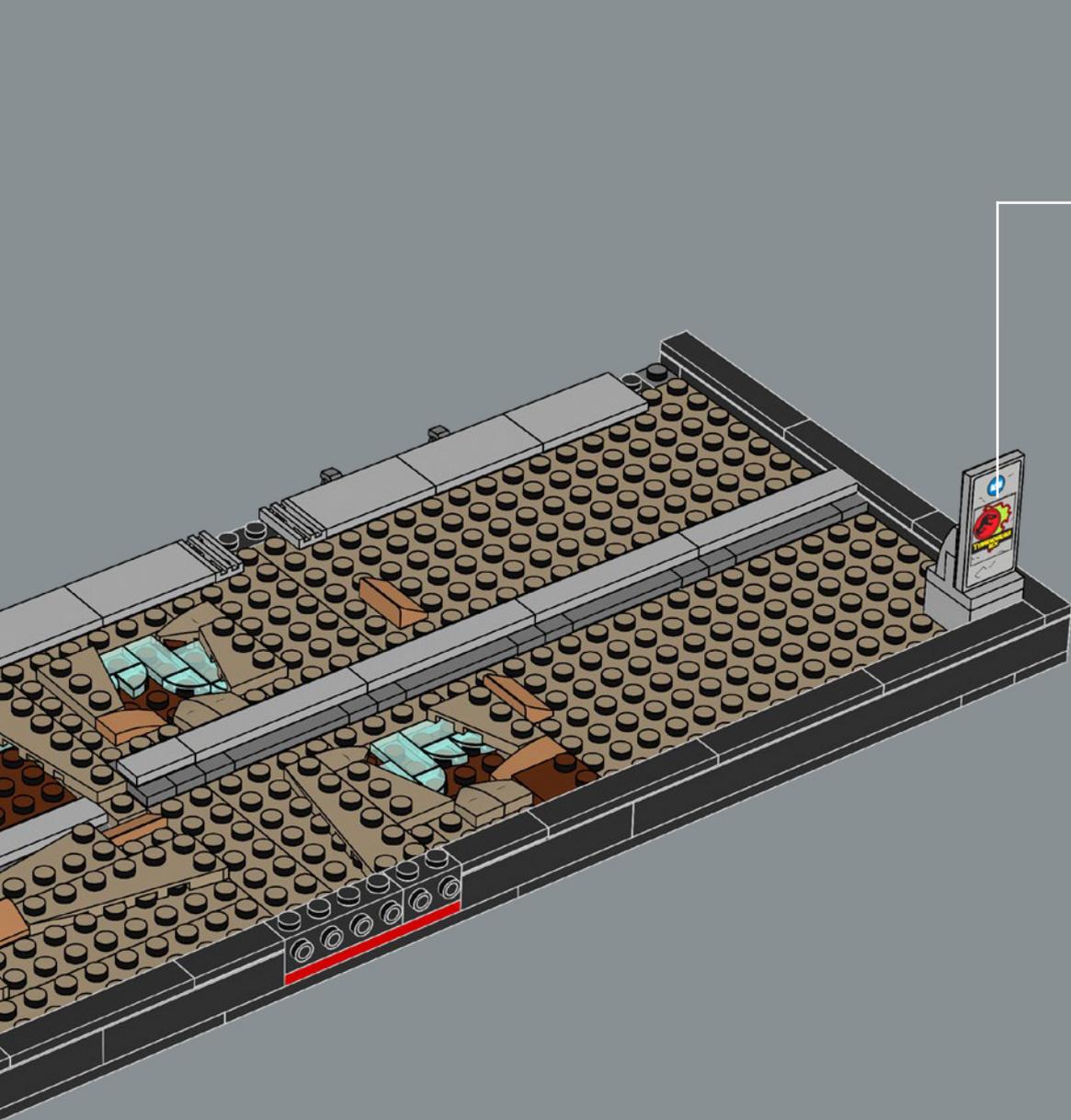
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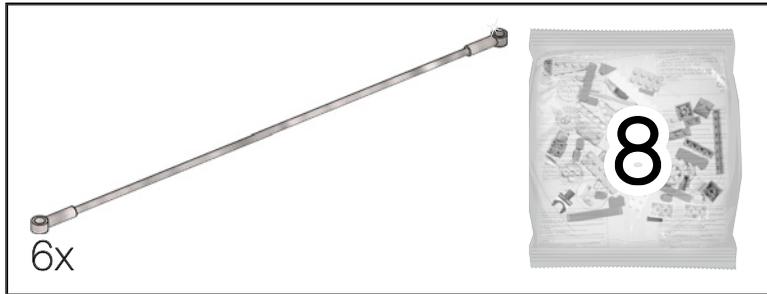
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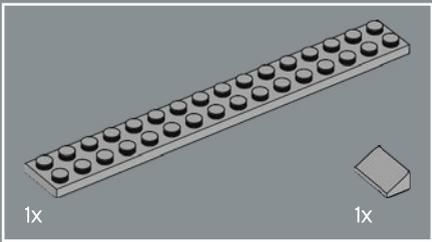
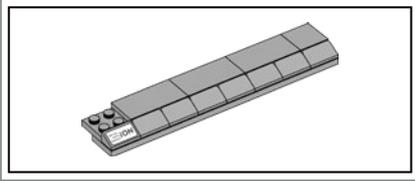
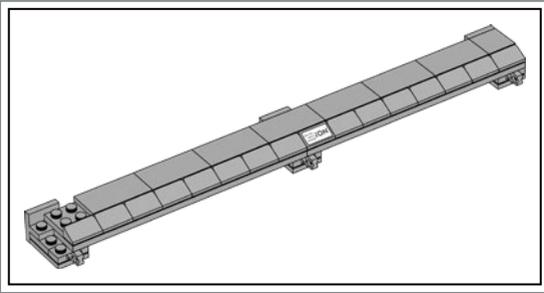




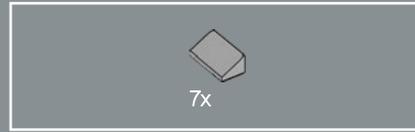
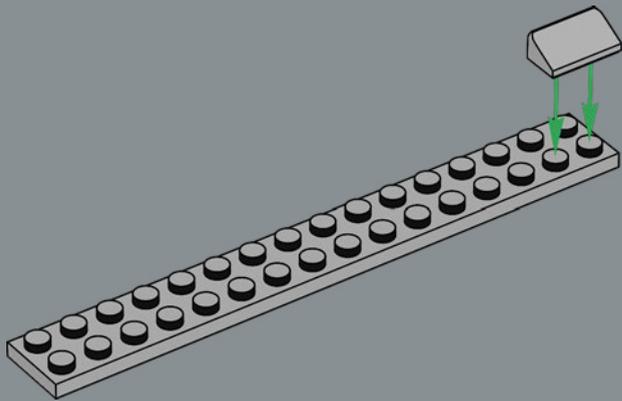
LE CLOU DU SPECTACLE

Nous voilà enfin dans l'enclos du T. rex, la principale attraction de Jurassic Park !
Qu'est-ce qui pourrait bien mal tourner ?

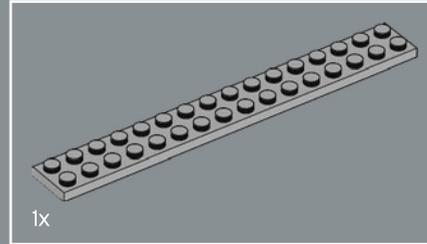
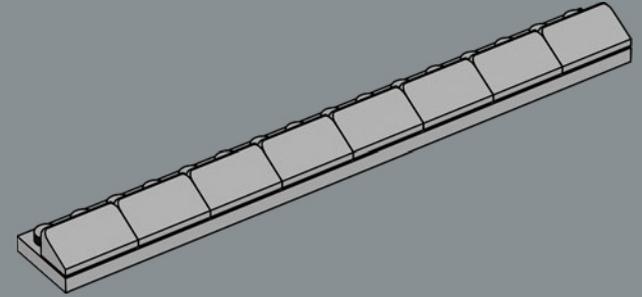




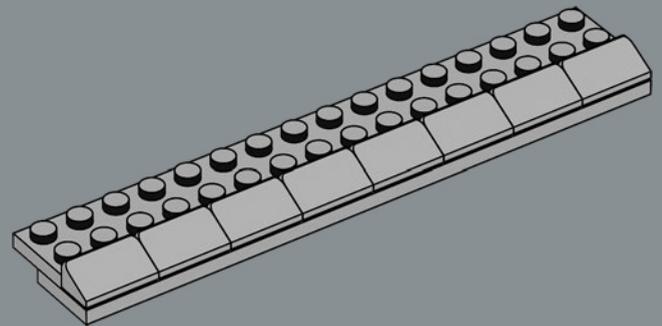
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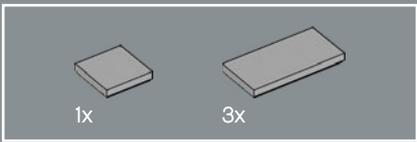


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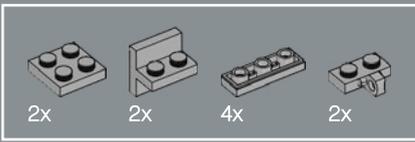
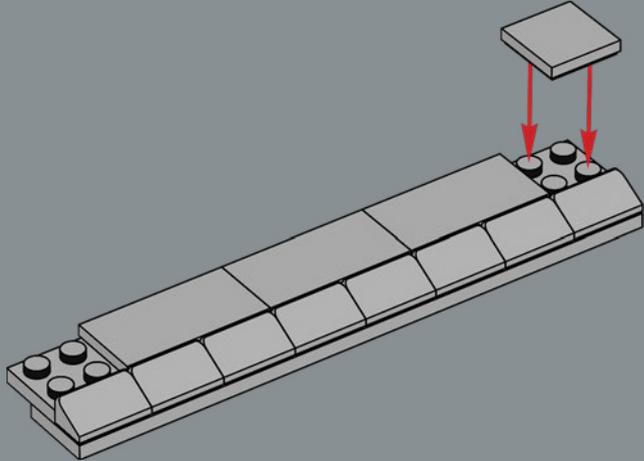


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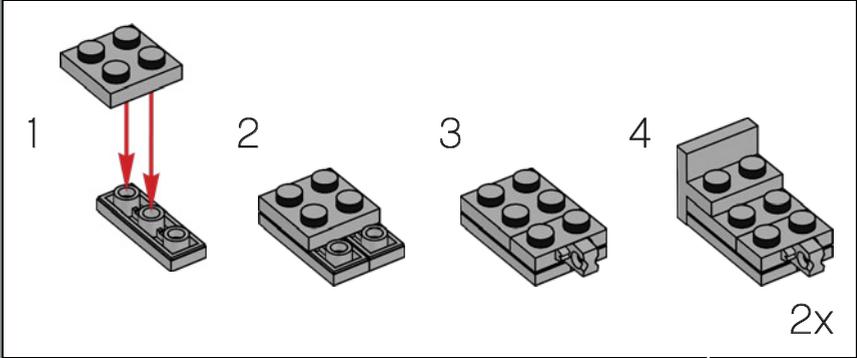




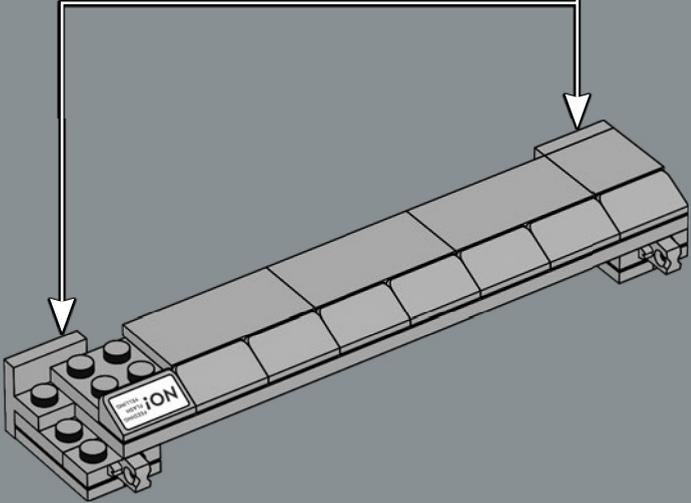
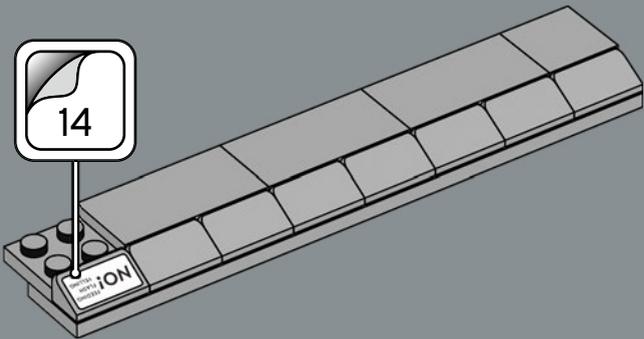
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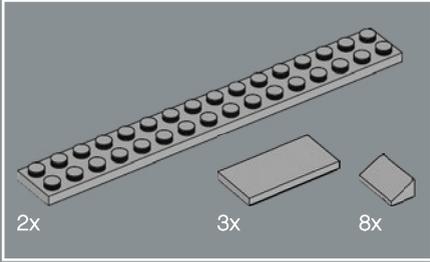
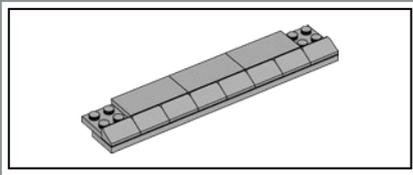


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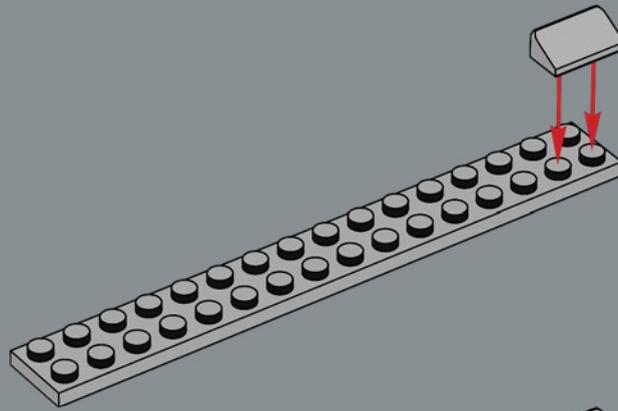
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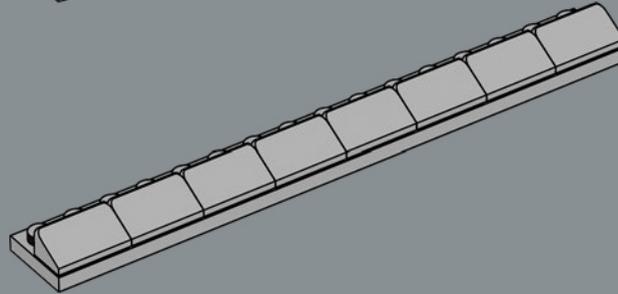


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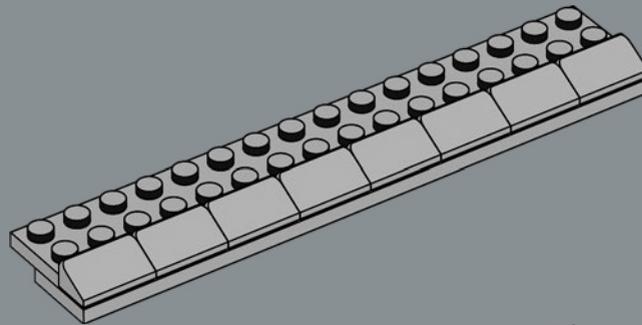
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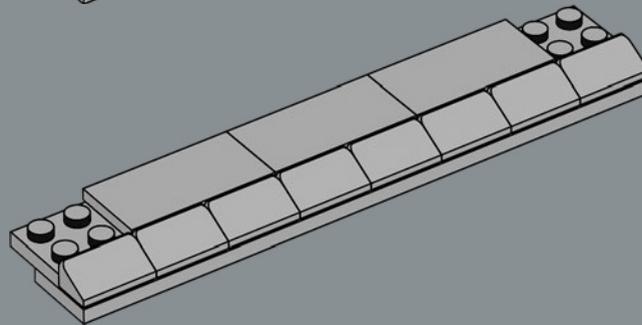
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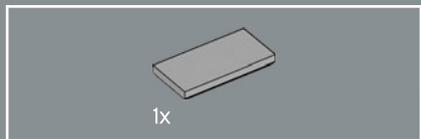
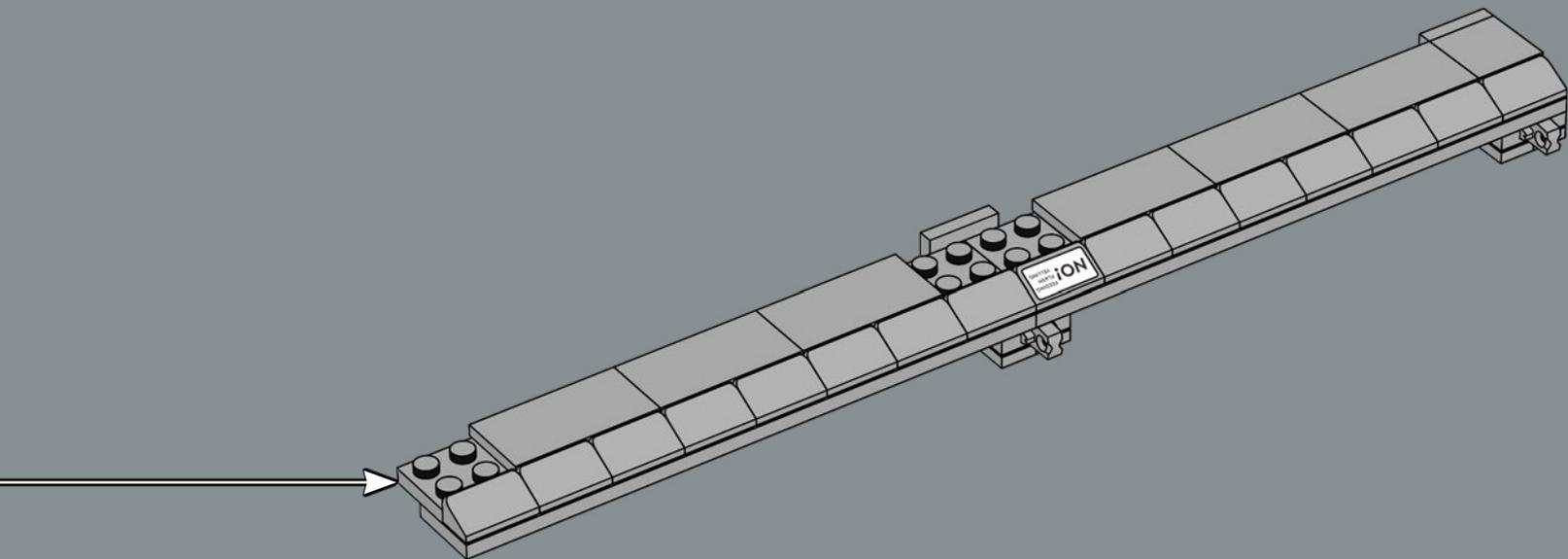


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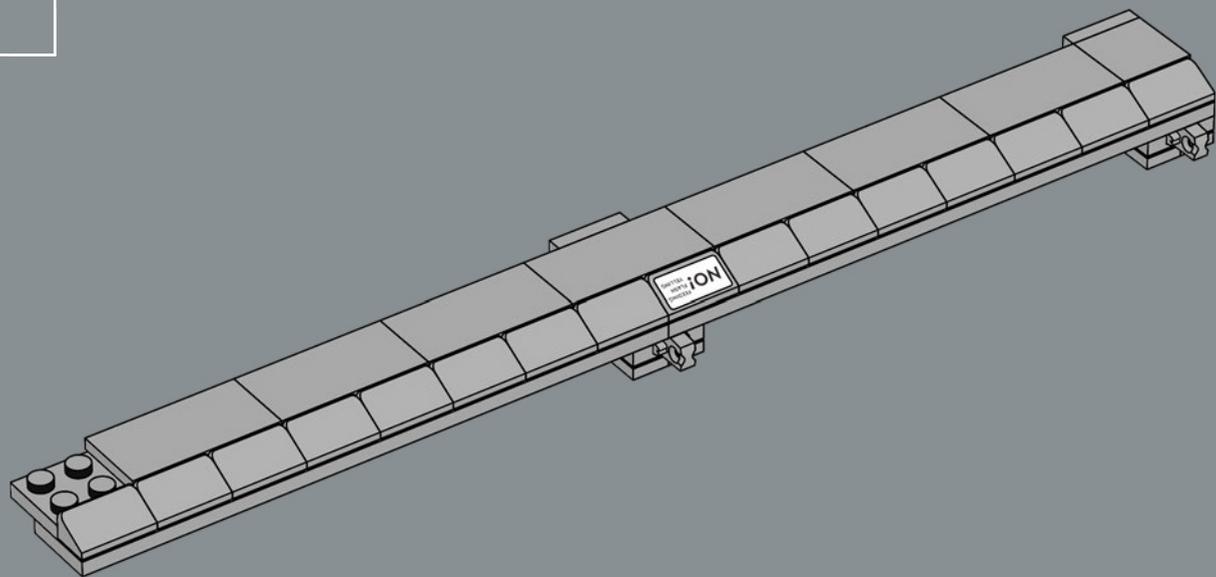


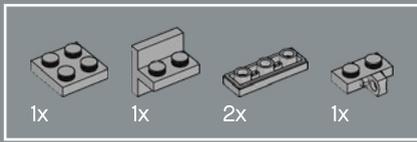
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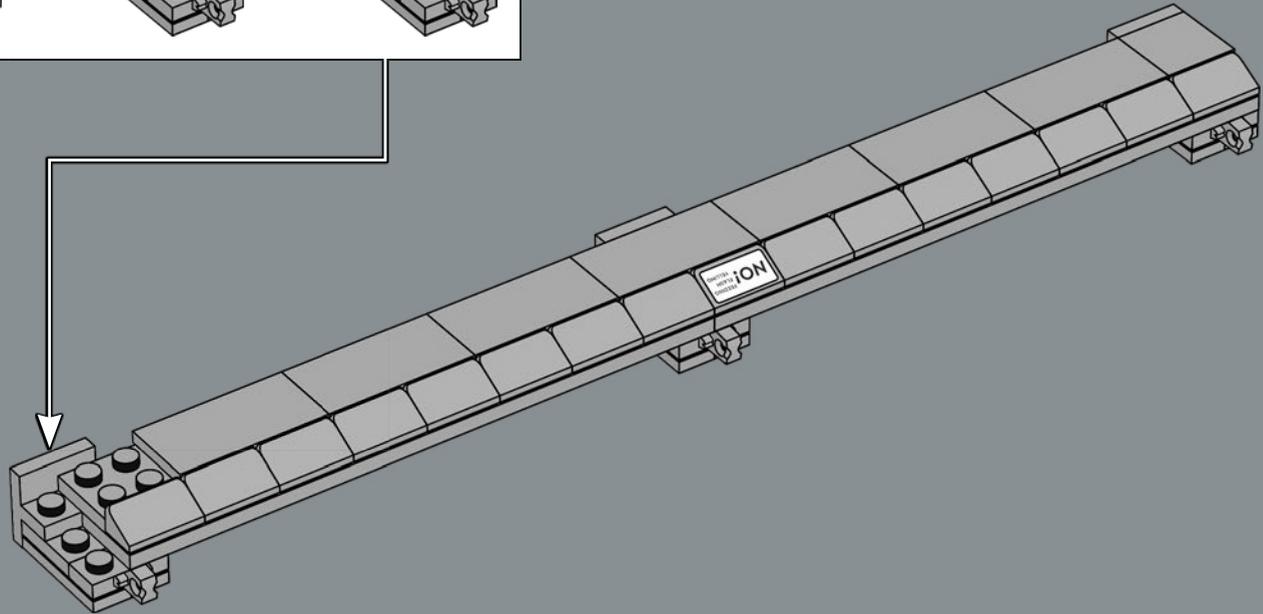
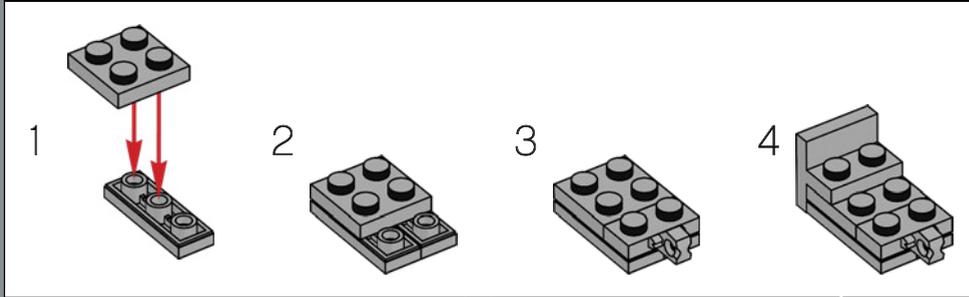


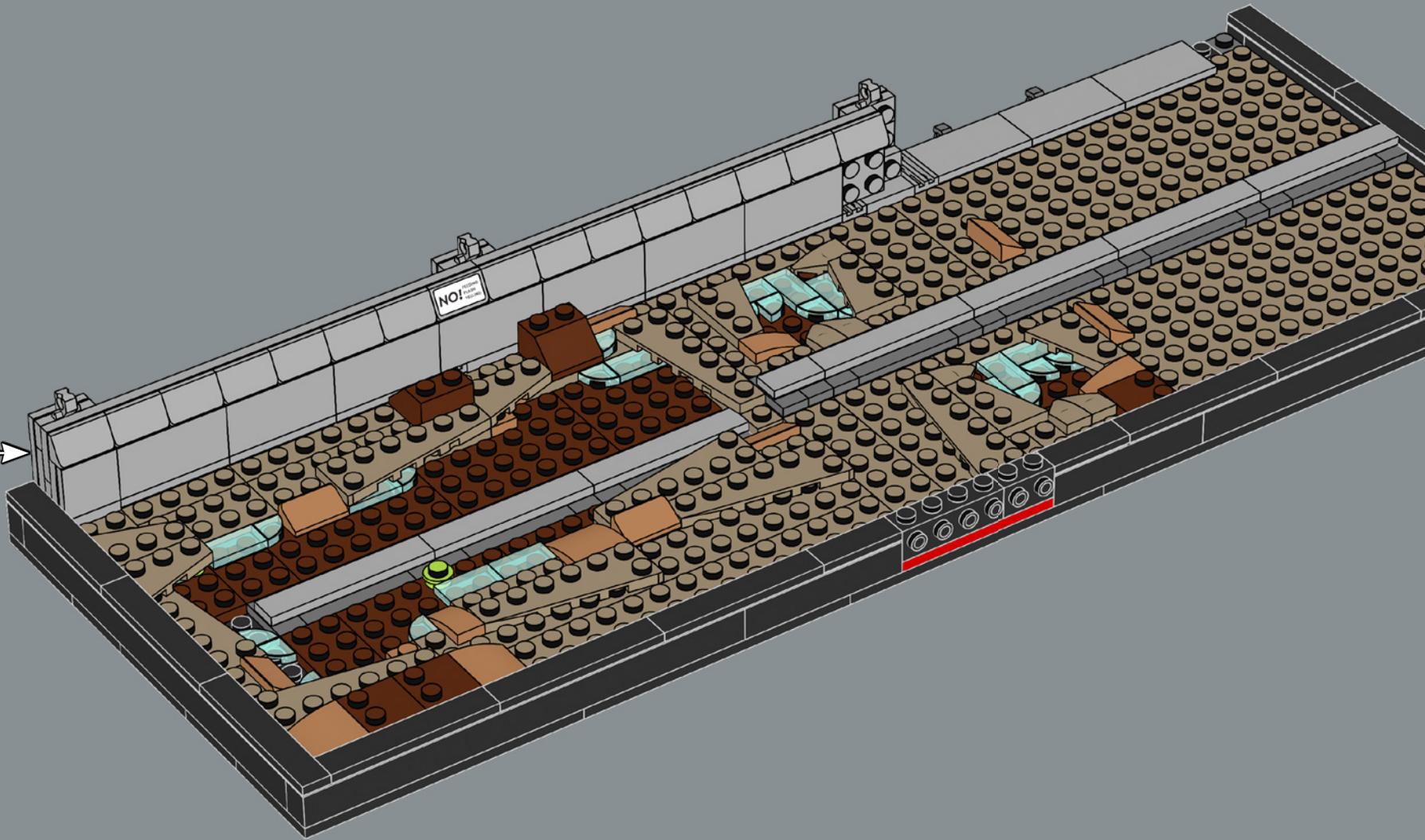
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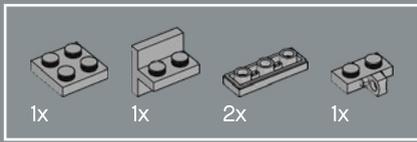




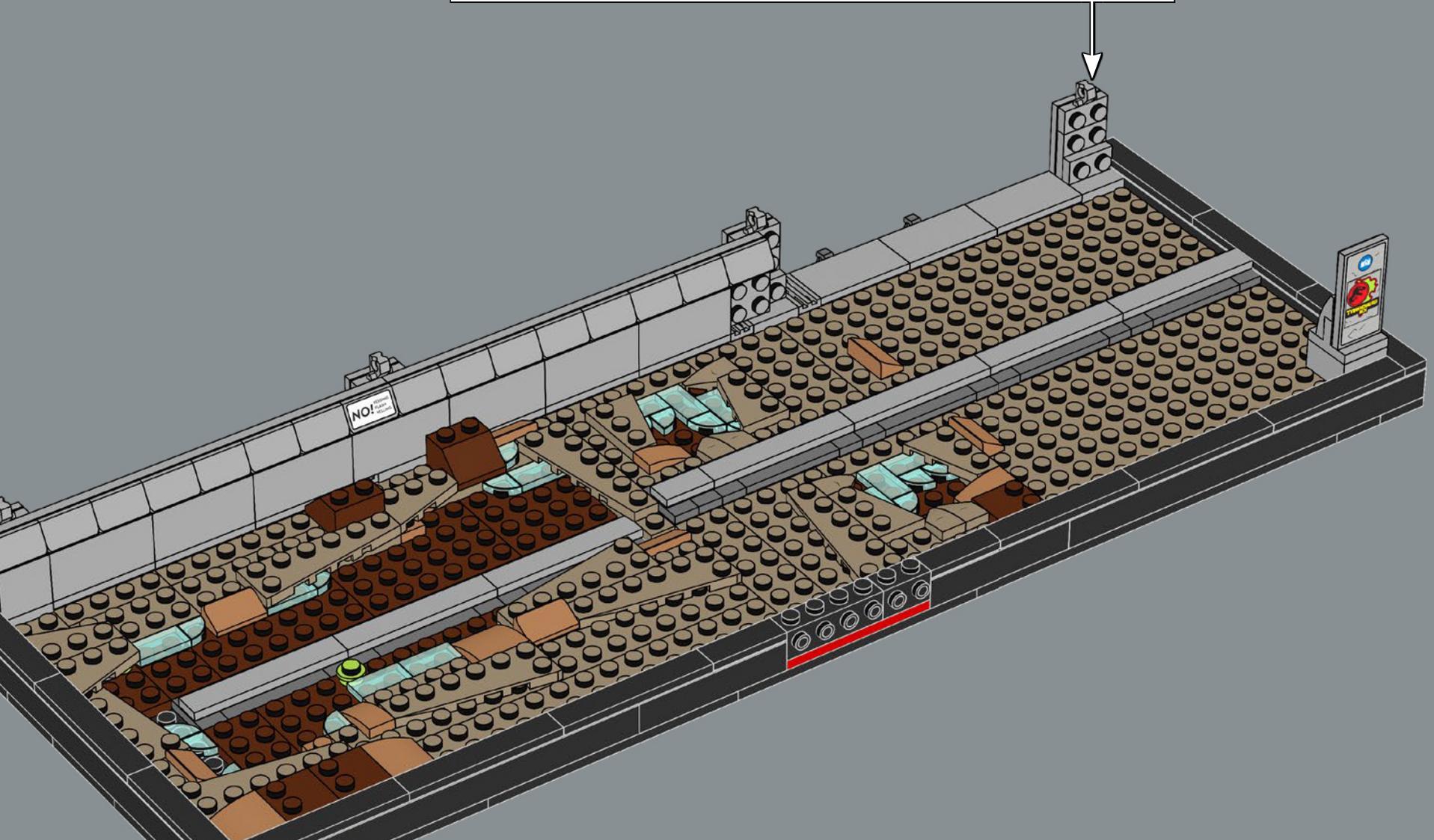
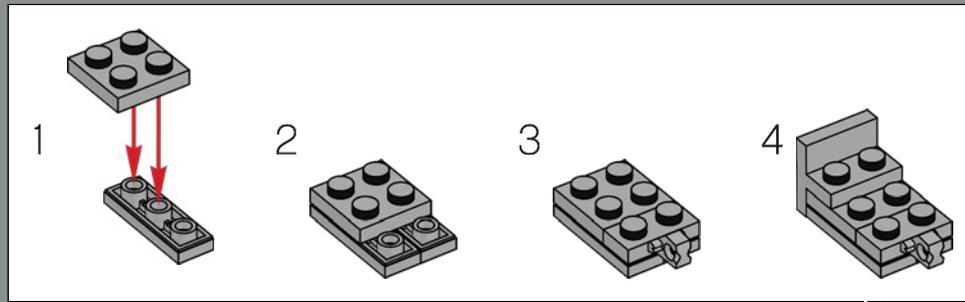
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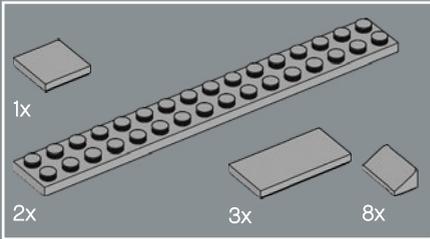
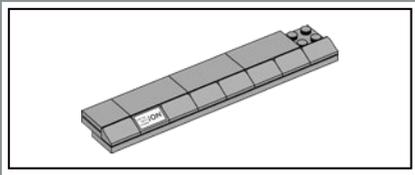






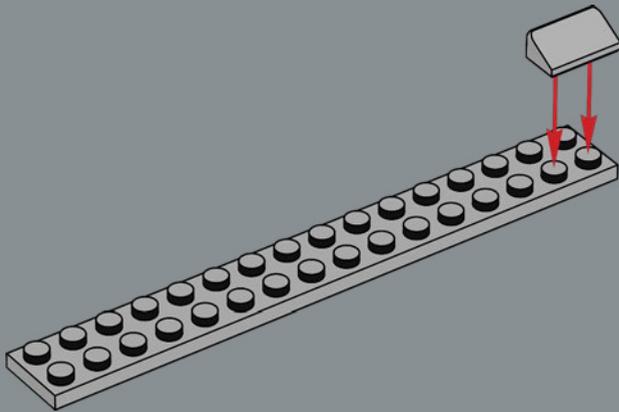
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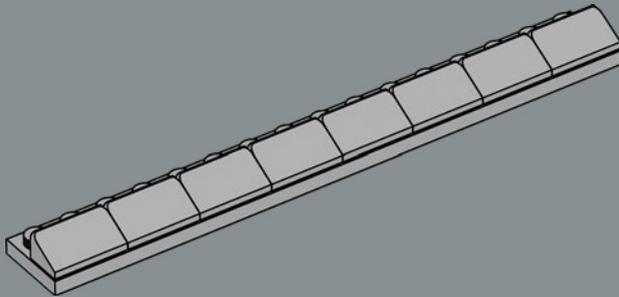


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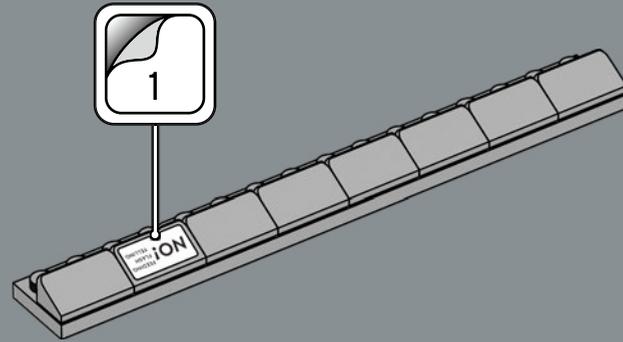
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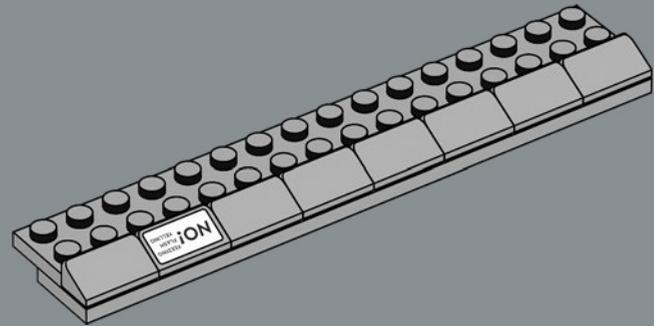
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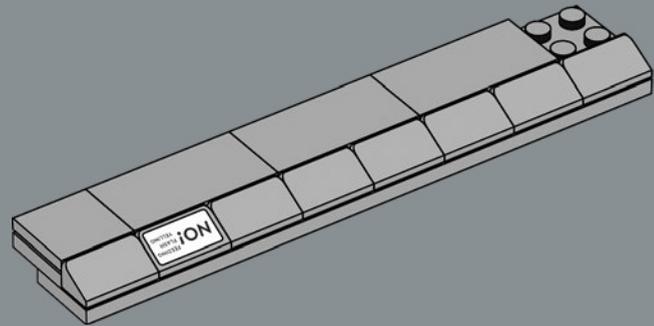
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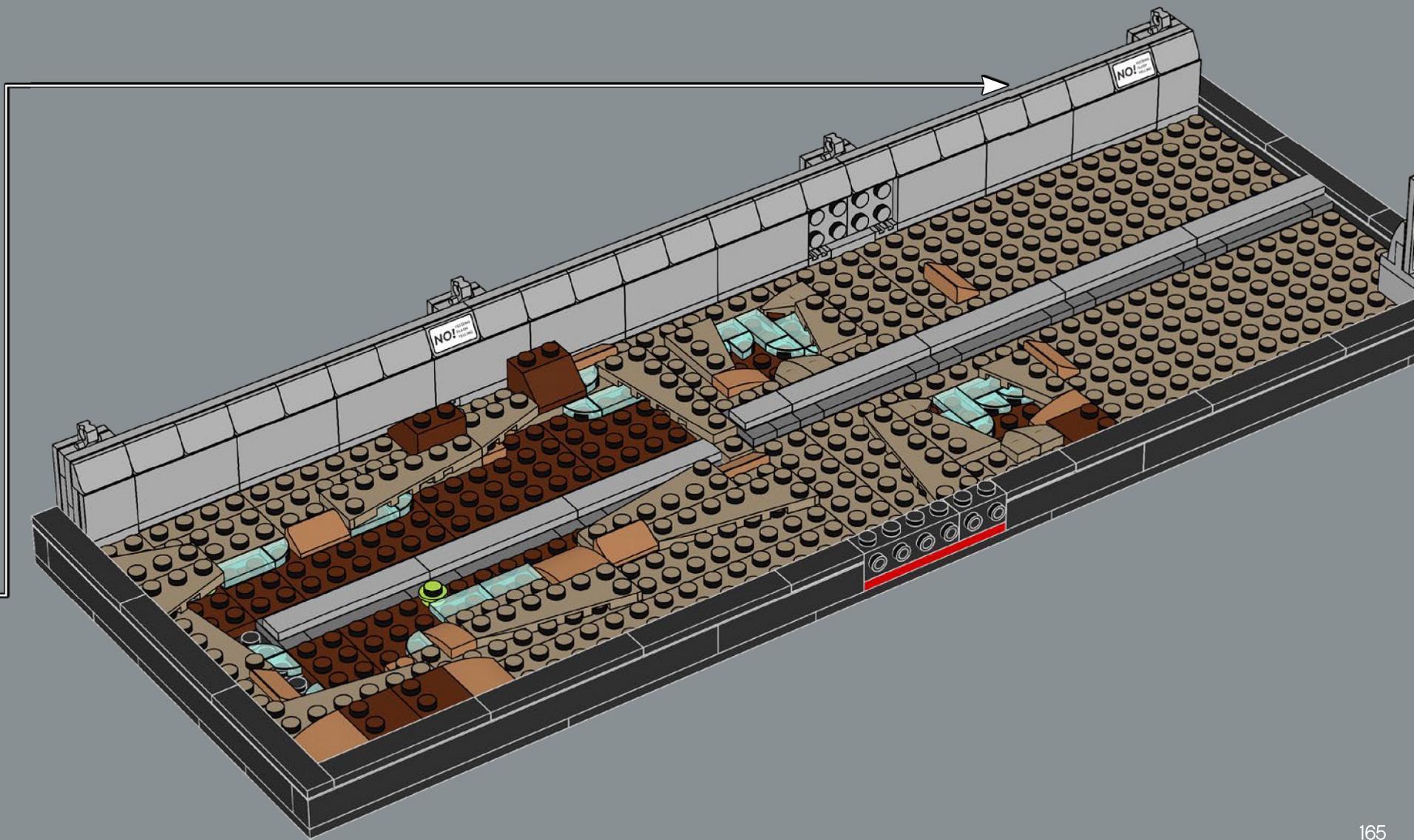


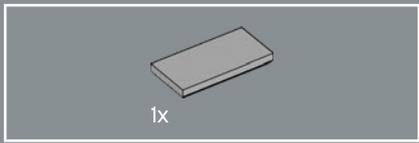
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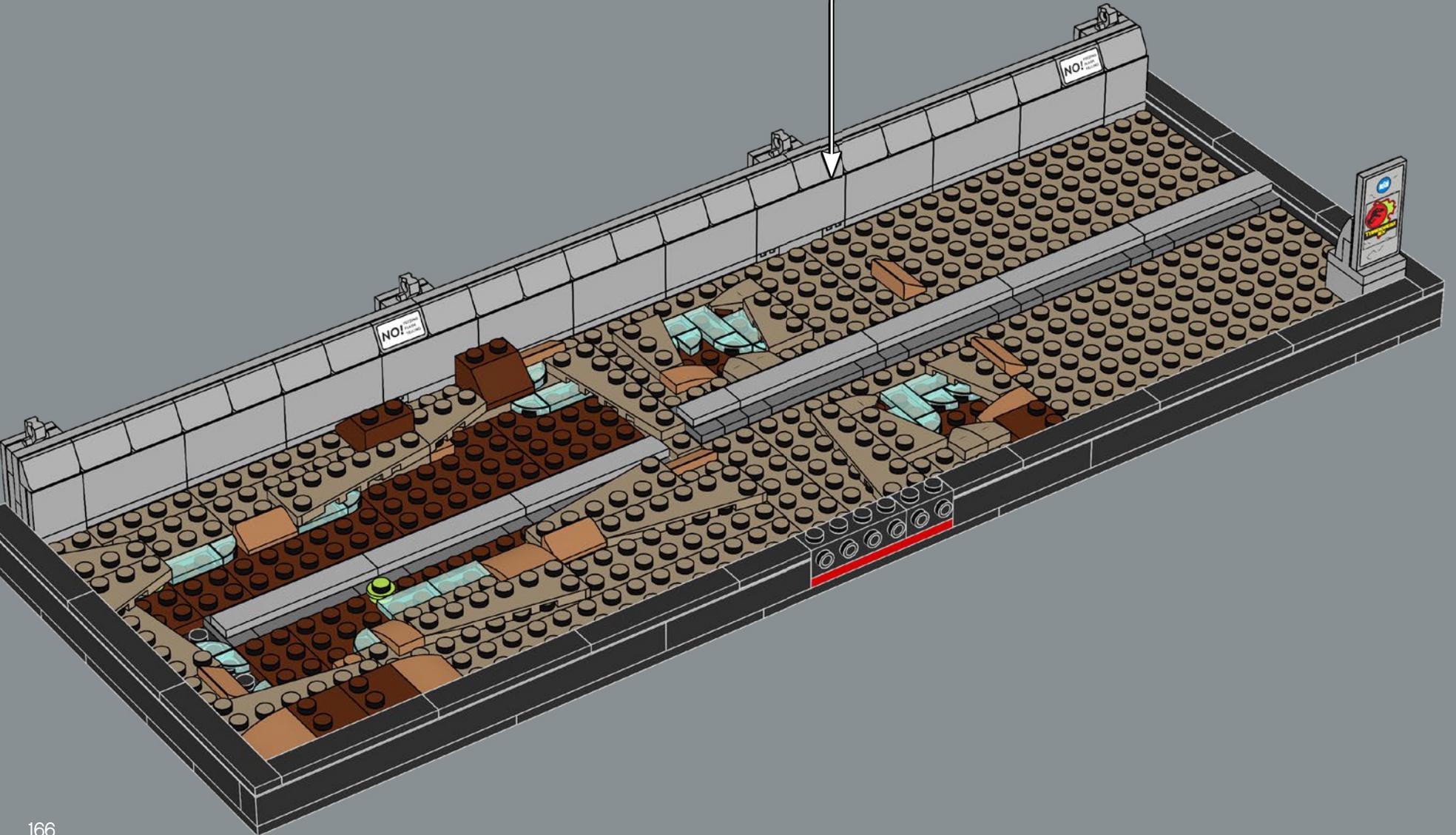
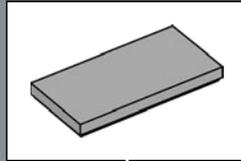
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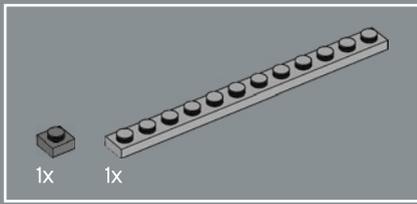




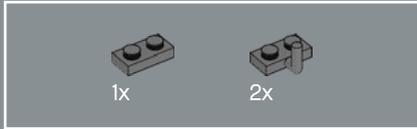
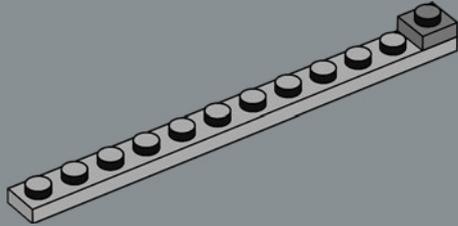


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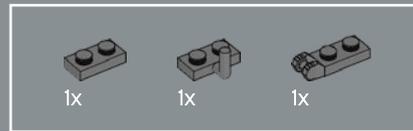
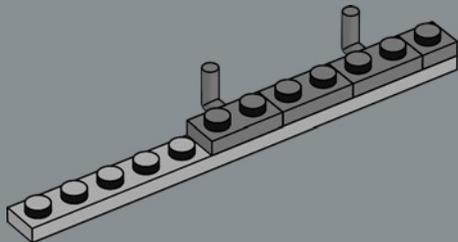




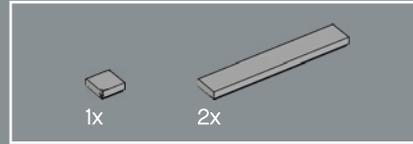
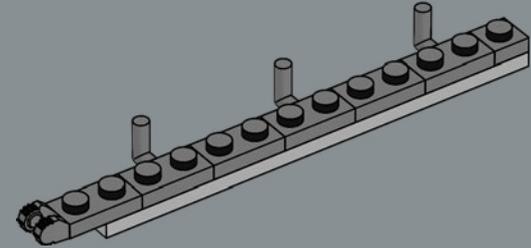
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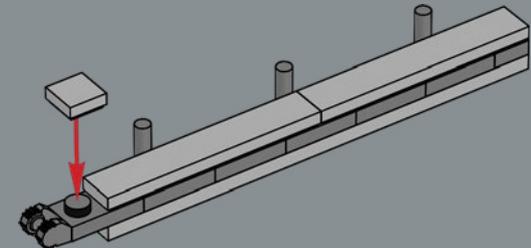
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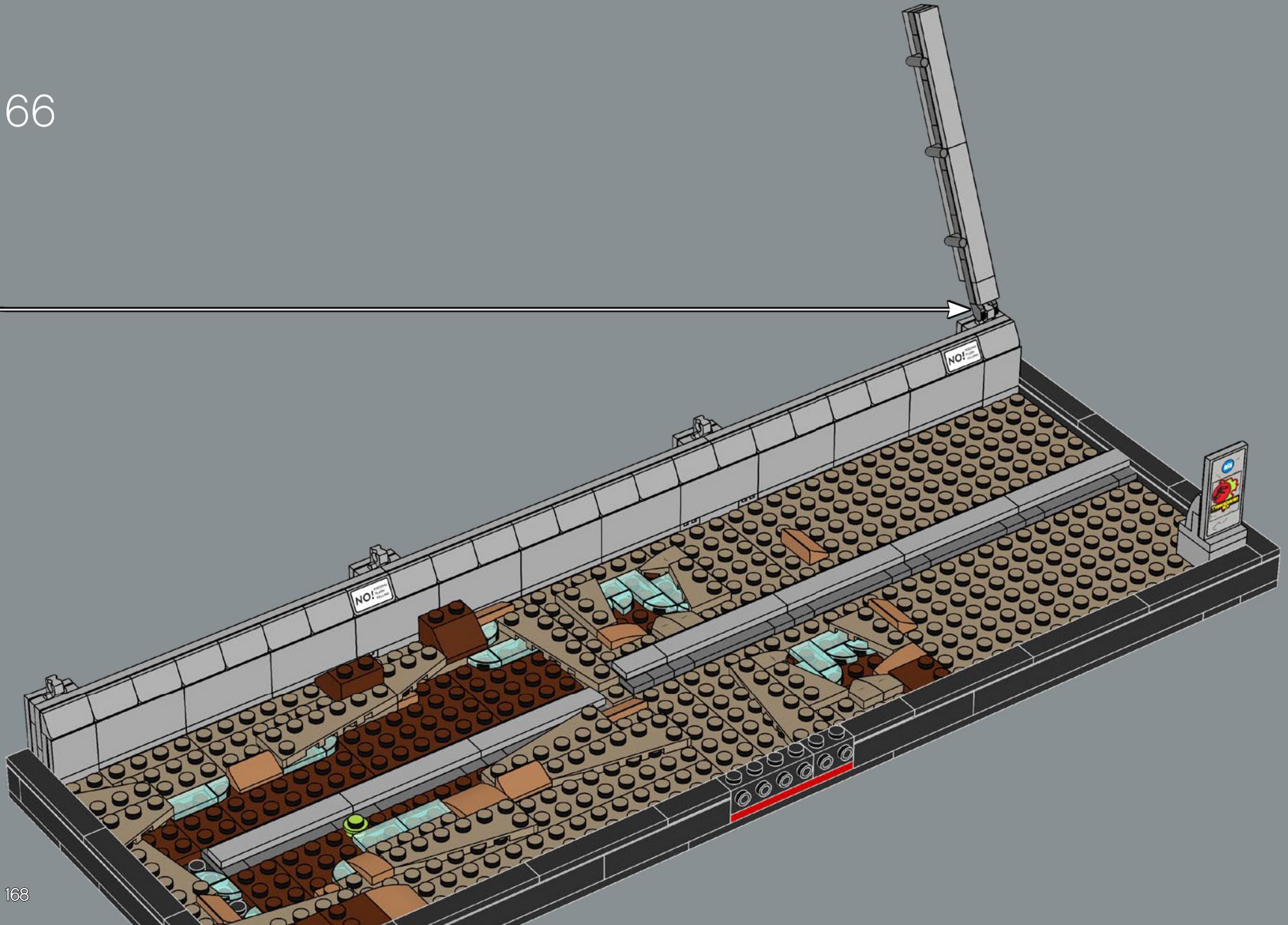


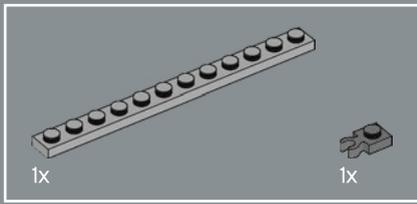
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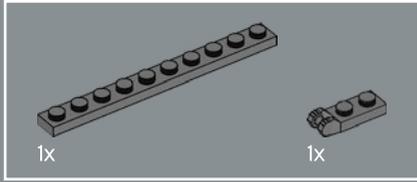
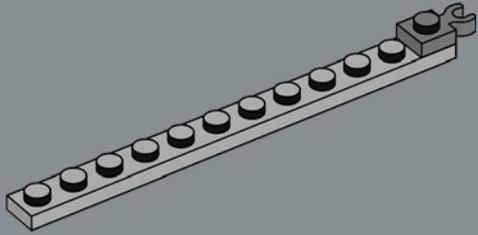
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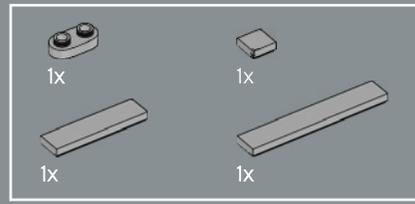
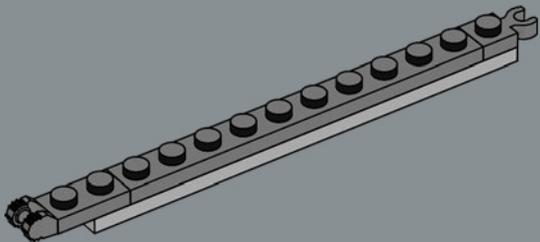




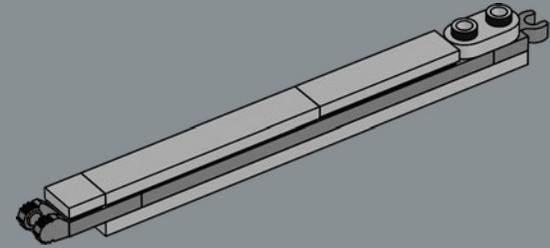
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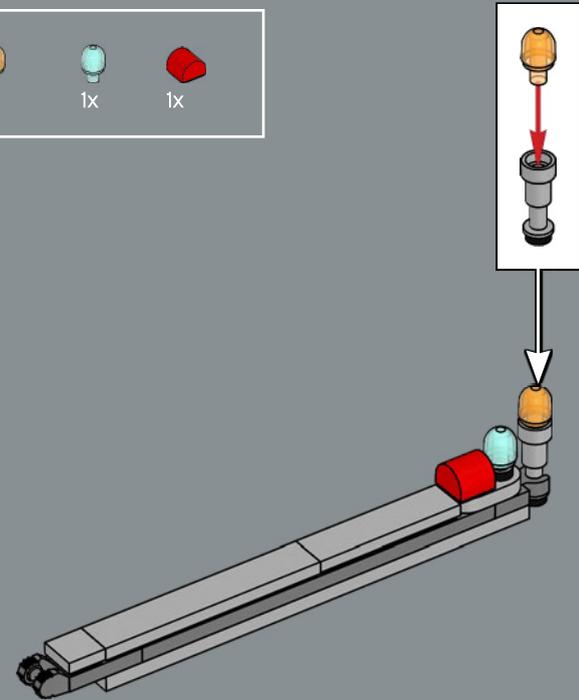
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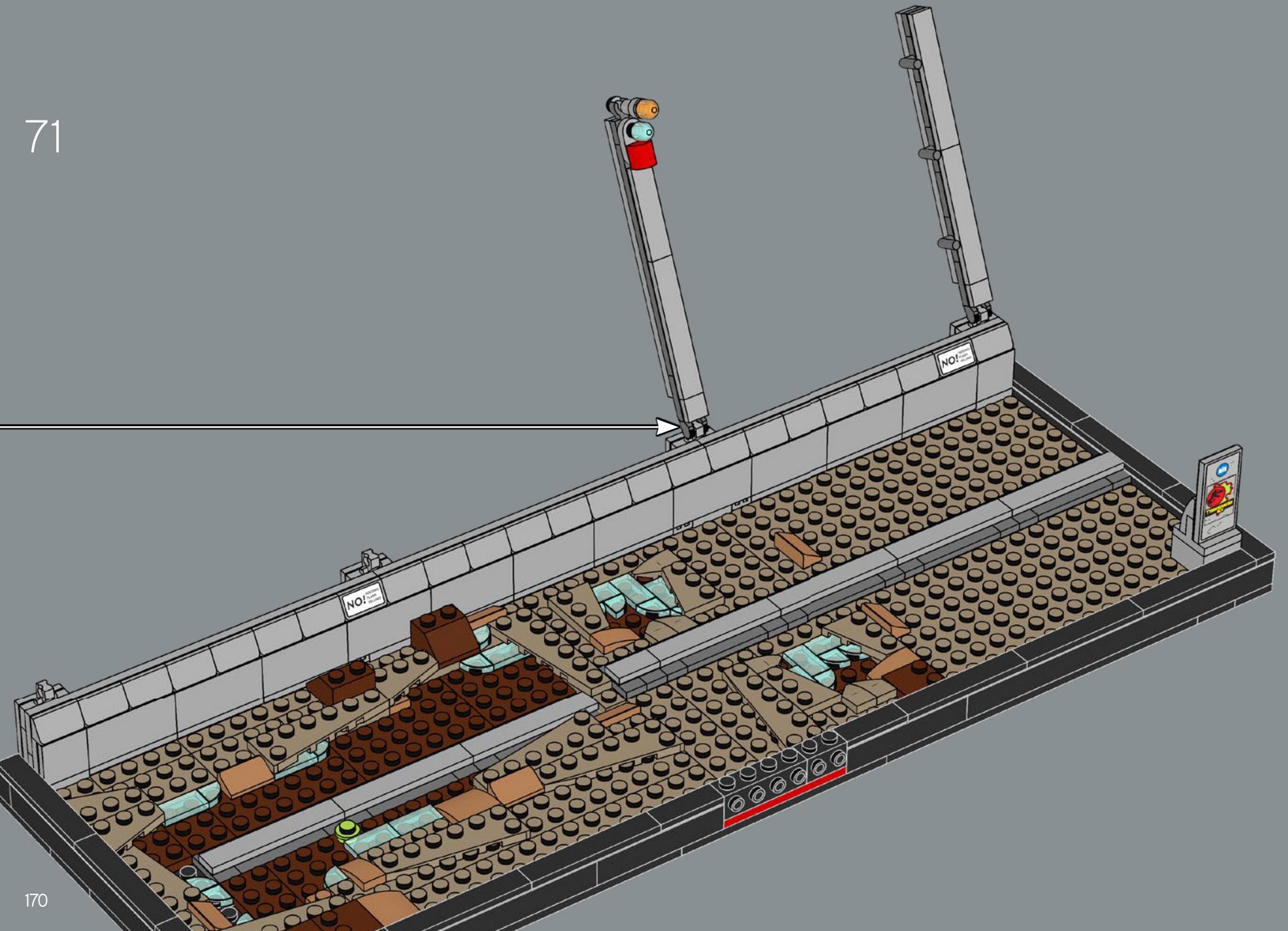
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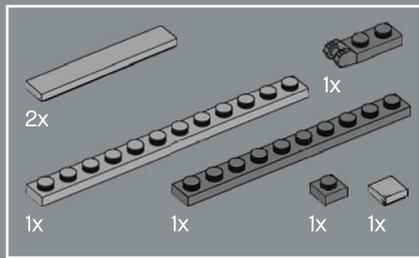


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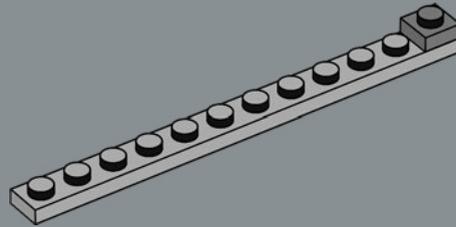
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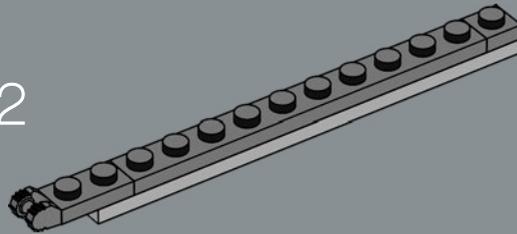


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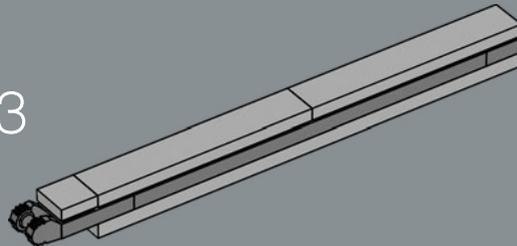
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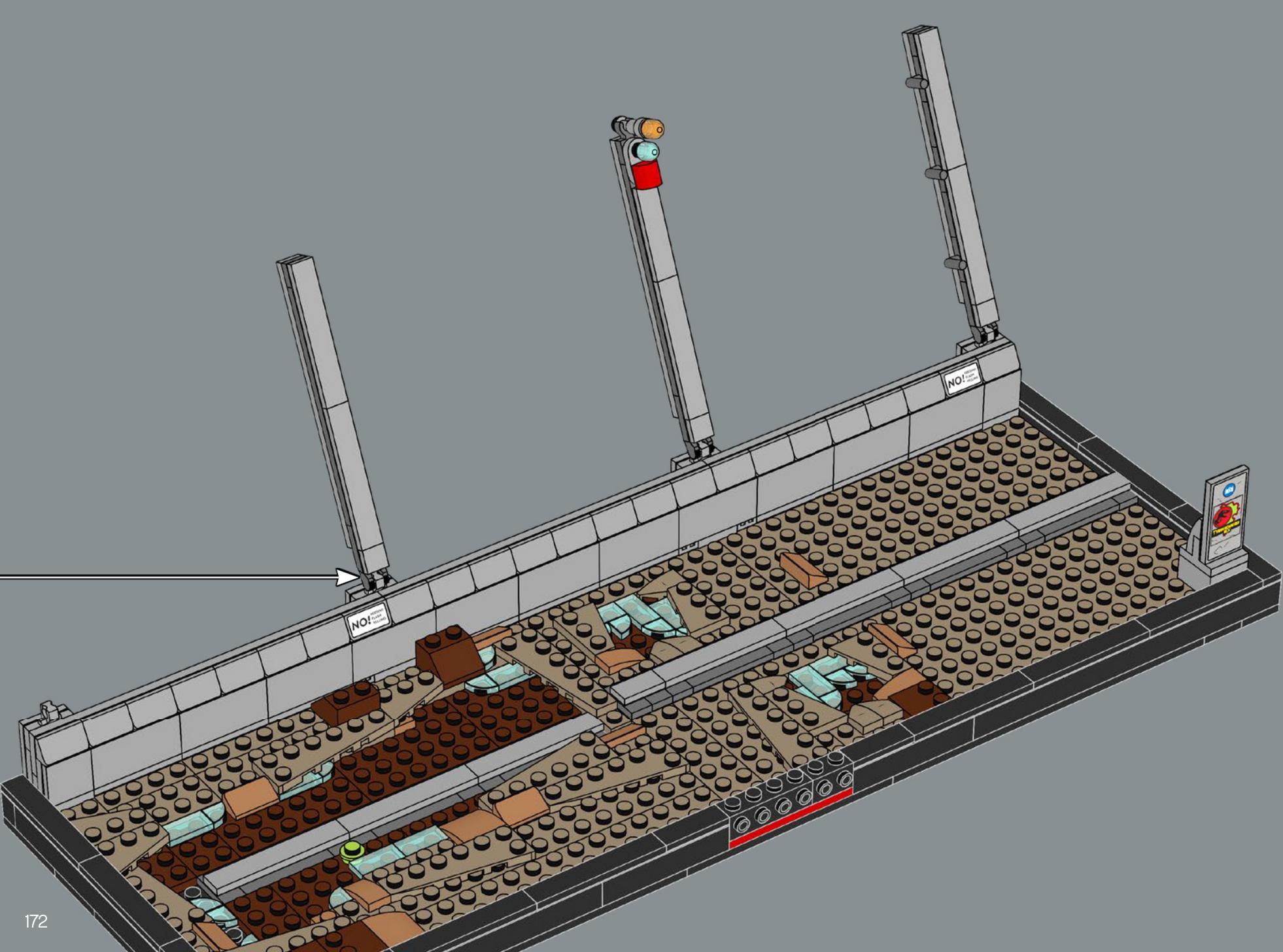


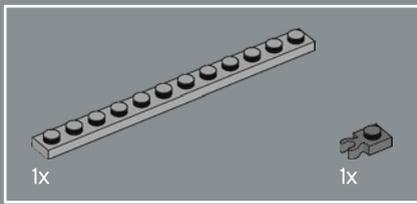
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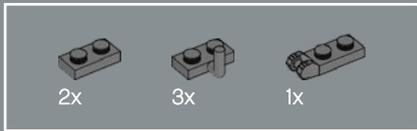
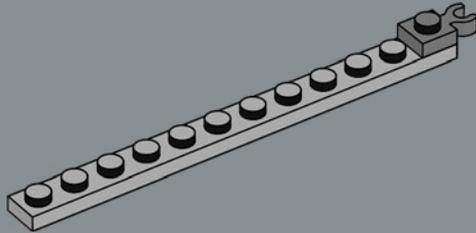
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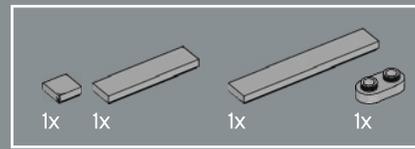
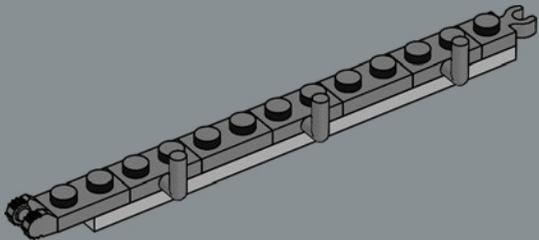




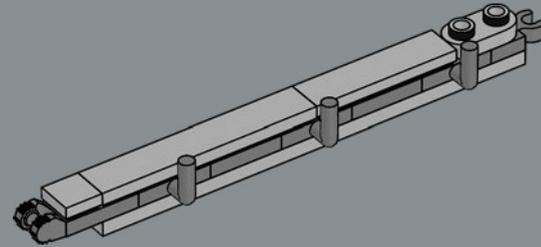
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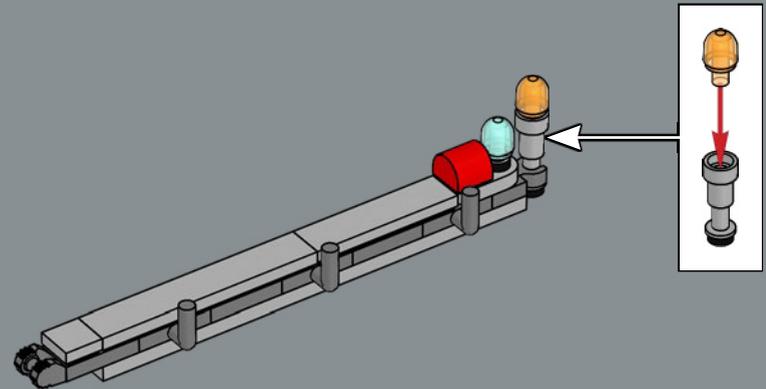
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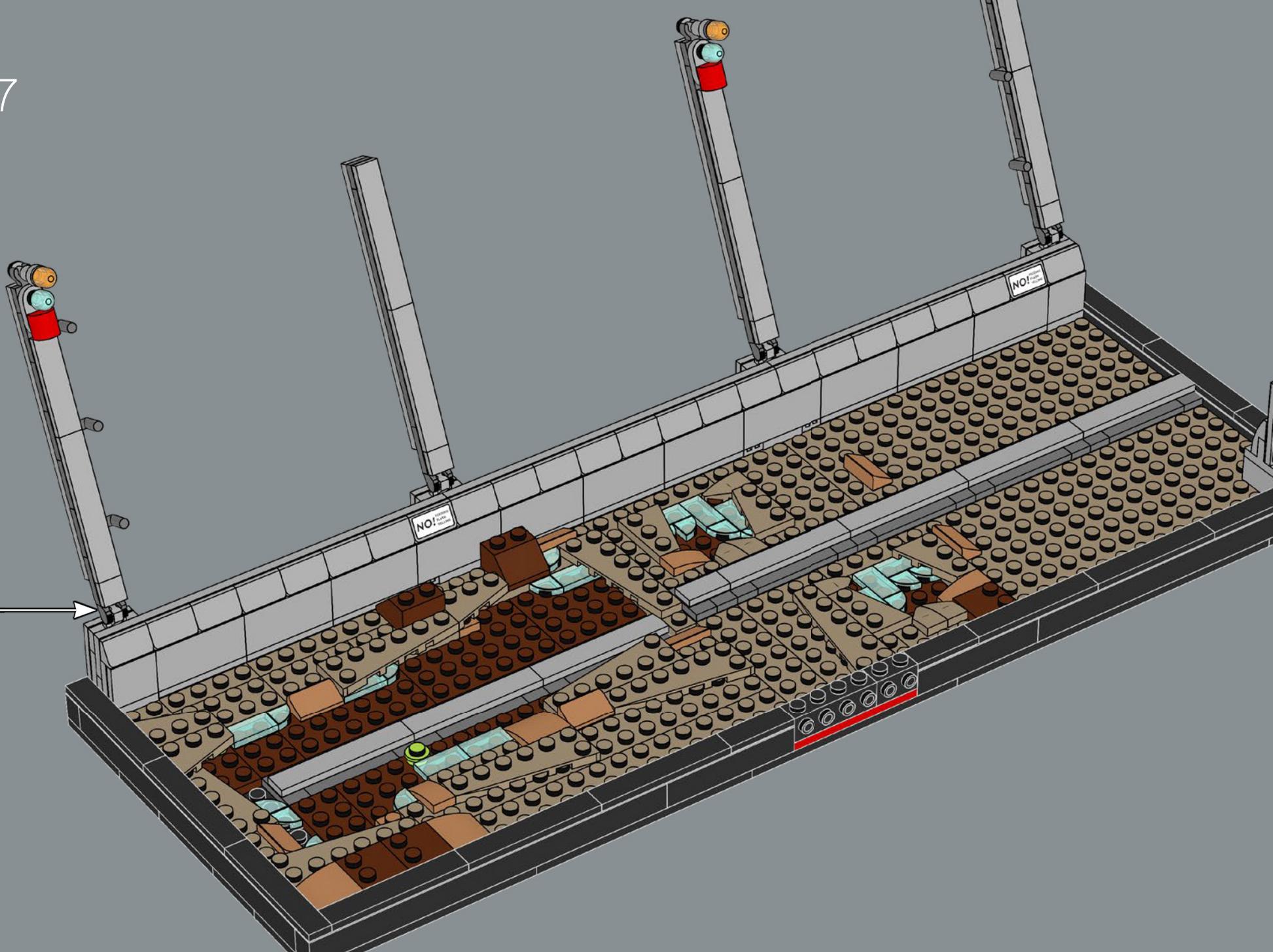


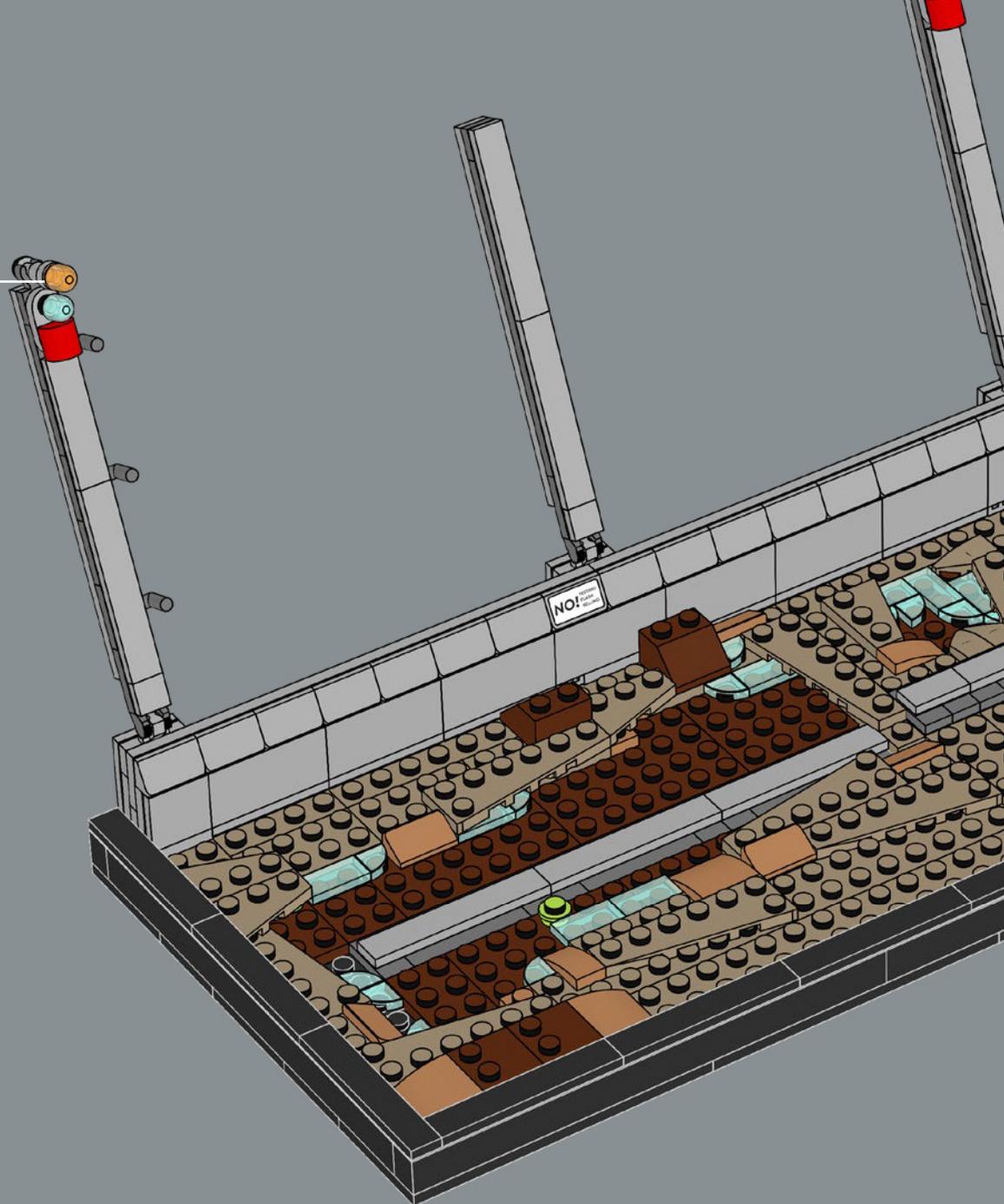
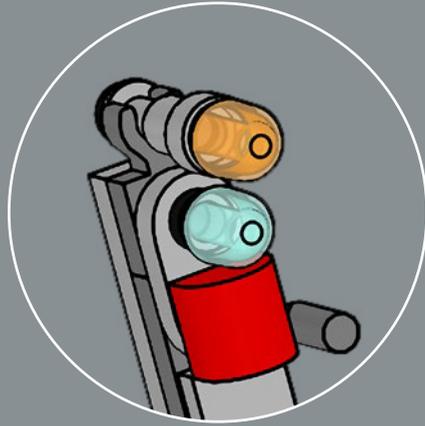
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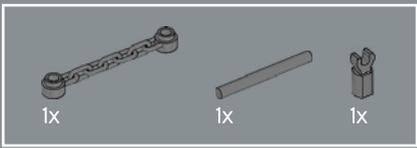




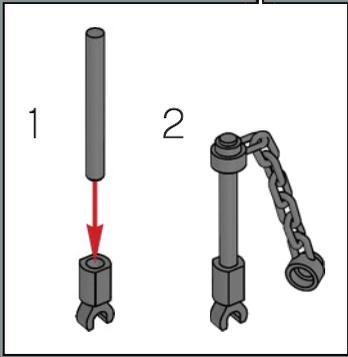
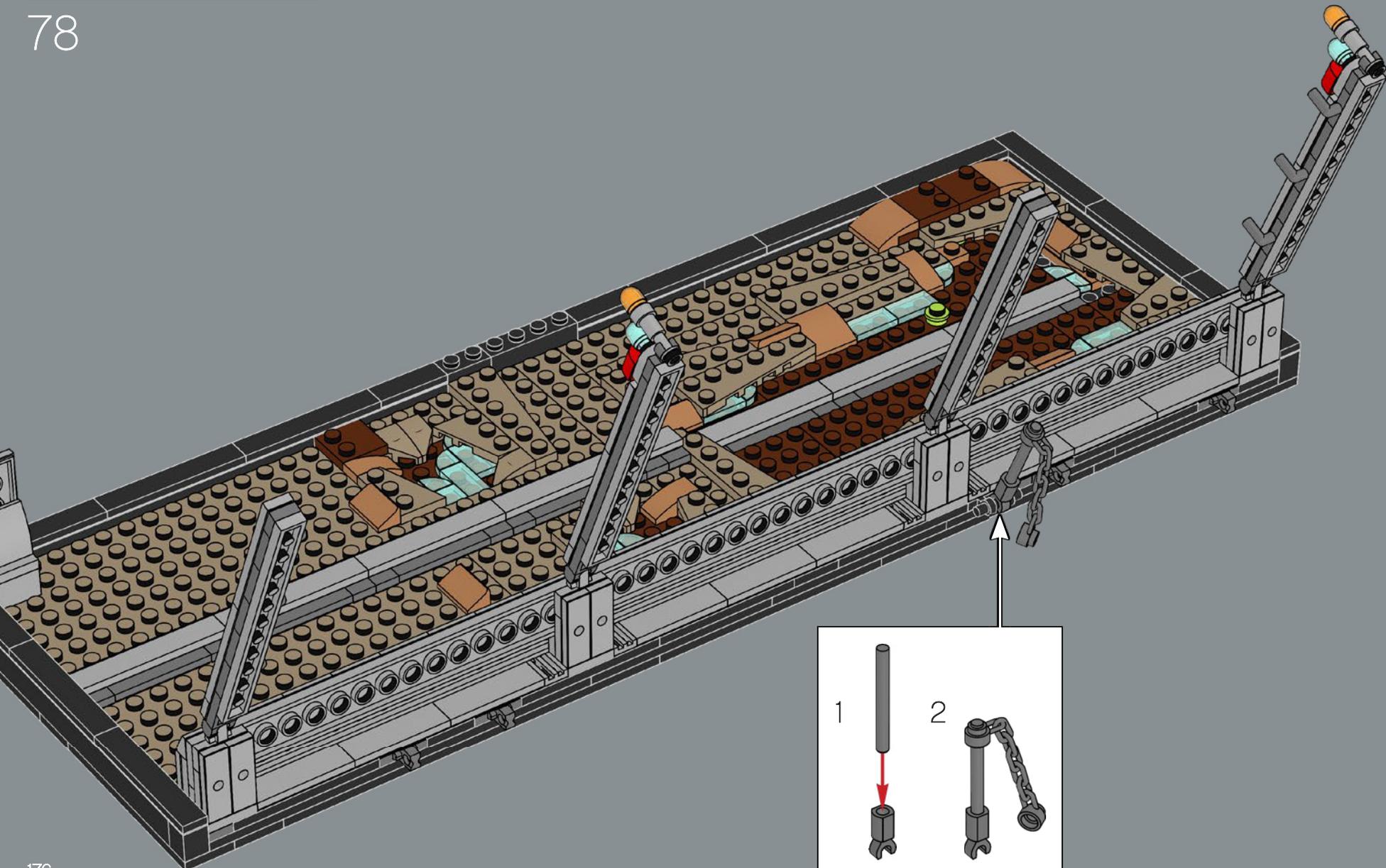


LUMIÈRE, DINOSAURES, ACTION...

Si vous devez escalader la clôture (ce que nous vous déconseillons), prenez garde à la lumière bleue qui clignote : cela signifie que le courant est sur le point d'être rétabli. 1 - 2 - 3... sautez !



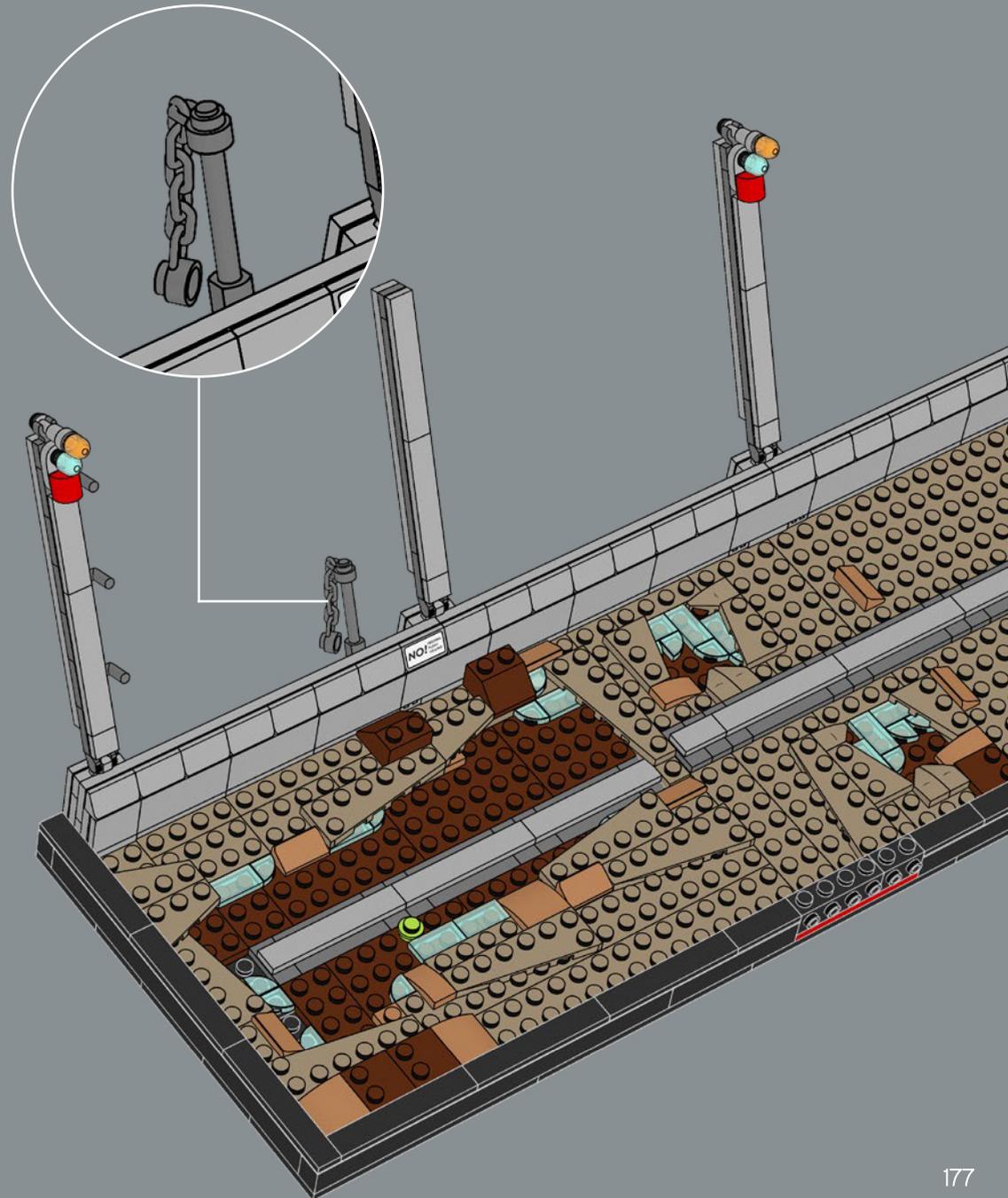
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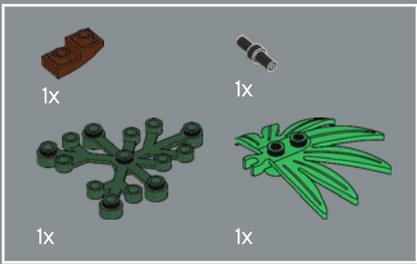




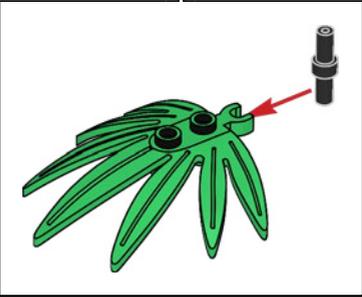
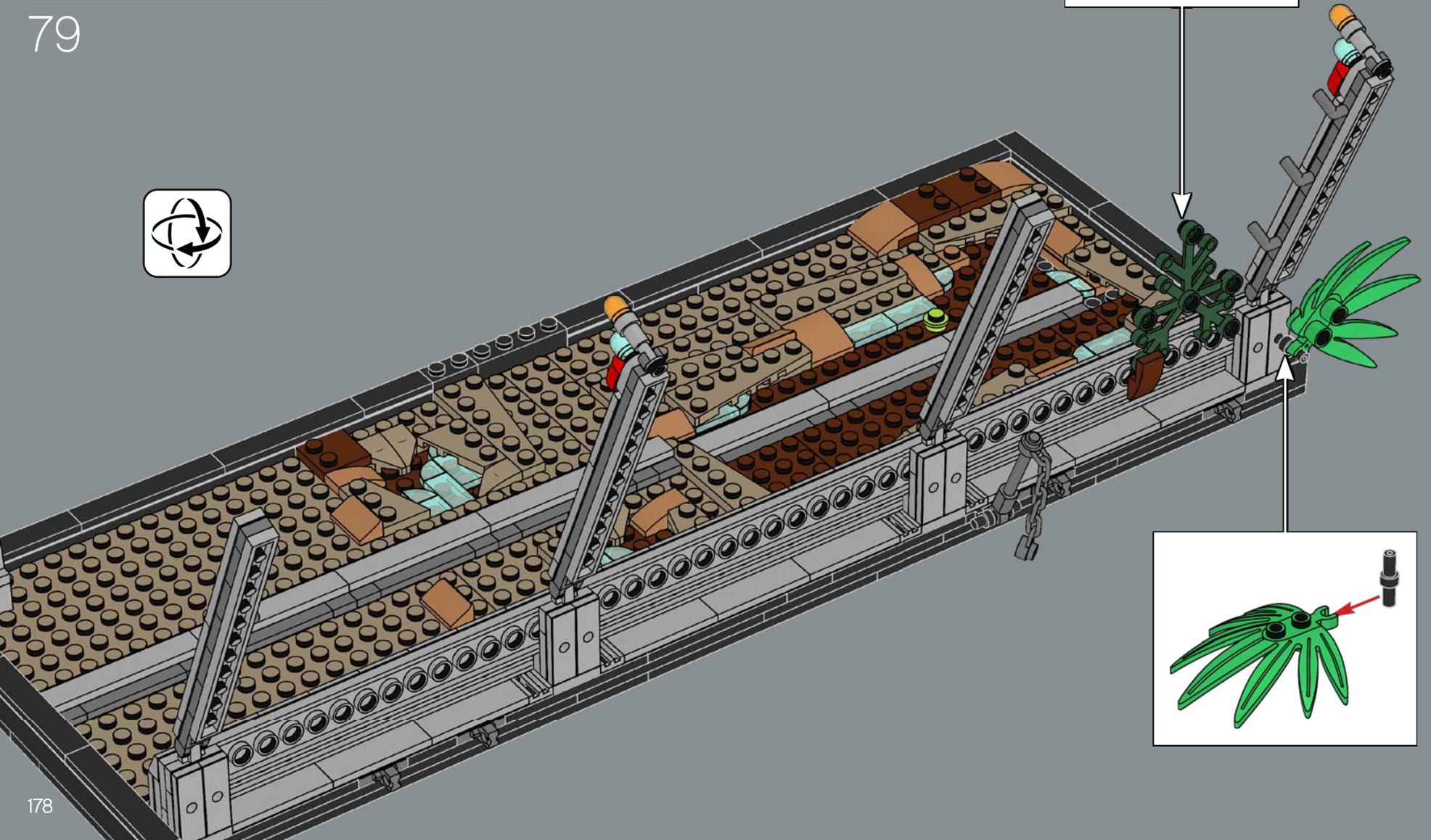
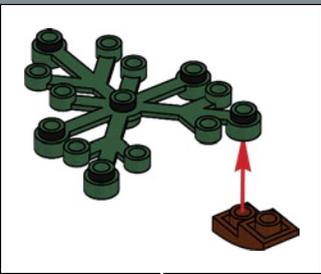
« OÙ EST LA CHÈVRE ? »

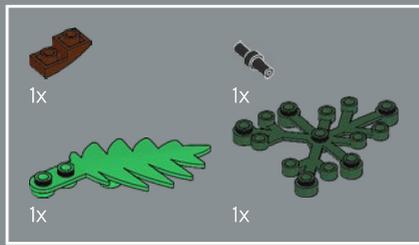
Nous aurions juré qu'il y avait une chèvre à cet endroit tout à l'heure. Hum... Nous sommes certains qu'il y a une explication logique à sa soudaine disparition, qu'elle n'a rien d'effrayant et qu'elle ne se solde pas par des restes de chèvre projetés sur notre voiture...



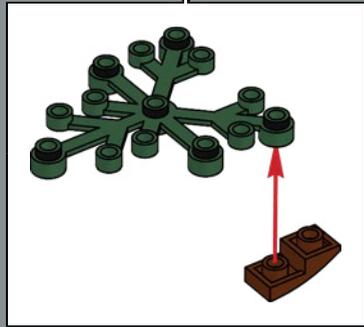
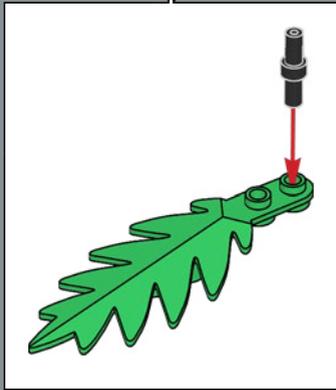
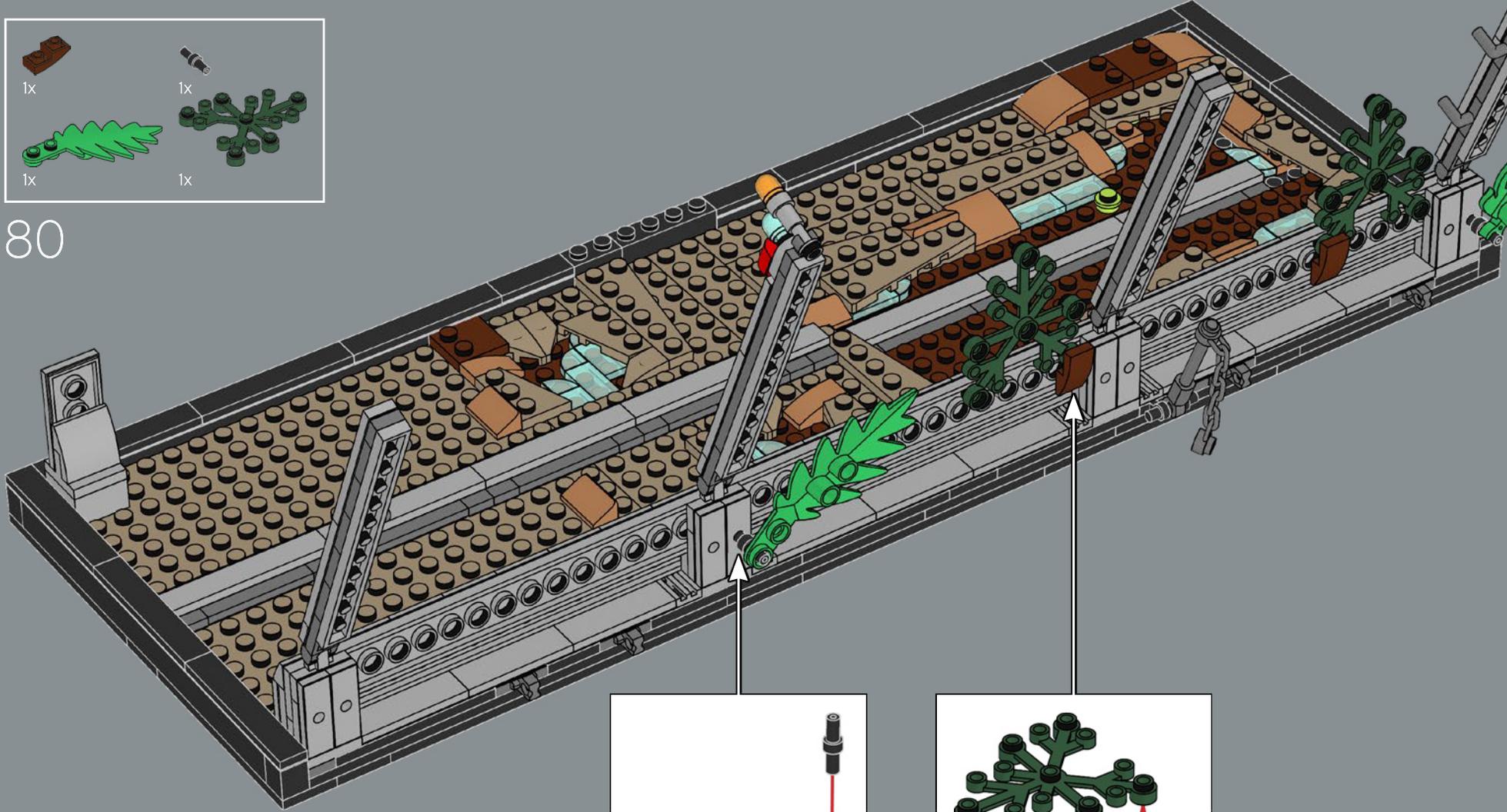


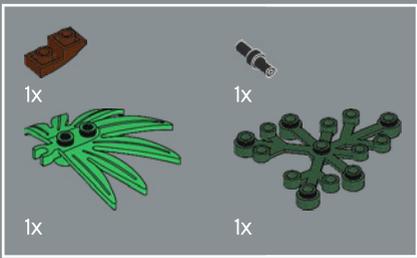
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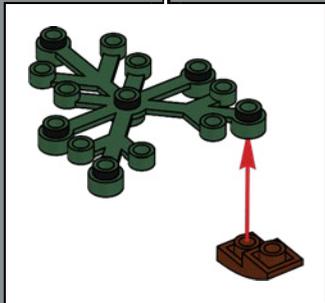
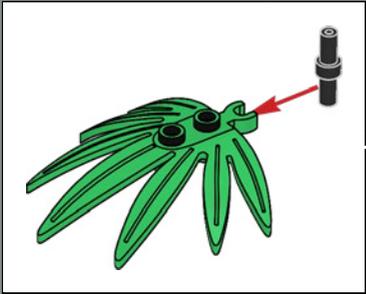
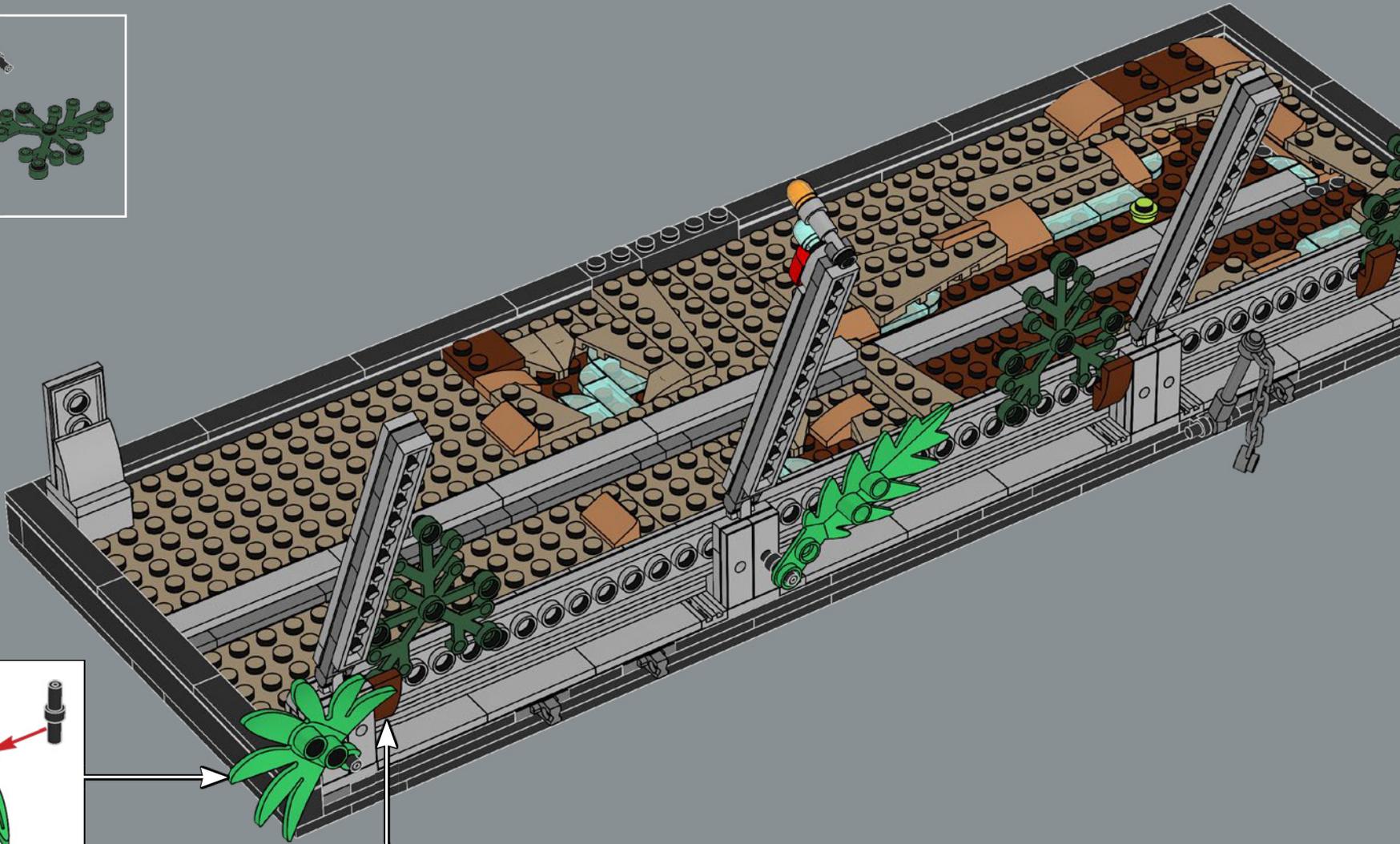


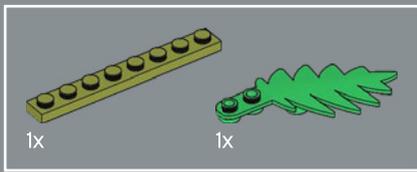
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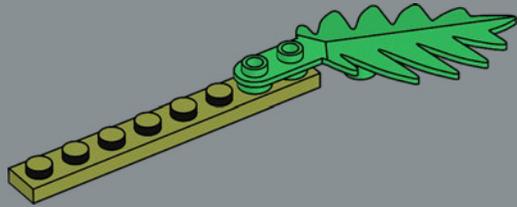


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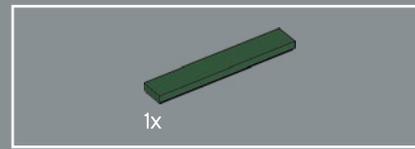
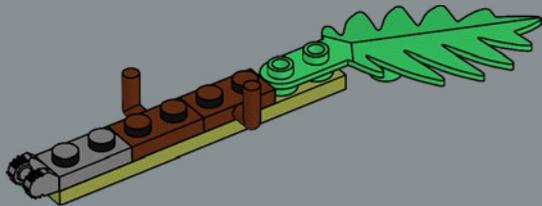




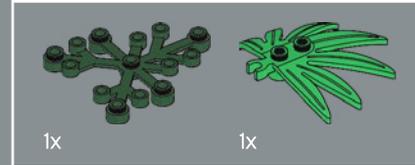
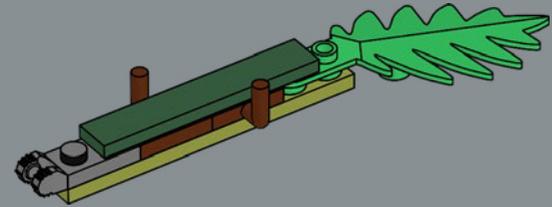
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83



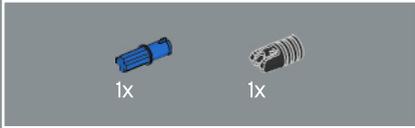
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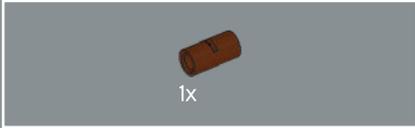
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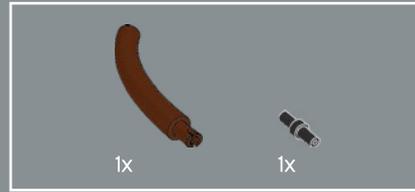




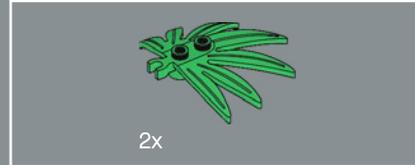
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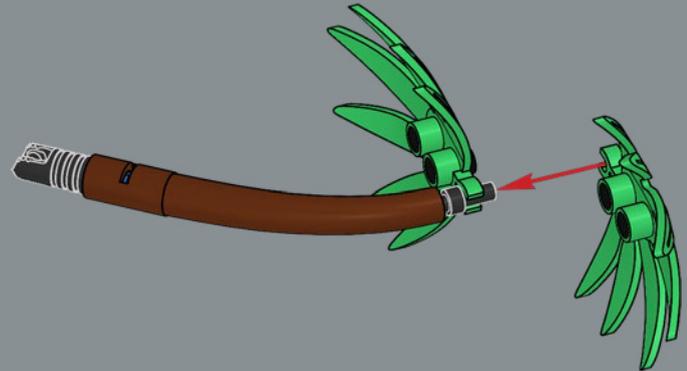
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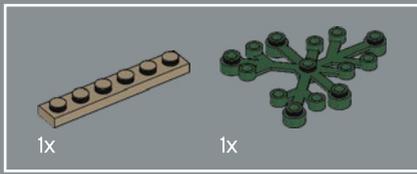
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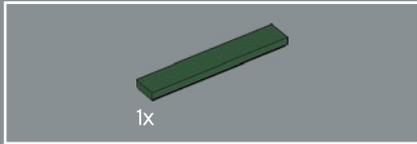
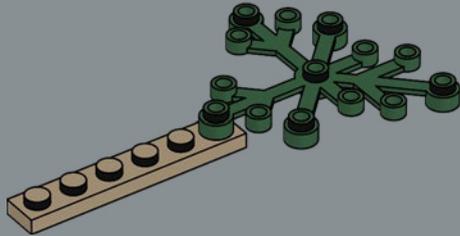
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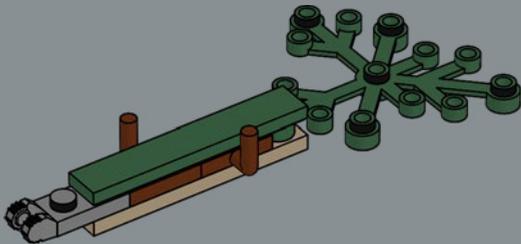




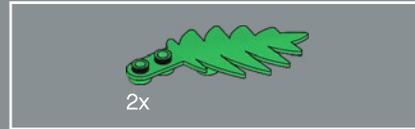
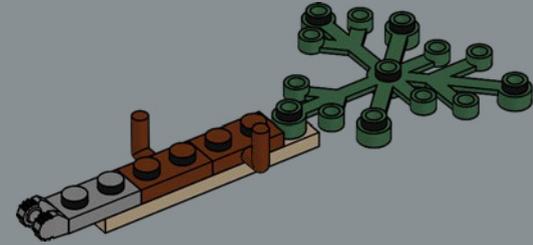
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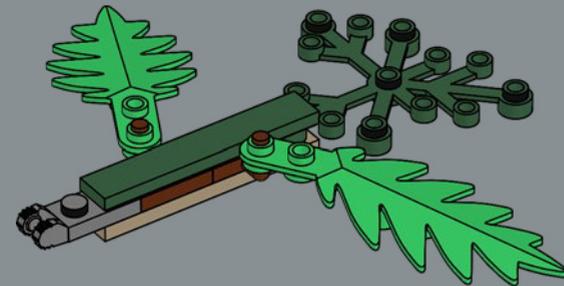
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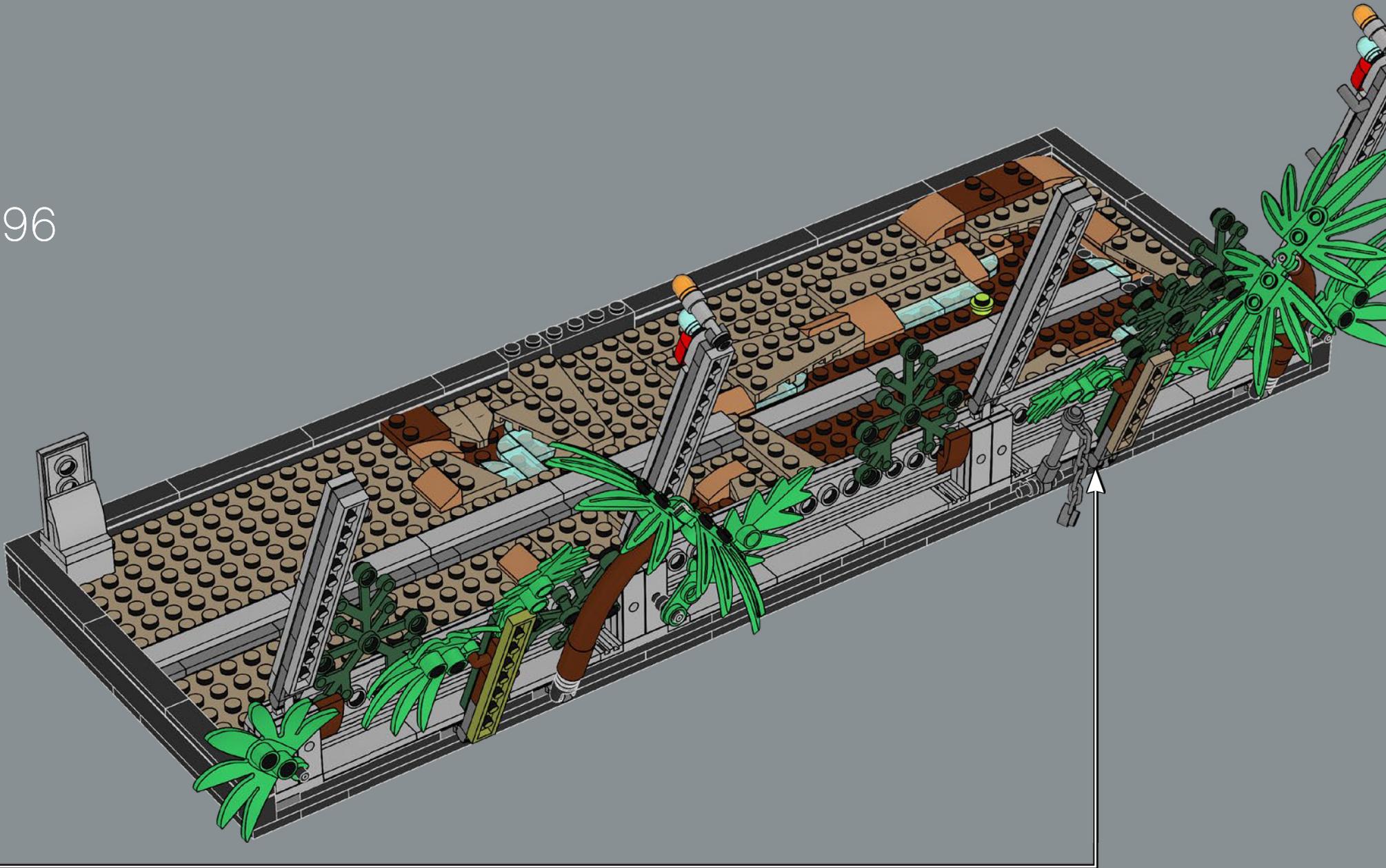


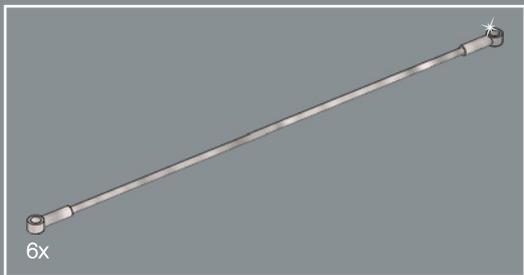
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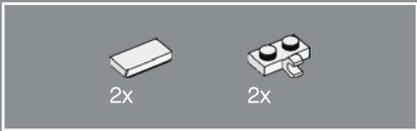




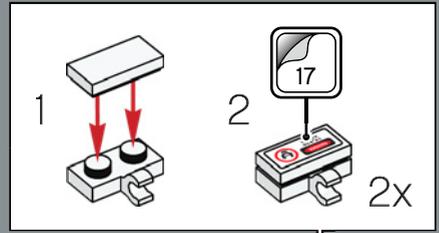


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98

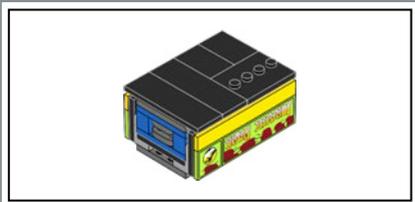
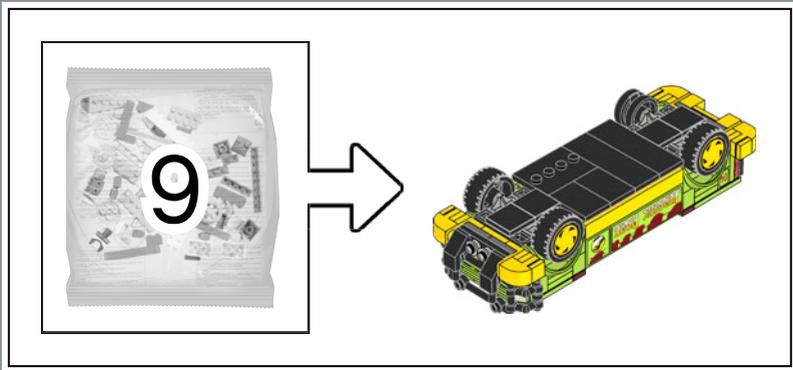




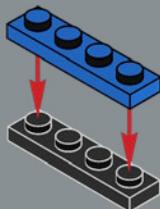
DANGER, HAUTE TENSION !

Quel soulagement de savoir qu'une clôture de 10 000 volts nous sépare de ce T. rex qui rôde. Attendez... Comment ça l'électricité a été coupée ?!

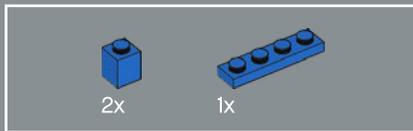
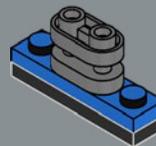




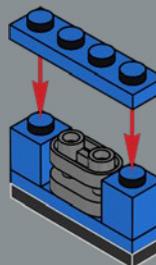
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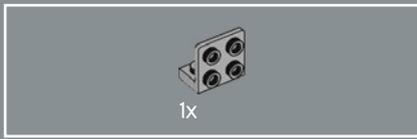


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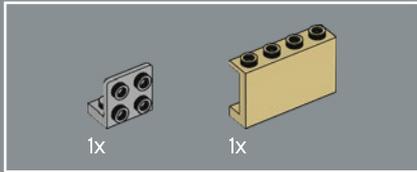
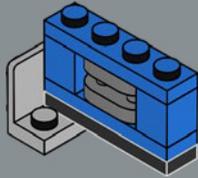


101

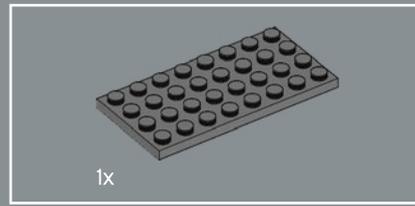
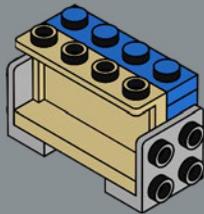




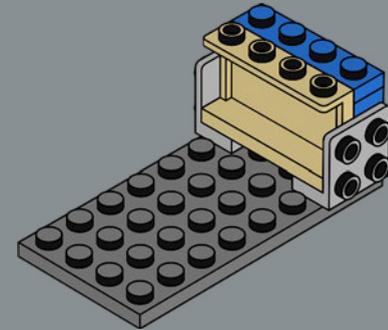
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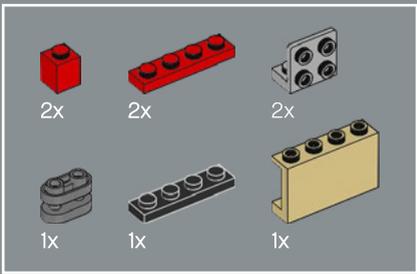


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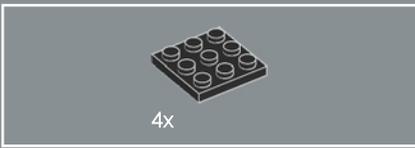
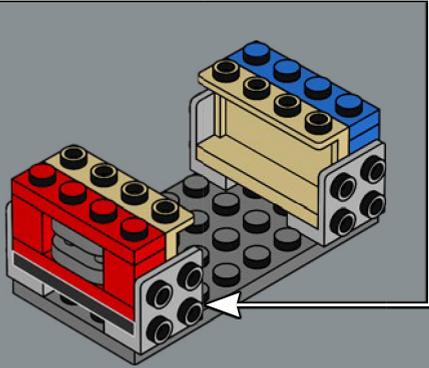
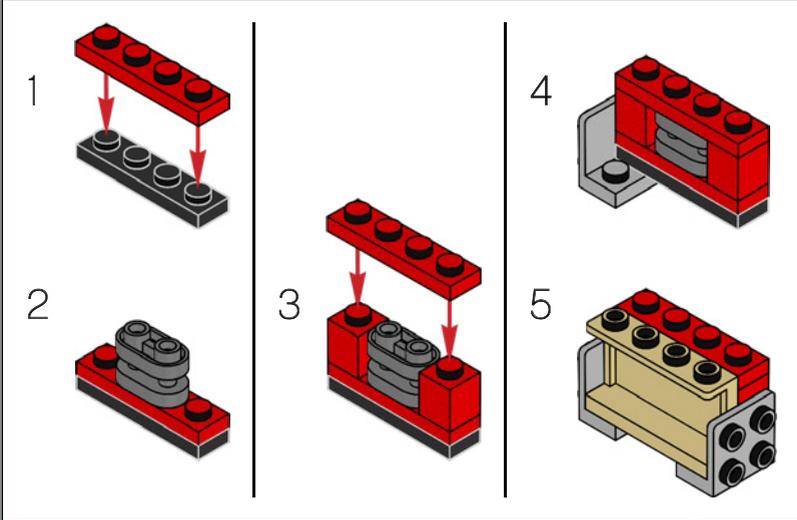


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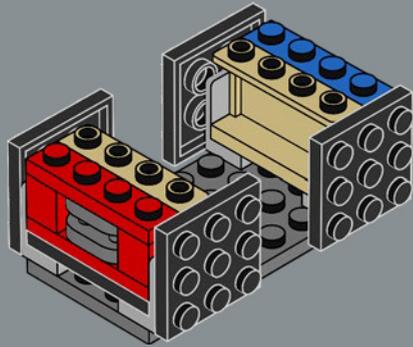


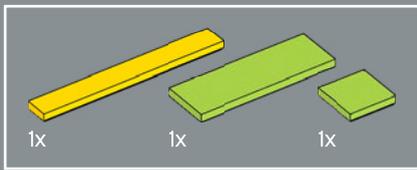


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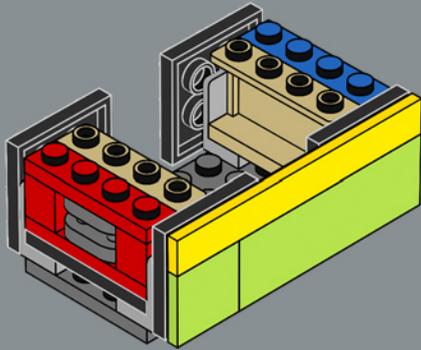


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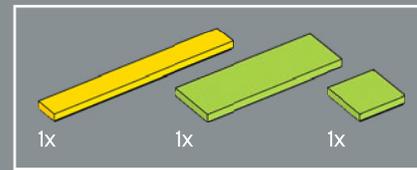
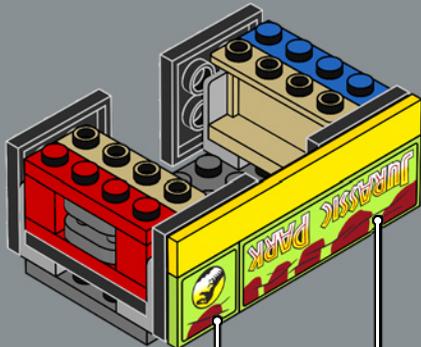




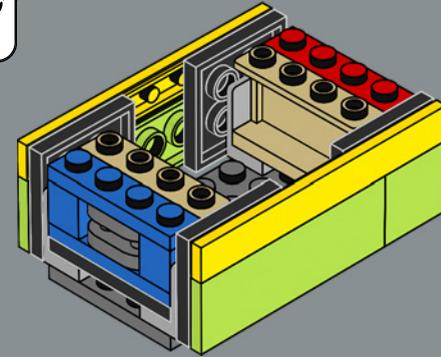
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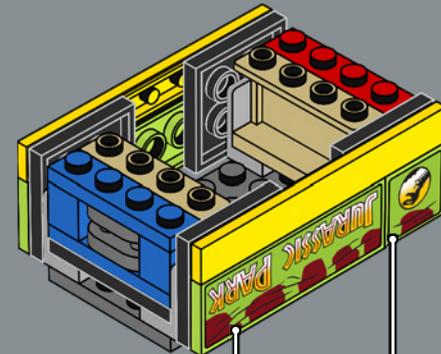
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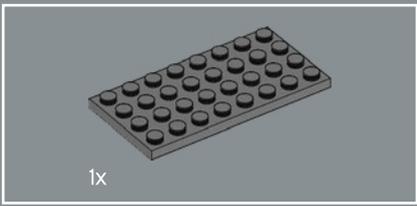


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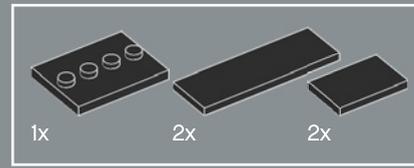
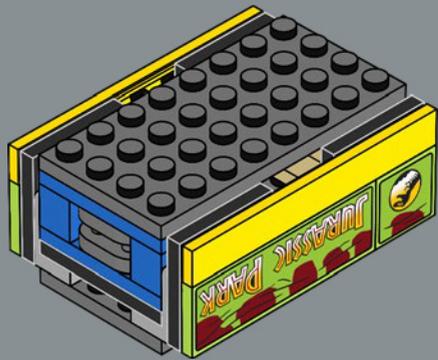


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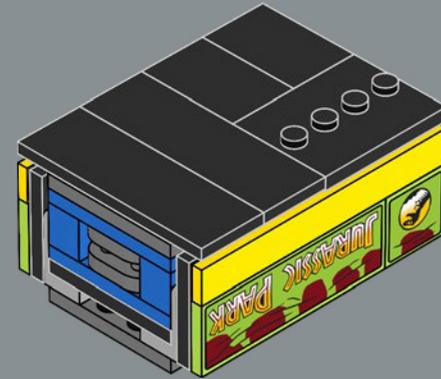


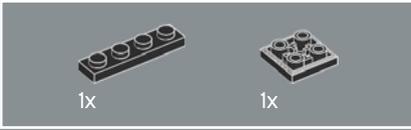
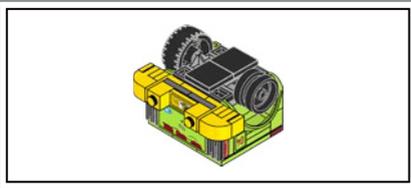


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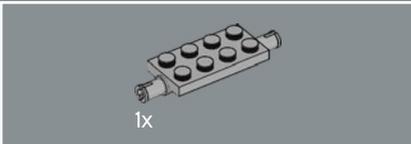
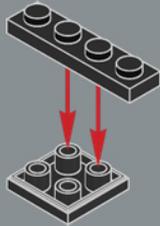


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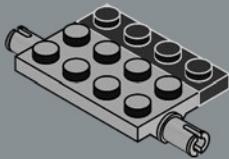




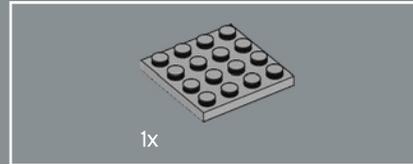
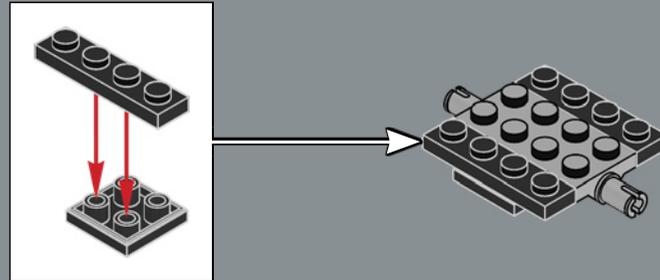
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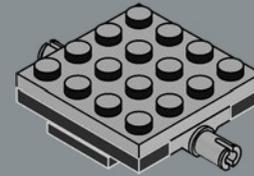
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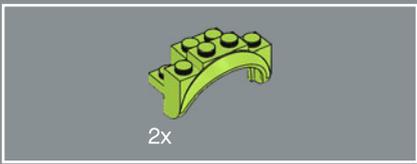


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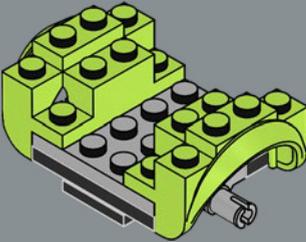


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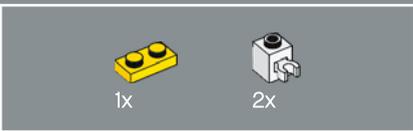
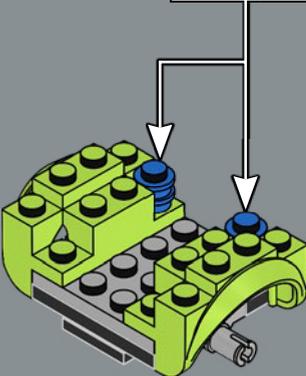
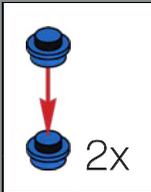




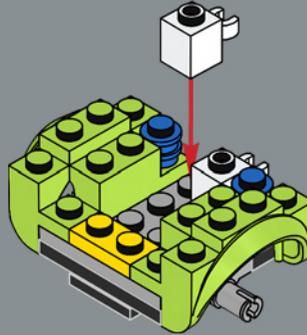
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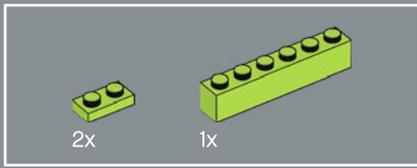


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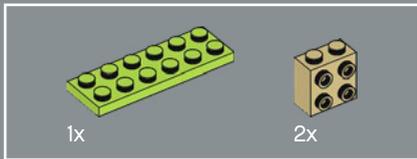
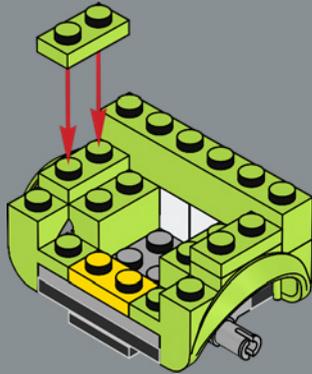


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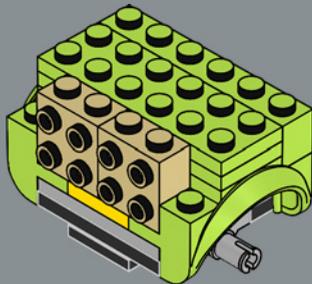




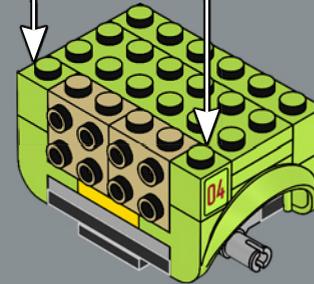
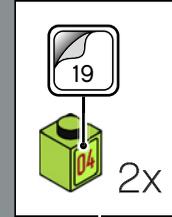
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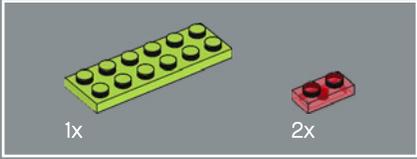
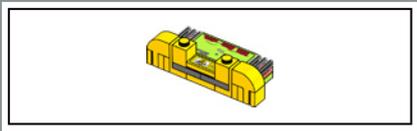


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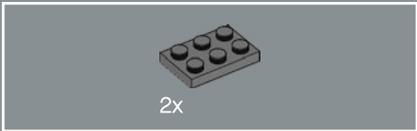
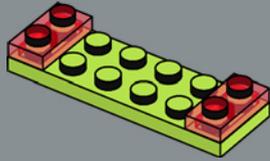


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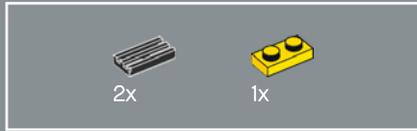
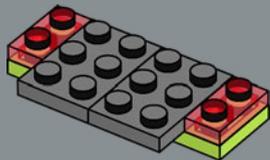




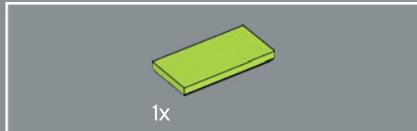
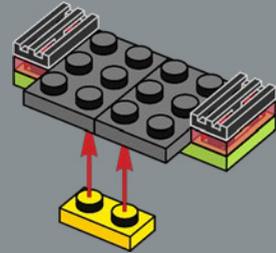
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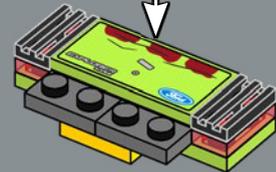
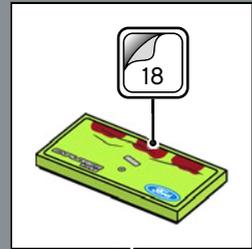
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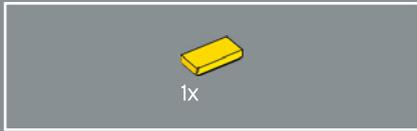


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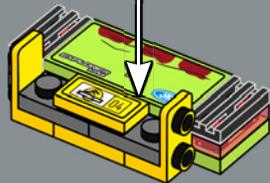




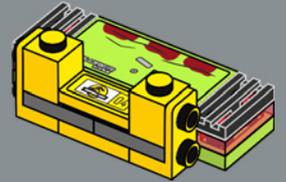
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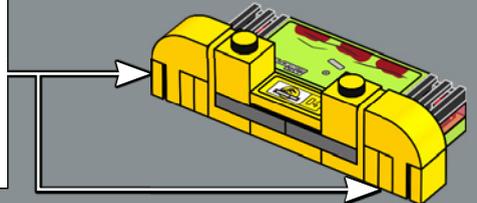
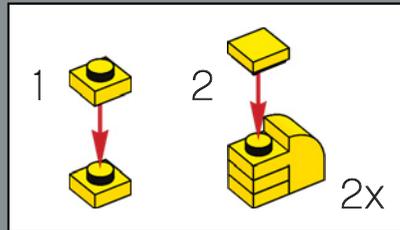
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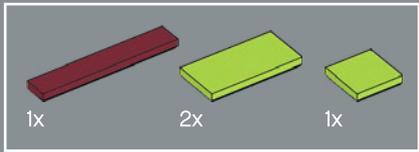
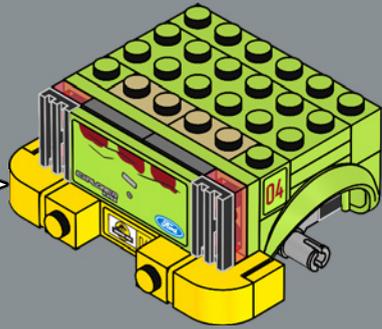
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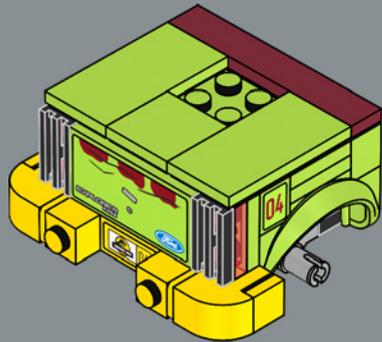
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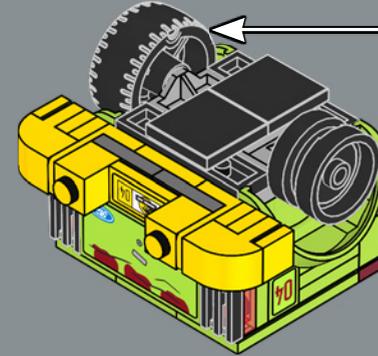
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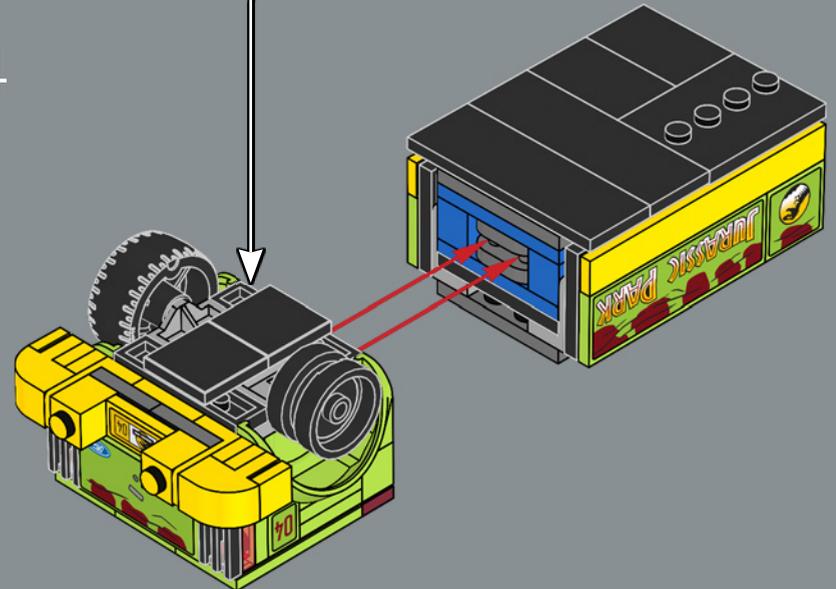
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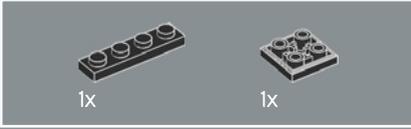
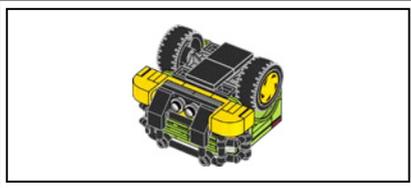


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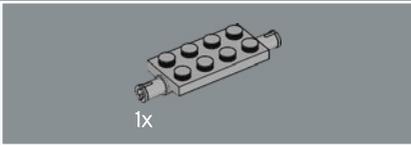
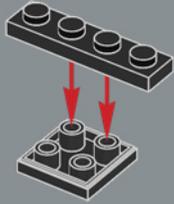


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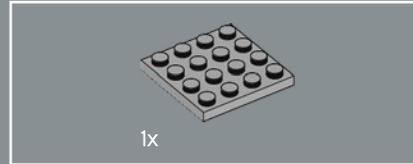
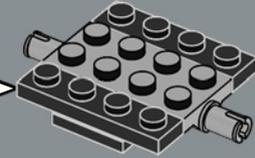
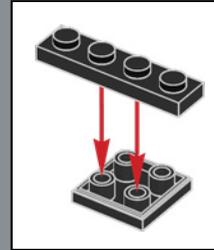
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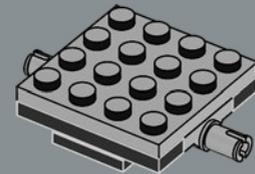
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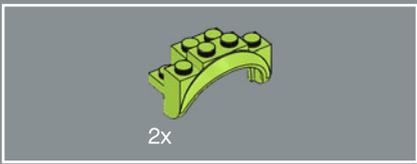


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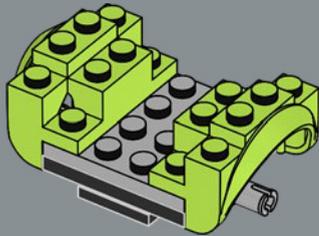


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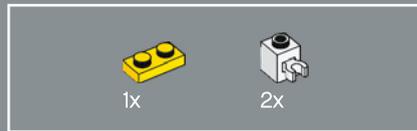
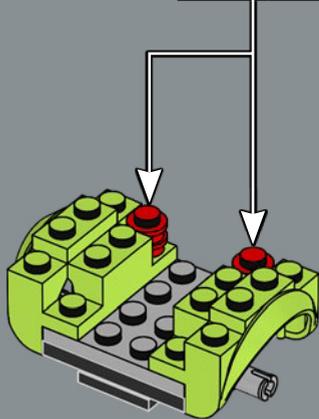
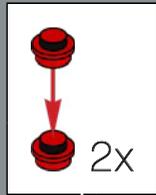




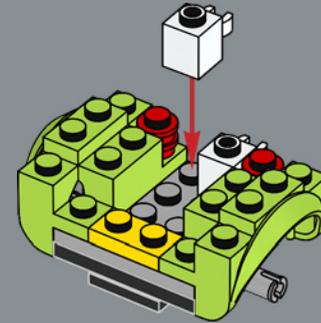
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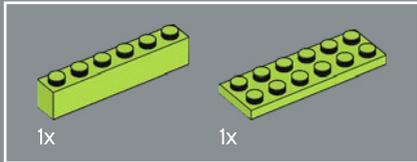
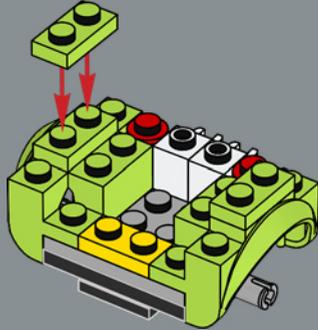


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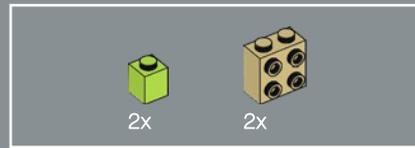
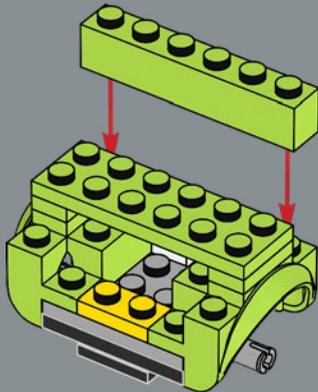




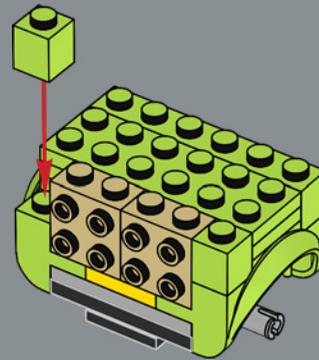
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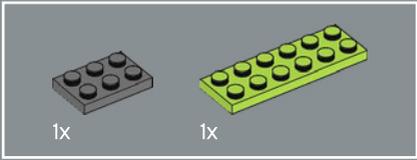
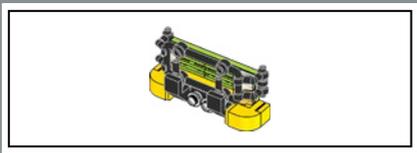


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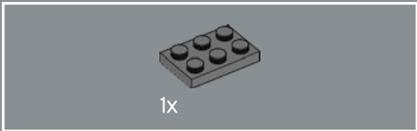
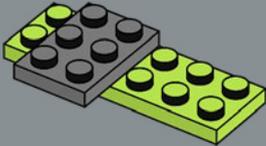


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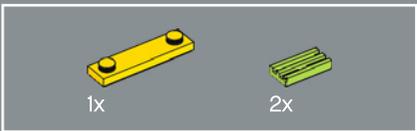
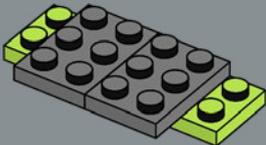




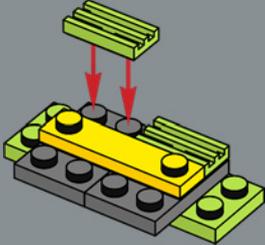
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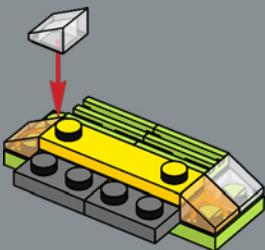
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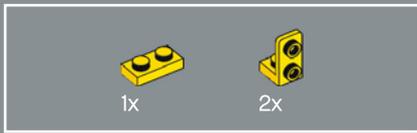


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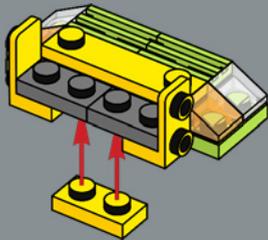


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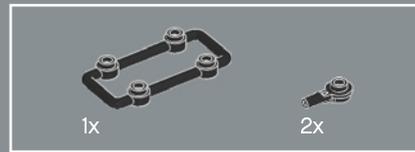




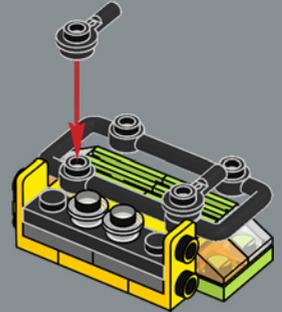
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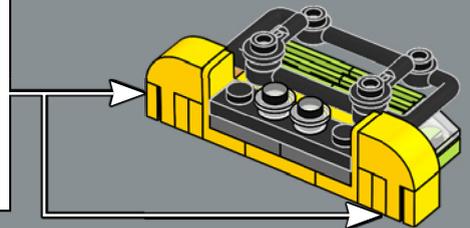
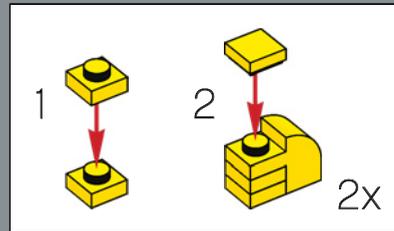
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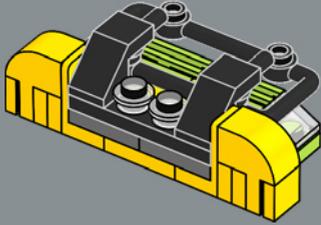
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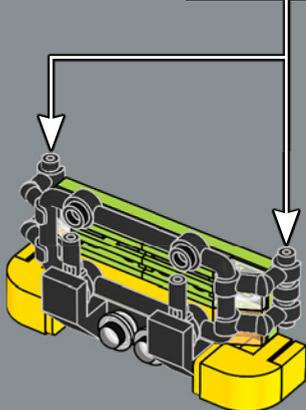
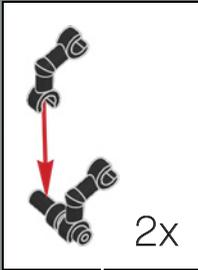


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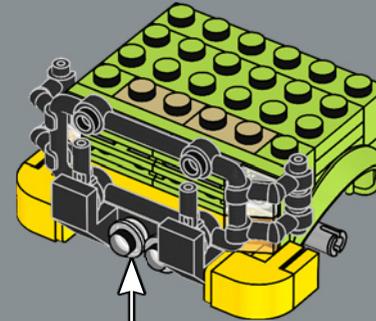


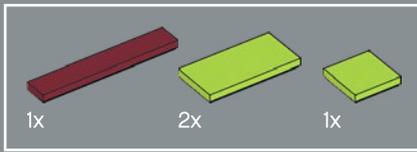
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154

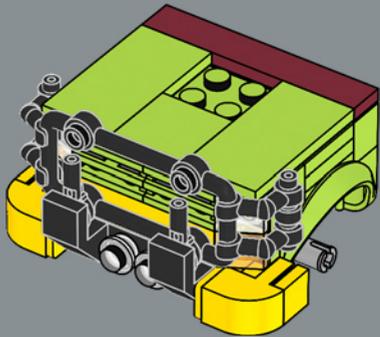


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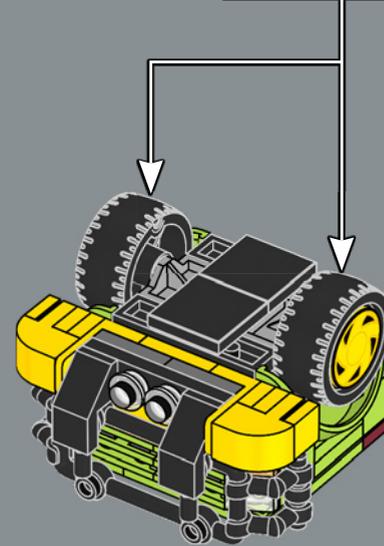
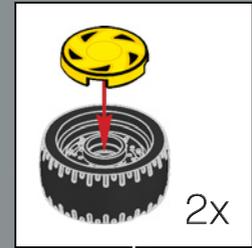


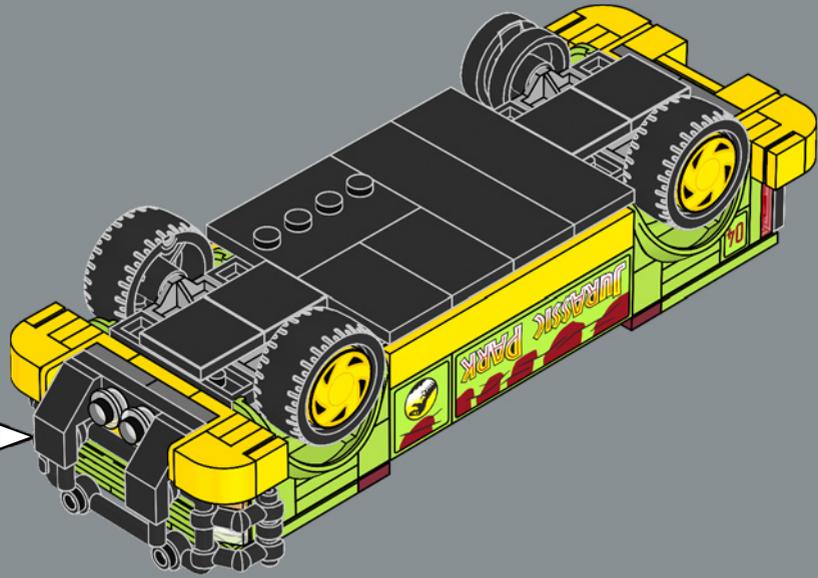


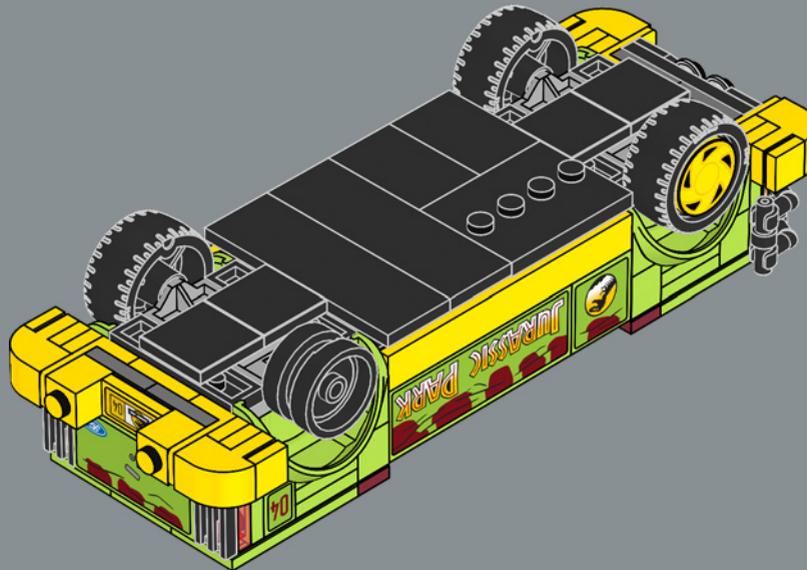
156



157







OÙ EST PASSÉE MA ROUE ?

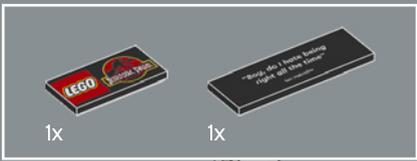
Hum, il semble qu'il nous manque un pneu. Nous n'y sommes pour rien si un T. rex affamé l'a pris pour une savoureuse friandise...





LE REVERS DE LA SITUATION...

Au moment où vous vous dites que votre journée ne pourrait pas se passer plus mal, un T. rex retourne votre Ford Explorer sur son toit et vous piétine dans une boue épaisse. Il va falloir un vrai miracle (ou un homme courageux équipé d'une fusée de détresse) pour vous sortir de là...



1x

1x

160



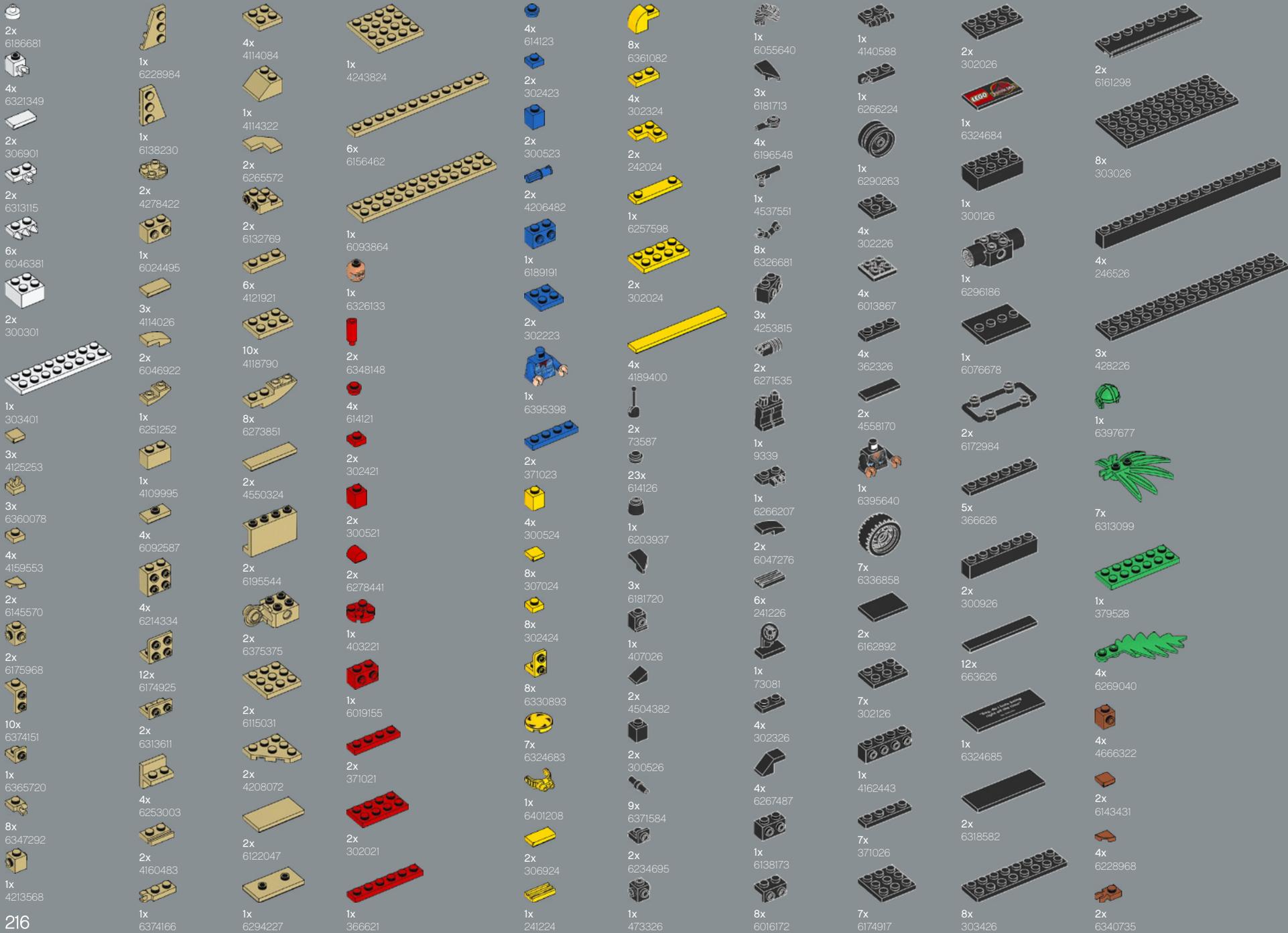


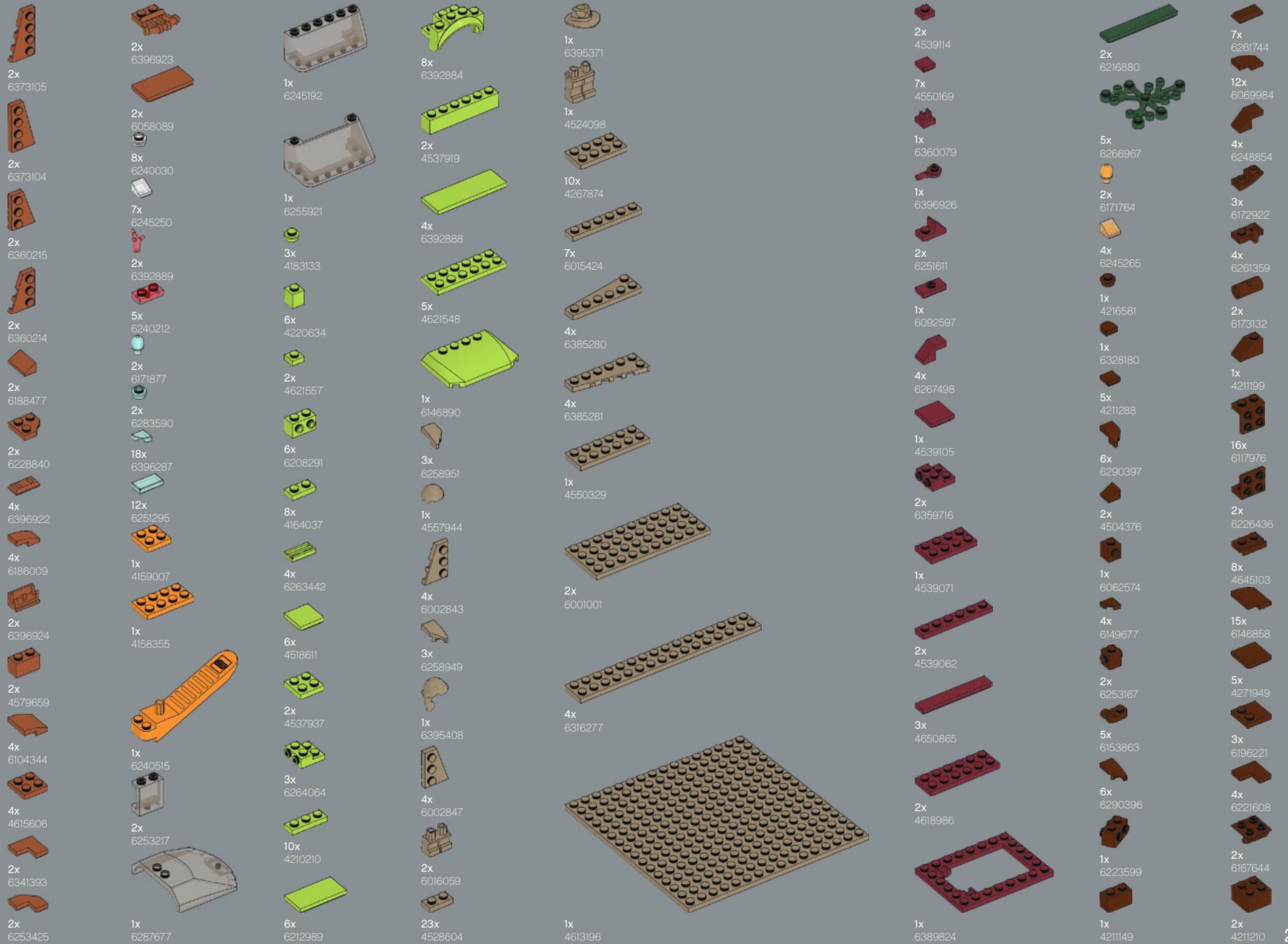
L'ART DU SARCASME

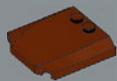
Chaque fois que la situation vire au drame (ce qui arrive le plus souvent), vous pouvez compter sur le docteur Ian Malcolm pour formuler une remarque sarcastique au moment opportun. Ayant prévenu John Hammond, le propriétaire du parc, des dangers que représentait le maintien de dinosaures en captivité, il n'a pas pu s'empêcher de lancer sa célèbre réplique à la vue du T. rex franchissant la barrière pour s'échapper...











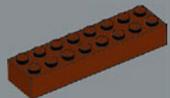
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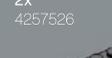
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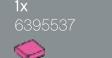
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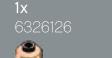
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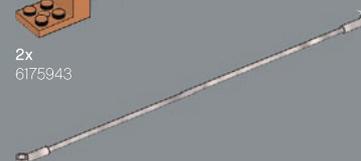
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